



PRE-PROFESSIONAL

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SUMMER INTENSIVE

**ORLANDO
BALLET
SCHOOL**

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CONTACTS

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PLEASE READ THOROUGHLY. THIS PACKET CONTAINS INFORMATION FOR BOTH DAY AND BOARDING STUDENTS.

FACULTY



JORDEN MORRIS

Jorden Morris is a celebrated choreographer and artistic leader who joined Orlando Ballet in 2020 as Artist in Residence before being named Artistic Director. He trained in teaching, choreography, and theatre arts at Canada's Royal Winnipeg Ballet (RWB) and New York University, and studied French and Russian ballet pedagogy with masters including Claude Bessy, Serge Golovine, Sergei Berejnoi, and Tatiana Terekhova.

Morris' distinguished career includes serving as Associate School Director at RWB, choreographing works for Queen Elizabeth II, and premiering full-length productions such as *Peter Pan* and *Moulin Rouge® The Ballet*, which toured internationally. He has also created children's programming, including the RWB collaboration *Head Start/Feet First*, which inspired the TV show *The Toy Castle*. His other notable works include *The Doorway*, inspired by Leonard Cohen, *MOA*, inspired by Egon Schiele, and *The Great Gatsby*, premiered by Pittsburgh Ballet Theatre in 2019. In 2023, he debuted a reimagined production of *The Nutcracker* for Orlando Ballet's 50th anniversary season.

LISA MORRIS

Lisa Thorn Morris, Associate Artistic Director at Orlando Ballet, joined the company in 2015 and has played a key role in shaping the professional company's artistic development. She enjoyed a 20-year career as a principal dancer with Kansas City Ballet, performing works by renowned choreographers including Alvin Ailey, George Balanchine, Merce Cunningham, Agnes DeMille, Nacho Duato, Twyla Tharp, and many others.

During her time at Kansas City Ballet, Lisa also served as Associate Ballet Mistress and later Ballet Mistress in Residence. She has choreographed for Orlando Ballet, Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and Kansas City Youth Ballet, earning recognition as Emerging Choreographer at the 2005 Craft of Choreography Conference. Lisa holds a B.F.A. in Dance, Summa Cum Laude, from the University of Missouri, where she also served as Adjunct Professor at the Conservatory of Music and Dance.



CHRIS ALLOWAYS-RAMSEY

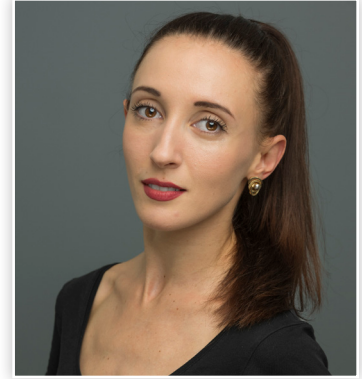
Christopher Alloways-Ramsey is the Director of Education for the Orlando Ballet School, overseeing its nationally recognized training programs and serving as Director of Orlando Ballet II. A former professional dancer with companies including Boston Ballet, Cincinnati Ballet, Ballet West, BalletMet, and Alabama Ballet, he performed a wide range of classical and contemporary works.

He holds an MFA in Choreography from Jacksonville University and graduated cum laude from Harvard University. Trained under renowned teachers Mira Popovich and Dame Sonia Arova, Christopher also studied at leading academies such as the School of American Ballet, Kirov Academy, and San Francisco Ballet School.

As an educator, he has taught at institutions including the University of Utah, Boston Conservatory, and The Florida Ballet Conservatory, with many former students dancing professionally worldwide. A recipient of the 2013 Surdna National Artists Teacher Fellowship, he also served as Ballet Master for Cape Dance Company and headed the Classical Ballet Department at the Cape Academy of Performing Arts in South Africa.

SOFIA ABENANTY

Sofia Tsutsakova-Abenanty a Bulgarian native was a ballet dancer with the Sofia National Opera and Ballet along with Orlando Ballet. Throughout her career, she has toured all over the world. Has performed many notable leading roles with both companies and has many prizes, including a bronze medal from the prestigious Varna International Ballet Competition. Sofia has a Masters Degree in Vaganova Pedagogy from the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria. After gracing the American audiences with her performances, he has decided to commit to teaching at the Orlando Ballet School. Sofia is also certified by the Progressing Ballet Technique program and can teach many classes, including but not limited to ballet technique, pointe, variation, character, historical dance, partnering, and PBT.



AMYIA BURRELL

Amyia Burrell is the Head of the Young Dancer Division at Orlando Ballet School and a proud Actors' Equity Association member. She performed for over a decade on the National Broadway Tour of Disney's The Lion King and is certified in ABT Curriculum (Pre-Primary to Level 3), Lester Horton Modern, and Progressing Ballet Technique. Amyia trained with renowned artists including Tina Landon, Debbie Allen, Garth Fagan, Abdel Salaam, and many others.

Since relocating to Orlando, she has dedicated herself to teaching dance, musical theatre, and voice at Orlando Ballet School, Dr. Phillips Center School of the Arts, and other studios, while serving as an instructor and adjudicator for Orange County Public Schools All County Dance, Florida Dance Education Organization, and Dr. Phillips High School. She has choreographed for the Applause Awards and contributed to Disney Musicals in Schools. Amyia studied BioMedical Engineering at Mercer University and holds a certificate in Artist Management from Berklee College of Music, and she is passionate about inspiring students and sharing the joy of performing arts.



GONZALO ESPINOZA

Gonzalo Espinoza, born in Venezuela, is the Assistant to the Orlando Ballet School Director, Head of the Trainee Program, and School Choreographer for the Orlando Ballet School. He began his professional career with Ballet Metropolitan of Caracas in 1986 and later joined the National Ballet of Venezuela and Ballet Nuevo Mundo, where he was promoted to soloist. Gonzalo went on to perform principal roles with Cleveland Ballet, Sacramento Ballet, and Ballet San Jose Silicon Valley, and collaborated with Dancing Wheels, an integrated dance company for wheelchair and non-wheelchair dancers.

As a choreographer and educator, he has created original works for Orlando Ballet School, Sacramento Ballet, and Cleveland San Jose Ballet School, among others. His teaching and leadership experience includes serving as Assistant School Director at Ballet San Jose Silicon Valley, Artistic Director of Western Ballet, and Ballet Master at The Rock School for Dance Education in Philadelphia. Gonzalo also worked with Nashville Ballet and its school from 2007 to 2011. He is recognized for his ability to inspire students and elevate the level of professionalism within every program he leads.





NATASHA GLOS

Natalia Glos (Ms. Natasha), from St. Petersburg, Russia, is the Head of the Preparatory Training Program – Pre-Professional Division at Orlando Ballet School. She graduated with honors from the Perfectionist Ballet Master Class at the Vaganova Ballet Academy, studying under Madame I.A. Trofimova, and has extensive training in the Vaganova syllabus of professional classical ballet.

Ms. Glos has served as Artistic Coordinator at Orlando Ballet School, overseeing stage productions, summer intensives, and performances, and has held positions as Ballet Mistress and Coach for Southern Ballet Theater and Advanced Level Teacher at Rollins College. Known for her patience, dedication, and passion, she has trained dancers who now perform with professional companies worldwide and have earned top honors at competitions including Prix de Lausanne, Varna International Ballet Competition, YAGP, IDC/IBC, and UBC. In 2018, she was recognized as “Outstanding Coach of the Year” at the United Ballet Competition.

KIM MARSH

Kim Marsh began her dance studies in Orlando under Edith Royal at the Royal School of Dance, training in ballet, jazz, modern, tap, and acrobatics. She earned a B.A. in Dance from the University of Iowa under Francoise Martinet, after studies at Virginia Interment College and summer programs at Harkness Ballet and Jacobs Pillow. Kim danced professionally with Milwaukee Ballet, where she staged works such as David Parsons’ *Bachiana*, taught in the school and summer intensive, and contributed to outreach and community performances.

Since joining Orlando Ballet School in 2003, Kim has served as Principal of the Central School, Assistant to the School Director, and Head of the Academy Program, helping develop OBI, Trainee, and Academy programs. An ABT Certified Teacher through Level 7 and Partnering, she organizes exams, supports faculty certification, and has trained students who now dance professionally worldwide and achieve high acclaim in competitions including Prix de Lausanne, YAGP, UBC, and ADC/IBC. Kim is dedicated to providing rigorous ballet training with joy and positivity.



GIOVANNI VILLALOBOS

Giovanni Villalobos was born in Puerto Rico, where he began dancing at the age of eight under the guidance of Roberto Rodriguez. He studied at the School of American Ballet (with Peter Boal, Jock Soto, and Andrei Kramarevsky) and the Royal Danish Ballet (as part of the D.A.N.C.E. student exchange program), and he choreographed for the New York Choreographic Institute. In 2003, he was awarded the Mae L. Wien Award for Outstanding Promise, and a year later, he joined the New York City Ballet. He has worked with prominent choreographers, including

Christopher Wheeldon, Susan Stroman, Eliot Feld, Benjamin Millepied, and Liam Scarlett, and appeared in the film version of Jerome Robbins’ *Opus Jazz*. In 2014, he was chosen to become a member of the Teachers Fellowship at SAB. Mr. Villalobos was a guest teacher at Pacific Northwest Ballet School in 2015 and joined PNB School as a year-round faculty member in the fall of 2018. He was a rehearsal director for Pacific Northwest Ballet from 2019 to 2024.



2026 SUMMER INTENSIVE

PROGRAM DATES

2 WEEK: MONDAY, JUNE 8 - FRIDAY, JUNE 19

3 WEEK: MONDAY, JUNE 22 - FRIDAY, JULY 10

5 WEEK: MONDAY, JUNE 22 - FRIDAY, JULY 24

CHECK IN

BOARDING STUDENTS

- **2-Week** Check-In will occur on Sunday, June 7th between 2:00 and 4:00pm
- **3 & 5-Week** Check-In will occur on Sunday, June 21st between 2:00 and 4:00pm
- Check-In will take place at Rollins College in Strong Hall located at 1000 Holt Ave, Winter Park, FL 32789
- **2-Week** Check Out will occur on Saturday, June 20th between 9:00 and 11:00am.
- **3-Week** Check Out will occur on Saturday, July 11th between 9:00 and 11:00am.
- **5-Week** Check Out will occur on Saturday, July 25th between 9:00 and 11:00am.

DAY STUDENTS

- **2-Week** Check-In will take place at Harriett's Orlando Ballet Centre on Monday, June 8th.

- **3 & 5-Week** Check-In will take place at Harriett's Orlando Ballet Centre on Monday, June 22nd.
- Harriett's Orlando Ballet Centre is located at 600 N Lake Formosa Dr, Orlando, FL 32803

SUPPLEMENTAL FORMS

In addition to the information you provided during the online registration, there are required Supplemental Forms that must be completed and uploaded by all participants.

Required forms include:

- Behavior Policy and Agreement
- Consent to Medical Treatment (Requires a Notary)
- Liability Waiver (Requires a notary)
- Physician Release Form
- Health Insurance Information

REQUIRED SUPPLEMENTAL FORMS ARE DUE BY FRIDAY, MAY 1, 2026.

If you have not yet completed the forms, they can be found in the registration confirmation email you received or accessed here through the student's online account. Once completed, the Supplemental Forms must be individually scanned and uploaded to the secure Dropbox link provided in your final confirmation email. Please remember to keep the originals.

STUDENTS MAY NOT PARTICIPATE IN THE 2026 SUMMER INTENSIVE PROGRAM WITHOUT ALL FORMS COMPLETED, SIGNED, AND UPLOADED TO THE SECURE DROPBOX LINK.

PAYMENTS AND REFUNDS

- Friday, May 15, 2026 – Final Installment Payment will be processed.
- Students with any outstanding balances after May 15th, will not be permitted to participate in the program until their balance has been paid in full.
- In the event a student must withdraw from the program, we must receive a written request by email. A partial tuition refund (minus the 25% nonrefundable deposit and registration fee) may be granted at the discretion of the Education Director in the event of severe physical injury or illness (medical documentation required).
- There are no refunds for Room & Board.

MERCHANDISE

Orlando Ballet School merchandise will be made available for order March 1st - April 1st.

Very specific quantities will be ordered so be sure to pre-order your merchandise! This will be your only time to pre-order this merchandise.

All students attending the Summer Intensive will be given an exclusive 2026 Summer Intensive T-Shirt!

PLEASE BE SURE TO UPDATE YOUR T-SHIRT SIZE ON YOUR JACKRABBIT ACCOUNT UNDER STUDENT INFO.

PERSONAL STUDENT MONEY

- Reloadable Visa/MC/Amex and/or Debit/ATM cards are recommended. Concessions and merchandise will be available for purchase during students' lunchtime.
- We do not recommend that students bring large amounts of cash to the studios.
- Lockers are not available.
- Orlando Ballet School will not cash any checks, and School Staff and/or RAs cannot be responsible for any student's money.

FOOD DELIVERY AT OBS

In line with schools across the country, Orlando Ballet School does not allow students to order food delivery from any service including Uber Eats or Doordash. Students may not leave campus for lunch, nor do we allow for food to be brought in to students during the school day. This policy helps us keep our campus more secure as it limits interruptions, visits to campus from unknown vendors, and students being out of area.

Students will not have access to a refrigerator or microwave while at Orlando Ballet School. Please pack a cold pack or plan meals accordingly.



OPTIONAL ACTIVITIES

Boarding and Day Students may choose to attend some or all of the planned trips to local area attractions. Trips can be added to the student registration online by May 1st space permitting. Please keep in mind that space is limited on the trips and are filled on a first come first serve basis. We recommend signing up for trips sooner rather than later to guarantee a spot.*

Once a trip reaches capacity it will no longer show on the event calendar. Please reach out to summerprograms@orlandoballet.org to be placed on the waitlist. Capacity sizes are determined for the safety of the students and the amount of staff we have designated for the trip.

The trip prices indicated online include transportation to and from the attraction. All buses leave from and return to the Rollins College Campus. Day students are responsible for their transportation to and from Rollins to meet the trip busses.*

Please remember that trips are non-refundable.

**Space permitting, students who do not purchase/confirm by May 1st may have the opportunity to sign up and pay during the summer for trips that don't require a ticket. If you have season passes to an activity, you can still attend and only pay the transportation fee. Reach out to summerprograms@orlandoballet.org to be placed on the transportation list.*

**Local students also have the option to be dropped off directly at the activity location instead of riding the provided transportation (ex: Disney, Universal, etc). Please let summerprograms@orlandoballet.org know your plans prior to the activity so you can be added to a chaperone group and be added to the activity email lists.*

2-WEEK WEEKEND ACTIVITIES

(*SUBJECT TO CHANGE)

- Saturday, June 13 – Evening pool party at Rollins College (\$35)
- Sunday, June 14 – Walt Disney World's Magic Kingdom (\$150)

Things to Remember:

- You will need to purchase both lunch and dinner during the trip to the theme park.
- Bring snacks and water to the theme park.
- Bring enough money for meals and souvenirs.
- Bring sunscreen and reapply often.
- All Saturday trips are half day-evening trips, except for the Choreography Workshop.
- The Dorm Supervisor and RA's will accompany the students as chaperones on each trip.



Students Ages 11-14 will be required to stay with their chaperone for the duration of the trip.

Students Ages 15+ will be allowed to break off in groups of 3 or more and must check in regularly with their chaperone.

3-WEEK WEEKEND ACTIVITIES

(*SUBJECT TO CHANGE)

- Saturday, June 27 – Disney Springs (transportation only) (\$35)
- Sunday, June 28 – Universal Studios/Islands of Adventure (\$155)
- Friday, July 3 – Evening Pool Party at Rollins College (\$35)
- Sunday, July 5 – Choreography Workshop (\$75)

Things to Remember:

- You will need to purchase both lunch and dinner during the trip to the theme park.
- Bring snacks and water to the theme park.
- Bring enough money for meals and souvenirs.
- Bring sunscreen and reapply often.
- All Saturday trips are half day-evening trips, except for the Choreography Workshop.
- The Dorm Supervisor and RA's will accompany the students as chaperones on each trip.



Students Ages 11-14 will be required to stay with their chaperone for the duration of the trip.

Students Ages 15+ will be allowed to break off in groups of 3 or more and must check in regularly with their chaperone.

5-WEEK WEEKEND ACTIVITIES

(*SUBJECT TO CHANGE)

- Saturday, June 27 – Disney Springs (transportation only) (\$35)
- Sunday, June 28 – Universal Studios/Islands of Adventure (\$155)
- Friday, July 3 – Evening Pool Party at Rollins College (\$35)
- Sunday, July 5 – Choreography Workshop (\$75)
- Saturday, July 11 (OFF FULL DAY) – Cocoa Beach (transportation only) (\$35)
- Sunday, July 12 – Disney's Magic Kingdom (\$150)
- Saturday, July 18 – Cirque Du Soleil – Drawn to Life at Disney Springs* (\$120)
- Sunday, July 19 – Waterpark (\$75)

Things to Remember:

- You will need to purchase both lunch and dinner during the trip to the theme park.
- Bring snacks and water to the theme park.
- Bring enough money for meals and souvenirs.
- Bring sunscreen and reapply often.
- All Saturday trips are half day-evening trips, except for Saturday, July 11th and the Choreography Workshop.
- The Dorm Supervisor and RA's will accompany the students as chaperones on each trip.



Students Ages 11-14 will be required to stay with their chaperone for the duration of the trip.

Students Ages 15+ will be allowed to break off in groups of 3 or more and must check in regularly with their chaperone.

GROUP PLACEMENT

To accommodate the many students that will be attending the Summer Intensive, please note the following process regarding Group Placement.

- **2-Week:** Monday, June 8th – Group Placement Classes
- **3 & 5-Week:** Monday, June 22nd – Group Placement Classes
- Group placement and final schedules will be emailed to all families after the first day.

Strengthening the foundation of a dancer's technique is the most important component of any student's ability to meet the demands expected of high-level dancers today. Orlando Ballet School adheres to this methodology, and it has proven to be

successful in training countless professional dancers. We place students in groups based primarily on areas of focus so they can continue to strengthen their foundation.

Placement is at the sole discretion of senior OBS Faculty including Chris Alloways-Ramsey, Education Director. Group placement will not be discussed with families and requests made by students will not be considered.

Placement may be adjusted by staff as the intensive progresses if it is determined that a student's initial placement needs to be changed.



DAILY SCHEDULES

Monday – Friday | 9:30am – 4:30pm
OR 10:00am – 5:00pm

Saturdays | 9:00am – 11:30am

**THERE WILL BE NO CLASSES ON FRIDAY,
JULY 4TH AND SATURDAY, JULY 11TH**

Classes Include:

- Ballet technique classes
- Pointe/Variations/Men's class or repertory
- Character//Modern/Contemporary
- Workshops in Hip Hop/Afro Fusion/Flamenco/Jazz
- PBT/Yoga/Pilates/Strength Conditioning
- Partnering will be offered to the top levels and all men will take partnering classes.

OBSERVATION DAY

An In Person Parent
Observation Day will be:

- **2-Week:** Friday, June 19th
- **3 & 5-Week:** Friday, July 10th

Parents will be informed of the time and duration after the start of the Intensive. Schedules will be determined by the student's final placement.

**Parent Observation Day will not be livestreamed.
Dates and times subject to change.*

Classes may be held at the following locations for select groups:

Boarding students will be transported by bus to the appropriate location. Day students are responsible for their transportation to class.

- **Harriett's Orlando Ballet Centre** – 600 N Lake Formosa Dr, Orlando, FL 32803
- **Tiedtke Theatre & Dance Centre at Rollins College** – 1000 Holt Ave, Winter Park, FL 32789
- **Alfond Sports Center Dance Studio at Rollins College** – 1000 Holt Ave, Winter Park, FL 32789

Students need to pay attention to their daily schedule as they may have classes at varying locations throughout the week. Depending on group placement, most students will have classes at least once per week at each location. Students will not need to be transported from one campus to another campus within the same day—once they are at their assigned campus for the day, students will remain there the entire day.





SHOWCASE

There will be two* showcase performances at the conclusion of the 5-Week Intensive.

THURSDAY, JULY 23, 2026

FRIDAY, JULY 24, 2026

7:00 p.m. performances

TICKETS WILL GO ON SALE JULY 1, 2026.

The \$100 Performance fee paid at the time of registration includes two tickets to the performance as well as a recording of the performance. Additional tickets can be purchased on July 1st.

The performance will not be livestreamed.

SHOWCASE ATTIRE IS LISTED UNDER DANCEWEAR SUPPLY LIST.

**Dates and times of final showcase performance are subject to change.*

ATTENDANCE

- **Students are expected to attend every class for which they are scheduled.**
- Absence due to illness, injury, or special circumstances may be excused upon receipt of a doctor's note and notification to summerprograms@orlandoballet.org
- All absences must be communicated to the Summer Intensive Coordinator at summerprograms@orlandoballet.org
- Students may not enter class late or leave class without permission from the instructor. A student who arrives more than 10 minutes late may be required to sit and observe class.

MEDICAL

- Students are responsible for their medications (prescription or over-the counter) during the program.
- OBS will provide boarding and day students with the opportunity to consult weekly with a physical therapist. These consultations are for students experiencing pain from an injury sustained during the Summer Intensive, not for pre-existing injuries.
- Any treatments must be paid for by the student or the student's insurance.
- Students will also need to pay for the transportation (cab fare, ambulance, etc.) to any medical facility/urgent care if transportation is required. Students will be accompanied by a Resident Assistant as needed and transportation fees will be posted to your Jackrabbit Account as needed.
- Extended medical treatment is not provided to Orlando Ballet School Summer Intensive students. Any student requiring ongoing medical treatment will be sent home at the family's expense.
- If medical care or emergency treatment is required during the program, the parent or guardian will be notified
- If a boarding student becomes sick while at Orlando Ballet School and needs to return to the dorms to rest, an RA will accompany them back to the dorms at the expense of the student. If a boarding student becomes ill and symptoms persist for 48 hours, the student must seek medical attention (in person or via Telehealth) to determine whether they should remain in the dorms to rest, return to class, or be sent home at the family's expense for the consideration and well-being of the student, their peers, and staff.

WELLNESS POLICIES

While we do our best to meet the unique needs of all participants, our staff is not able to intervene with behaviors that are self-injurious or dangerous to others. If a participant demonstrates injurious behaviors inside and outside of classes (that cannot be effectively redirected) we may recommend alternative programming.

STUDENTS ARE EXPECTED TO PRACTICE HEALTHY SELF-CARE OUTSIDE OF THE STUDIO:

- Including choosing safe modes of transportation and recreational activities.
- Anything that could put your trajectory in jeopardy (scooters, skiing, etc.) should be avoided.
- Scholarships may be revoked if students participate in these activities.

HEALTHY SELF-CARE AND TAKING CARE OF YOUR BODY INCLUDE:

- Good nutrition
- Proper Rest
- Monitoring your mental health
- Not taking unnecessary risks.

STUDENT EXPECTATIONS

Failure to abide by the rules set in place by the Orlando Ballet staff may result in disciplinary action up to removal from the program.

- **1st Offense** – Official written warning and notification to parent/guardian. Students may receive up to 3 warnings before a 1st Offense is given. Students may have some privileges removed for a period of time.
- **2nd Offense** – Notification to parent/guardian and meeting with OBS staff.
- **3rd Offense** – The student will be asked to leave the program at the expense of the student's parent/guardian.

STUDENTS WILL BE ISSUED OFFENSES FOR THE FOLLOWING REASONS:

- No outside visitors in the dorms. Only boarding students are allowed in the dorms for safety reasons.
- No boys in the girl's rooms/bathrooms and vice versa. The boys have their own floor which will be off-limits to the girls.
- Late for curfew: Either the dorm building curfew or the dorm room curfew
- Leaving the dorm or Orlando Ballet School without permission.
- Failure to communicate with your Resident Assistant while off-campus.
- The use of inappropriate language towards your peers, teachers, OBS staff, or residential staff.
- Students are not allowed to have alcohol on campus, Orlando Ballet School or Rollins College regardless of if they are of age. Students caught with alcohol will be asked to leave the program at the expense of the student's parent/guardian.

ALL STUDENTS ARE EXPECTED TO BEHAVE RESPECTFULLY AND MATURELY. THIS IS AN INTENSIVE BALLET PROGRAM THAT REQUIRES STUDENTS TO BE RESPONSIBLE FOR:

- Following school rules at OBS, Rollins College, and during optional activities
- Being respectful of OBS staff, residential staff, fellow students, and their property
- Appropriate use of language
- Remaining disciplined and focused on daily dance work

ORLANDO BALLET SCHOOL PRACTICES A ZERO TOLERANCE POLICY ABOUT MORE SERIOUS OFFENSES INCLUDING:

- Orlando Ballet School will not tolerate possession and/or consumption of tobacco, drugs, or alcohol at any time while attending the Summer Intensive Program either on OBS property or the Rollins College Campus.
- No person shall possess, consume, furnish, manufacture, sell, exchange, or otherwise distribute any tobacco, alcoholic beverages, or other drugs. The possession or use of fireworks, and any kind of weapons is also prohibited.
- No student shall harass, abuse, or bully any other person in word, deed, or action.
- No inappropriate social media posts, including photos or comments.
- No student shall tamper with or borrow without permission the personal property of others.
- No student shall steal from any individuals or businesses.

If any of these rules are violated, this will be cause for the immediate dismissal of the student at the expense of his/her parent or guardian.

All registrants are required to sign and upload the signed Behavior Policy and Agreement stating that they have read and agree to the information provided by Orlando Ballet regarding the school's summer intensive program rules and regulations.

DANCEWEAR SUPPLY LIST

FEMALE

- Pink or flesh-toned ballet shoes (canvas or leather)
- Pointe shoes (please bring the appropriate number for 3 weeks)
- Black camisole leotards (solid-colored leotards of any style may be worn only on Saturdays)
- Tan split-sole jazz shoes (no jazz boots or sneakers please)
- Pink or flesh-toned tights for ballet (seamed are acceptable)
- Black tights – convertible – for jazz/modern (or black jazz pants)
- Extra hair supplies (hair nets, hairpins, hair spray or gel, etc.)
- Hair adornments such as flowers and bows are discouraged
- No leg warmers or “junk” may be worn in the classroom at any time
- Black ballet skirt may be worn for those in partnering
- Knee-length black character skirt
- Black character shoes (1/2 inch - 1 inch heel acceptable)
- Black and flesh toned socks for contemporary/modern
- Yoga/Pilates mat

**For the concluding performances,
ALL women MUST have****

- Black camisole leotard and black ballet skirt
- White camisole leotard and white ballet skirt

Please note that not all levels will wear both black and white outfits, but ALL students must come prepared with both colors

MALE

- Black tights with black ballet shoes or with white socks and white ballet shoes (feet must be covered)
- Form-fitting White t-shirts (no writing) (solid-colored t-shirts may be worn only on Saturday)
- Black jazz shoes (no boots or sneakers please)
- Black jazz pants
- Black-footed tights
- Black and flesh toned socks for contemporary/modern
- Suitable dance belt
- Flesh, white or black. No briefs, please
- Leather belt to roll tights over for a clean look
- Yoga/Pilates mat

Dancewear Corner is the official partner with the Orlando Ballet. They have created a personalized webpage for our Summer Intensive students where you can find the items listed above: OB Summer 2026 Collection — DanceWear Corner

Dancewear Corner has generously offered our Summer Intensive students a discount! Use the Promo Code: SUMMEROBS10 at checkout to receive 10% off your order!



INFORMATION SPECIFIC TO BOARDING STUDENTS

STUDENT HOUSING

Orlando Ballet School Summer Intensive students will be housed at the Rollins College Main Campus. View Campus Maps for Rollins College.

We have been assigned to the following dorms *Subject to change:

5-Week Intensive: Strong Hall, Corrin Hall and Fox Hall*

STRONG HALL AND CORRIN HALL

LOCATION

Corner of French Avenue and Holt Avenue

CAPACITY

Doubles and singles

BUILDING FEATURES

Suite-style bathrooms, lounge, and kitchen.

*Elevator available only in Strong Hall

FURNISHINGS

Extra-long twin bed, closet, dresser, desk, desk chair, and window blinds. No bedding/decorations are included.

- Students will have limited access to a kitchen with a shared refrigerator; however, the rooms have space for a mini-refrigerator and/or microwave (No Toasters/Air Fryers allowed).
- Students will have access to laundry rooms. The laundry fee is included in your students' boarding fees.
- Students can request roommates by filling out the ROOMATE REQUEST FORM (the request must be reciprocal and made by each person). If no roommate(s) is requested, students will be grouped by gender and age.

We understand that several of our students attending the Summer Intensive will be 18 years or older. If a student decides to board at Rollins College for the duration of the Summer Intensive, they will be held to all rules and regulations put in place by the OBS staff and appointed RA's regardless of age.

ARRIVAL & DORM CHECK-IN

- **2-Week** Check-In Sunday, June 7th between 2:00pm & 4:00pm.
- **3 & 5-Week** Check-In Sunday, June 21st between 2:00pm & 4:00pm.
- Mandatory Student/Parent orientation from 4:00-5:00pm.
- Mandatory Student Only dinner and orientation from 5:30-6:30pm.
- Parent reception at Orlando Ballet from 5:30-6:30pm.
- If you plan to arrive after 4:00pm, please notify us by email ahead of time.

AIRPORT TRANSPORTATION ARRIVAL

Students planning to use Orlando Ballet School transportation from the airport should book flights that arrive at Orlando International Airport (MCO):

- **2-Week:** Sunday, June 7th
- **3-Week:** Sunday, June 21st
- **5-Week:** Sunday, June 21st

An Orlando Ballet School representative will be at the airport to meet students between the hours of 12:30pm and 2:00pm. Lunch can be purchased at the airport for students arriving early. There will be one bus leaving the airport at approximately 2:00pm to transport all students to the dormitory.

There is a charge of \$40 each way for this service. This service can be added by completing the Airport Arrival Transportation Form before May 1st.

Flight details must be submitted to the AIRPORT TRANSPORTATION FORM.

Students who are unable to secure a flight arriving before 1:00pm, can either choose to fly in on Saturday and utilize the Hyatt Regency Orlando Airport (if of age) or use other modes of transportation from the airport to the dormitory on Sunday.

AIRPORT DEPARTURE AND DORM CHECK-OUT

All boarding students must check out of their dorm room no later than:

- **2-Week:** Saturday, June 20th
- **3-Week:** Saturday, July 11th
- **5-Week:** Saturday, July 25th

Students planning to use Orlando Ballet School transportation to the airport should book flights that depart Orlando International Airport (MCO) on:

- **2-Week:** Saturday, June 20th
- **3-Week:** Saturday, July 11th
- **5-Week:** Saturday, July 25th
- There will be one bus departing Rollins College at 9:00am on Saturday to transport students to the airport.
- There is a charge of \$40 each way for this service. Again, this service can be added by submitting the AIRPORT DEPARTURE FORM before May 1st.
- Flight details must be added through the Airport Departure Form.
- There will be an additional fee to OBS if you choose to use the Unaccompanied Minor program through your chosen airline that requires an adult to stay with your student

until the flight leaves the ground. Fee will vary. This service may be added by emailing summerprograms@orlandoballet.org

- Students who are unable to secure a flight departing after 11:30am can use other modes of transportation from the dormitory to the airport.

Students must still be moved out of their dorm room by 11:00am.

Orlando Ballet School is not responsible for students using alternate transportation to and from the airport.

DORM SUPERVISORS/ RESIDENT ASSISTANTS

The Dorm Supervisors will oversee and manage the group of Resident Assistants (RAs) assigned to chaperone the students residing in the dormitories. Our RAs are young adults over the age of 18 from all over the world and they will participate as students in the summer intensive program. Each of the RAs has a strong passion for ballet and serving others. Each RA will be assigned a group of 10-12 students to oversee during the program. Upon checking in your student will receive the name and contact information of your RA.

The Dorm Supervisor reserves the right to adjust the rules listed in this handbook based on behavior throughout the intensive. These rules are put in place for the safety and well-being of all our Summer Intensive students.

MEALS

- Students will dine on campus at The Marketplace/Skillman Dining Hall for breakfast and dinner.
- A boxed lunch will also be provided Monday through Saturday to be eaten at Orlando Ballet

School during the students' lunch break.

- We highly encourage students to bring an insulated lunch bag and a refillable drink container to store their boxed lunch.
- We will work with Rollins Dining Services staff to make every effort to accommodate any special dietary request that you may have.
- Please be sure to indicate any dietary restrictions in your online account by May 1st.

BREAKFAST

Breakfast will be provided every morning in the cafeteria on campus beginning:

- **2-Week:** Monday, June 8th
- Saturday, June 20th
- **3-Week:** Monday, June 22nd
- Saturday, July 11th
- **5-Week:** Monday, June 22nd-
Saturday, July 25th

All students must attend breakfast on campus.

LUNCH

Lunch will be provided Monday – Saturday. Students attending optional trips will purchase their lunch and dinner on Sundays. Students not attending the optional trips will be provided lunch at the dorms. Please budget for these meal purchases.

DINNER

Dinner for students will be provided on:

- **2-Week:** Sunday, June 7th
- **3 & 5-Week:** Sunday, June 21st

after students have moved into the dorms, and then Monday – Saturday during the program. Students attending the optional trips on the weekends will purchase their own dinners. Students not attending optional trips will be

provided dinner or have the option of ordering in. Please budget for these meal purchases.

- Students will have several dining options to choose from on the days they're responsible for providing their meals.
- Most students will attend the optional field trips on the weekends and should bring money with them to purchase their meals during the trip(s). Dinner will be provided to those attending the Pool Party.
- Those students not attending the field trips may dine on campus or order food for delivery to the dorms.

FOOD DELIVERY TO THE DORMS

Students are allowed to have food/groceries* delivered to the dorms throughout the intensive. Students interested in having food delivered must abide by the following rules:

FOOD DELIVERY ADDRESS AND INSTRUCTIONS

Strong Hall #219

1000 Holt Avenue on the Corner
of Holt and French Ave

Winter Park, FL 32789

Instruct your delivery driver
to come up to the top of New
York Ave and make a left.

If using a delivery service like DoorDash
or Uber Eats, please move the pin on
the map to cover the dorm building
as it will automatically choose a
different location on campus.

ORDERING/DELIVERY HOURS:

4:30 - 8:30pm

- Students are responsible for ordering and communicating with their delivery driver/service.
- Students must let their RA know when they have placed an order and when their food has arrived.
- Students aged 11-14 must have an RA with them when picking up their food
- Students aged 15+ must have another 15+ student with them or an RA with them when picking up their food.

***Groceries are only able to be delivered between the hours of 4:30 and 8:30pm when the students have returned to the dorms. There will not always be staff at the dorms while the students are in class for deliveries to be received. Please ensure your student is at the dorms at the time of delivery to receive these items.**



PACKING LIST

- Linens - pillow, blanket, extended long twin sheets, and towels/washcloths.
- Toiletries – deodorant, shampoo, body wash, toilet paper, etc.

Toilet paper will be provided by the dorms, but students will be expected to keep their shared bathrooms clean. Housekeeping does not clean individual rooms and bathrooms.

- Laundry supplies – detergent, fabric softener, mesh laundry bag, etc.
- Spending Money – We recommend using reloadable credit cards or debit cards instead of cash. Students must be responsible for their own money. Set a budget with your student ahead of time for weekly spending; \$50-\$100 per week seems to be the average. Keep in mind the high cost of food/drink and souvenirs at theme parks when planning.
- Optional, but recommended items – hangers, laundry basket, trash can, and/or trash bags, broom, cleaning wipes, bug spray, full length mirror
- Optional – mini-refrigerator, microwave – (NO Toasters/Air Fryers)

For your convenience, students may ship light, but bulky items such as bedding and towels to Rollins ahead of time. We will provide you with the Rollins shipping address in the first week of June.

Packages must arrive at Rollins during the week of June 1-5 or June 8-12, 2025. Packages will be made available to students when they check into Rollins campus housing. Please do not ship heavy items or boxes larger than 24"x18"x18". It is the student's responsibility to mailboxes home at the end of the program.

Items shipped during the Summer Intensive will arrive to a package facility on campus. The Dorm Supervisor will collect packages throughout the week to ensure they get to the correct students.

**Please note that packages do not get delivered directly to the dorm and there may be a delay in receiving the package. The package facility is only open on certain days and times throughout the week.*





ADDITIONAL ITEMS

ADDITIONAL CLOTHING AND SUNDRIES

- Please bring a bathing suit, comfortable clothes, and shoes.
- Please bring an umbrella or raincoat in the event of rain.
- Please bring sunscreen, particularly if you plan to attend the optional field trips.
- Hats and sunglasses are highly recommended.

TELEPHONES & OTHER DEVICES

- Students are encouraged to bring cell phones to communicate with their families.
- Please note that cell phones are prohibited inside OBS studios.
- Students will have access to Wi-Fi at the OBS facilities and on campus.

DORM ROOM CLEANLINESS, DECORATING GUIDELINES, ROOM KEYS

- No posters or pictures are permitted on any walls or doors of the Rollins dormitories.
- Students are expected to keep their rooms, bathrooms, and common areas tidy.
- Students are responsible for taking out their trash to the dumpsters and for laundering their clothing, bedding, and towels.
- There will be random and scheduled room checks by the RAs and Orlando Ballet School staff.
- Any room damages (minimum \$75) and/or lost room keys (\$15) will be billed to the student's online account.

CURFEWS

STUDENTS AGES 11-14

Sunday – Thursday

- Must be in their dorm building by 8:00pm
- Must be inside their dorm room by 9:00pm

Friday – Saturday

- Must be in their dorm building by 9:00pm
- Must be inside their room by 10:00pm

STUDENTS AGE 15+

Sunday – Thursday

- Must be in their dorm building by 9:00pm
- Must be in their dorm room by 10:00pm

Friday – Saturday

- Must be in their dorm building by 10:00pm
- Must be in their dorm room by 11:00pm

Resident Assistants or the Dorm Supervisor will conduct room checks at these times to be sure that all students are in their rooms.

**Students caught outside their rooms/dorms past curfew will receive a warning. Three warnings will turn into a first offense. If a first offense has already been given, a second offense will be issued.*

We understand that several of our students attending the Summer Intensive will be 18 years or older. If a student decides to board at Rollins College for the duration of the Summer Intensive, they will be held to all rules and regulations put in place by the OBS staff and appointed RA's regardless of age.



PERMISSION TO LEAVE CAMPUS

STUDENTS 11-14 PERMISSION TO LEAVE CAMPUS LIABILITY WAIVER

Students between the ages of 11 and 14 will have the opportunity to go off campus in the evenings after classes under the supervision of a Resident Assistant. Only students with a signed Liability Waiver will be allowed to go off campus with an RA and will be required to follow these rules:

- Students must be in a group of 3 or more with one being a Resident Assistant.
- Students may not break out into smaller groups once they reach their destination. All students must stay in the company of an RA.
- Students are only allowed to walk within 20 minutes of Rollins College (Central Park, Downtown Winter Park, around Campus)
- Students will not be permitted to use any form of public transportation. If they cannot walk to their destination within 20 minutes, they will not be permitted to go.
- Students must return to their dorms 30 minutes before their stated curfew.

**Failure to abide by these rules will result in an offense.*

STUDENTS 15+ PERMISSION TO LEAVE CAMPUS LIABILITY WAIVER

Students ages 15 and up will have the ability to go off-campus in the evenings after classes without the supervision of a chaperone by permission of his/her guardian. Students with a signed Liability Waiver must follow these rules:

- Students must stay in a group of three or more students aged 15+
- Students must check-in and out with their RA anytime they leave Rollins Campus.
- Students must provide their RA with specific details of where they plan to go and when they plan to return. Students will be expected to text their RA when they are on their way back to the dorms.
- Students are only allowed to walk within 20 minutes of Rollins College (Central Park, Downtown Winter Park, around Campus).
- Students will not be permitted to use any form of public transportation. If they cannot walk to their destination within 20 minutes, they will not be permitted to go.
- Students must return to their dorms 30 minutes before their stated curfew.

**Failure to abide by these rules will result in an offense.*

STUDENT PERMISSION TO LEAVE CAMPUS FORM

Parents, family members, and/or other adults are permitted to check out students from campus in the evenings or weekends when there are no classes or other mandatory activities. We do ask however that curfews be observed and that your student is checked out on a limited basis. Permission Forms are not required for OBS-organized field trips, only for non-OBS-related events/outings.

The Permission to Leave the Rollins College Campus for a Non-OBS outing form must be received by email to dormdirector@orlandoballet.org and summerprograms@orlandoballet.org at least 48 hours before the planned outing. The notification must include the signature of a parent or guardian. Last minute requests may not be fulfilled.

***Students aged 18 and older will be able to check themselves out on the weekends only for pre-arranged and pre-approved trips. Please give the Dorm Supervisor and Summer Intensive Coordinator at least 48 hours' notice to discuss this request. These trips will be subject to the approval of the Summer Intensive Coordinator and Dorm Supervisor.**

TRANSPORTATION

If needed, students will have the opportunity to leave campus with a designated chaperone on an organized trip to the store to replenish supplies (toiletries, laundry detergent, snacks, etc.). Although OBS provides the chaperone for the trip, we do not provide the transportation for student errands. Students typically share the expense of a cab or UBER/LYFT fare. It is highly recommended that your student has access to a transportation app on their phone, or the ability to pay for shared transportation if needed.

***All students regardless of age will need to be chaperoned if going off campus for supplies.**

VEHICLES

- Summer Intensive students driving by themselves to Orlando may keep their vehicles on campus during the program. There is an additional \$10 per week fee for a Rollins Parking Pass.
- The student's car keys must be turned into the Dorm Supervisor upon check-in, and they will return them to the student upon check-out.
- Resident Assistants may also have vehicles on campus. RAs are permitted to use their vehicles during the program for OBS Summer Intensive-related travel and on their evenings off. However, RAs are not permitted to transport other students in their vehicles for any reason.
- Please let the Summer Intensive Coordinator know in advance if you are planning to have a car on campus. Parking passes must be arranged in advance and can be purchased by reaching out to the Summer Intensive Coordinator at summerprograms@orlandoballet.org.

VEHICLE USE WAIVER

Students who bring a vehicle will have the ability to use their vehicle on a limited basis by permission of his/her guardian if under the age of 18. Students over the age of 18 will still be required to sign the Waiver before being allowed to use their car.

Students with a signed Vehicle Use Liability Waiver must follow these rules:

- Students will only have the ability to check out their keys in the evening to run errands before curfew.
- Students will not be permitted to transport other students in their vehicles for any reason.
- Students must provide their RA with specific details of where they plan to go and when they plan to return. Students will be expected to text their RA when they are on their way back to the dorms.
- Students are only allowed to drive within 10 miles of Rollins College (Whole Foods, Trader Joes, Dancewear Corner).

***Failure to abide by these rules
will result in an offense.**

NEARBY HOTELS

For family members and friends visiting the Orlando area during the Intensive we have provided information below on nearby hotels:

Comfort Suites Downtown Orlando

24 16 N. Orange Avenue, Orlando, FL 32803

407-228-4007

www.ComfortSuites.com

Hilton Garden Inn Orlando Downtown

401 N Magnolia Ave, Orlando, FL 32801

407-648-4171

www.HGLOrlandoDowntown.com

The Doubletree Hotel Orlando Downtown

60 South Ivanhoe Blvd, Orlando, FL 32804

407.425.7440

www.doubletree.hilton.com/Orlando

Courtyard by Marriott Orlando Downtown

730 N Magnolia Ave, Orlando, FL 32803

407-996-1000

www.marriott.com





ORLANDO
BALLET
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