



JR 2 WEEK INTENSIVE

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SUMMER INTENSIVE

ORLANDO
BALLET
SCHOOL

TABLE OF CONTENTS

2026 SUMMER INTENSIVE	3	Observation Day.	9
Faculty	3	Attendance.	10
Program Dates	6	Medical	10
Check In	6	Wellness Policies.	10
Supplemental Forms.	6	Student Expectations	11
Payments and Refunds	7	Dancewear Supply List	12
Merchandise	7	Nearby Hotels	13
Personal Student Money	7		
Food Delivery at OBS	7		
Daily Schedules	9		

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PLEASE READ THIS HANDBOOK THOROUGHLY.

FACULTY



JORDEN MORRIS

Jorden Morris is a celebrated choreographer and artistic leader who joined Orlando Ballet in 2020 as Artist in Residence before being named Artistic Director. He trained in teaching, choreography, and theatre arts at Canada's Royal Winnipeg Ballet (RWB) and New York University, and studied French and Russian ballet pedagogy with masters including Claude Bessy, Serge Golovine, Sergei Berejnoi, and Tatiana Terekhova.

Morris' distinguished career includes serving as Associate School Director at RWB, choreographing works for Queen Elizabeth II, and premiering full-length productions such as *Peter Pan* and *Moulin Rouge® The Ballet*, which toured internationally. He has also created children's programming, including the RWB collaboration *Head Start/Feet First*, which inspired the TV show *The Toy Castle*. His other notable works include *The Doorway*, inspired by Leonard Cohen, *MOA*, inspired by Egon Schiele, and *The Great Gatsby*, premiered by Pittsburgh Ballet Theatre in 2019. In 2023, he debuted a reimagined production of *The Nutcracker* for Orlando Ballet's 50th anniversary season.

LISA MORRIS

Lisa Thorn Morris, Associate Artistic Director at Orlando Ballet, joined the company in 2015 and has played a key role in shaping the professional company's artistic development. She enjoyed a 20-year career as a principal dancer with Kansas City Ballet, performing works by renowned choreographers including Alvin Ailey, George Balanchine, Merce Cunningham, Agnes DeMille, Nacho Duato, Twyla Tharp, and many others.

During her time at Kansas City Ballet, Lisa also served as Associate Ballet Mistress and later Ballet Mistress in Residence. She has choreographed for Orlando Ballet, Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and Kansas City Youth Ballet, earning recognition as Emerging Choreographer at the 2005 Craft of Choreography Conference. Lisa holds a B.F.A. in Dance, Summa Cum Laude, from the University of Missouri, where she also served as Adjunct Professor at the Conservatory of Music and Dance.



CHRIS ALLOWAYS-RAMSEY

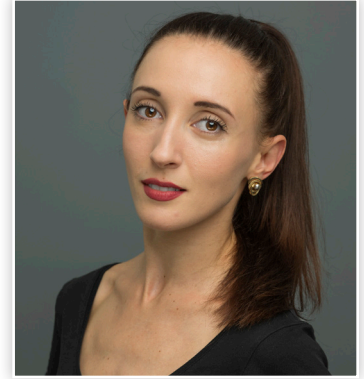
Christopher Alloways-Ramsey is the Director of Education for the Orlando Ballet School, overseeing its nationally recognized training programs and serving as Director of Orlando Ballet II. A former professional dancer with companies including Boston Ballet, Cincinnati Ballet, Ballet West, BalletMet, and Alabama Ballet, he performed a wide range of classical and contemporary works.

He holds an MFA in Choreography from Jacksonville University and graduated cum laude from Harvard University. Trained under renowned teachers Mira Popovich and Dame Sonia Arova, Christopher also studied at leading academies such as the School of American Ballet, Kirov Academy, and San Francisco Ballet School.

As an educator, he has taught at institutions including the University of Utah, Boston Conservatory, and The Florida Ballet Conservatory, with many former students dancing professionally worldwide. A recipient of the 2013 Surdna National Artists Teacher Fellowship, he also served as Ballet Master for Cape Dance Company and headed the Classical Ballet Department at the Cape Academy of Performing Arts in South Africa.

SOFIA ABENANTY

Sofia Tsutsakova-Abenanty a Bulgarian native was a ballet dancer with the Sofia National Opera and Ballet along with Orlando Ballet. Throughout her career, she has toured all over the world. Has performed many notable leading roles with both companies and has many prizes, including a bronze medal from the prestigious Varna International Ballet Competition. Sofia has a Masters Degree in Vaganova Pedagogy from the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria. After gracing the American audiences with her performances, she has decided to commit to teaching at the Orlando Ballet School. Sofia is also certified by the Progressing Ballet Technique program and can teach many classes, including but not limited to ballet technique, pointe, variation, character, historical dance, partnering, and PBT.



AMYIA BURRELL

Amyia Burrell is the Head of the Young Dancer Division at Orlando Ballet School and a proud Actors' Equity Association member. She performed for over a decade on the National Broadway Tour of Disney's The Lion King and is certified in ABT Curriculum (Pre-Primary to Level 3), Lester Horton Modern, and Progressing Ballet Technique. Amyia trained with renowned artists including Tina Landon, Debbie Allen, Garth Fagan, Abdel Salaam, and many others.

Since relocating to Orlando, she has dedicated herself to teaching dance, musical theatre, and voice at Orlando Ballet School, Dr. Phillips Center School of the Arts, and other studios, while serving as an instructor and adjudicator for Orange County Public Schools All County Dance, Florida Dance Education Organization, and Dr. Phillips High School. She has choreographed for the Applause Awards and contributed to Disney Musicals in Schools. Amyia studied BioMedical Engineering at Mercer University and holds a certificate in Artist Management from Berklee College of Music, and she is passionate about inspiring students and sharing the joy of performing arts.



GONZALO ESPINOZA

Gonzalo Espinoza, born in Venezuela, is the Assistant to the Orlando Ballet School Director, Head of the Trainee Program, and School Choreographer for the Orlando Ballet School. He began his professional career with Ballet Metropolitan of Caracas in 1986 and later joined the National Ballet of Venezuela and Ballet Nuevo Mundo, where he was promoted to soloist. Gonzalo went on to perform principal roles with Cleveland Ballet, Sacramento Ballet, and Ballet San Jose Silicon Valley, and collaborated with Dancing Wheels, an integrated dance company for wheelchair and non-wheelchair dancers.

As a choreographer and educator, he has created original works for Orlando Ballet School, Sacramento Ballet, and Cleveland San Jose Ballet School, among others. His teaching and leadership experience includes serving as Assistant School Director at Ballet San Jose Silicon Valley, Artistic Director of Western Ballet, and Ballet Master at The Rock School for Dance Education in Philadelphia. Gonzalo also worked with Nashville Ballet and its school from 2007 to 2011. He is recognized for his ability to inspire students and elevate the level of professionalism within every program he leads.





NATASHA GLOS

Natalia Glos (Ms. Natasha), from St. Petersburg, Russia, is the Head of the Preparatory Training Program – Pre-Professional Division at Orlando Ballet School. She graduated with honors from the Perfectionist Ballet Master Class at the Vaganova Ballet Academy, studying under Madame I.A. Trofimova, and has extensive training in the Vaganova syllabus of professional classical ballet.

Ms. Glos has served as Artistic Coordinator at Orlando Ballet School, overseeing stage productions, summer intensives, and performances, and has held positions as Ballet Mistress and Coach for Southern Ballet Theater and Advanced Level Teacher at Rollins College. Known for her patience, dedication, and passion, she has trained dancers who now perform with professional companies worldwide and have earned top honors at competitions including Prix de Lausanne, Varna International Ballet Competition, YAGP, IDC/IBC, and UBC. In 2018, she was recognized as “Outstanding Coach of the Year” at the United Ballet Competition.

KIM MARSH

Kim Marsh began her dance studies in Orlando under Edith Royal at the Royal School of Dance, training in ballet, jazz, modern, tap, and acrobatics. She earned a B.A. in Dance from the University of Iowa under Francoise Martinet, after studies at Virginia Intermont College and summer programs at Harkness Ballet and Jacobs Pillow. Kim danced professionally with Milwaukee Ballet, where she staged works such as David Parsons’ *Bachiana*, taught in the school and summer intensive, and contributed to outreach and community performances.

Since joining Orlando Ballet School in 2003, Kim has served as Principal of the Central School, Assistant to the School Director, and Head of the Academy Program, helping develop OBI, Trainee, and Academy programs. An ABT Certified Teacher through Level 7 and Partnering, she organizes exams, supports faculty certification, and has trained students who now dance professionally worldwide and achieve high acclaim in competitions including Prix de Lausanne, YAGP, UBC, and ADC/IBC. Kim is dedicated to providing rigorous ballet training with joy and positivity.



GIOVANNI VILLALOBOS

Giovanni Villalobos was born in Puerto Rico, where he began dancing at the age of eight under the guidance of Roberto Rodriguez. He studied at the School of American Ballet (with Peter Boal, Jock Soto, and Andrei Kramarevsky) and the Royal Danish Ballet (as part of the D.A.N.C.E. student exchange program), and he choreographed for the New York Choreographic Institute. In 2003, he was awarded the Mae L. Wien Award for Outstanding Promise, and a year later, he joined the New York City Ballet. He has worked with prominent choreographers, including

Christopher Wheeldon, Susan Stroman, Eliot Feld, Benjamin Millepied, and Liam Scarlett, and appeared in the film version of Jerome Robbins’ *Opus Jazz*. In 2014, he was chosen to become a member of the Teachers Fellowship at SAB. Mr. Villalobos was a guest teacher at Pacific Northwest Ballet School in 2015 and joined PNB School as a year-round faculty member in the fall of 2018. He was a rehearsal director for Pacific Northwest Ballet from 2019 to 2024.



2026 SUMMER INTENSIVE

PROGRAM DATES

MONDAY, JULY 20 - FRIDAY, JULY 31, 2026

CHECK IN

DAY STUDENTS

- Check-In will take place at Harriett's Orlando Ballet Centre on Monday, July 20th.
- Harriett's Orlando Ballet Centre is located at 600 N Lake Formosa Dr, Orlando, FL 32803

SUPPLEMENTAL FORMS

In addition to the information you provided during the online registration, there are required Supplemental Forms that must be completed and uploaded by all participants.

Required forms include:

- Behavior Policy and Agreement
- Consent to Medical Treatment (Requires a Notary)
- Liability Waiver (Requires a notary)
- Physician Release Form
- Health Insurance Information

REQUIRED SUPPLEMENTAL FORMS ARE DUE BY FRIDAY, MAY 1, 2026.

If you have not yet completed the forms, they can be found in the registration confirmation email you received or accessed here through the student's online account. Once completed, the Supplemental Forms must be individually scanned and uploaded to the secure Dropbox link provided in your final confirmation email. Please remember to keep the originals.

STUDENTS MAY NOT PARTICIPATE IN THE 2026 SUMMER INTENSIVE PROGRAM WITHOUT ALL FORMS COMPLETED, SIGNED, AND UPLOADED TO THE SECURE DROPBOX LINK.

PAYMENTS AND REFUNDS

- Friday, May 15, 2026 – Final Installment Payment will be processed.
- Students with any outstanding balances after May 15th, will not be permitted to participate in the program until their balance has been paid in full.
- In the event a student must withdraw from the program, we must receive a written request by email. A partial tuition refund (minus the 25% nonrefundable deposit and registration fee) may be granted at the discretion of the Education Director in the event of severe physical injury or illness (medical documentation required).

MERCHANDISE

Orlando Ballet School merchandise will be made available for order March 1st - April 1st.

Very specific quantities will be ordered so be sure to pre-order your merchandise! This will be your only time to pre-order this merchandise.

All students attending the Summer Intensive will be given an exclusive 2026 Summer Intensive T-Shirt!

PLEASE BE SURE TO UPDATE YOUR T-SHIRT SIZE ON YOUR JACKRABBIT ACCOUNT UNDER STUDENT INFO.

PERSONAL STUDENT MONEY

- Reloadable Visa/MC/Amex and/or Debit/ATM cards are recommended. Concessions and merchandise will be available for purchase during students' lunchtime.
- We do not recommend that students bring large amounts of cash to the studios.
- Lockers are not available.
- Orlando Ballet School will not cash any checks, and School Staff and/or Ras cannot be responsible for any student's money.

FOOD DELIVERY AT OBS

In line with schools across the country, Orlando Ballet School does not allow students to order food delivery from any service including Uber Eats or Doordash. Students may not leave campus for lunch, nor do we allow for food to be brought in to students during the school day. This policy helps us keep our campus more secure as it limits interruptions, visits to campus from unknown vendors, and students being out of area.

Students will not have access to a refrigerator or microwave while at Orlando Ballet School. Please pack a cold pack or plan meals accordingly.

GROUP PLACEMENT

To accommodate the many students that will be attending the Summer Intensive, please note the following process regarding Group Placement.

- Monday, July 20th – Group Placement Classes
- Group placement and final schedules will be emailed to all families after the first day.

Strengthening the foundation of a dancer's technique is the most important component of any student's ability to meet the demands expected of high-level dancers today. Orlando Ballet School adheres to this methodology, and it has proven to be successful in training countless professional dancers. We place students in groups based primarily on areas of focus so they can continue to strengthen their foundation.

Placement is at the sole discretion of senior OBS Faculty including Chris Alloways-Ramsey, Education Director. Group placement will not be discussed with families and requests made by students will not be considered.

Placement may be adjusted by staff as the intensive progresses if it is determined that a student's initial placement needs to be changed.



DAILY SCHEDULES

Monday – Friday

Approximately 9:30am – 3:30pm*

Classes Include:

- Ballet technique classes
- Character//Modern/Contemporary
- Workshops in Hip Hop/Afro Fusion/Flamenco/Jazz
- PBT/Yoga/Pilates/Strength Conditioning

Day students are responsible for their transportation to class which will be held at:

- **Harriett's Orlando Ballet Centre** – 600 N Lake Formosa Dr, Orlando, FL 32803

OBSERVATION DAY

An In Person Parent Observation Day will be Friday, July 31st. Parents will be informed of the time and duration after the start of the Intensive. Schedules will be determined by the student's final placement.

**Parent Observation Day will not be livestreamed.*

Dates and times subject to change.



* Time is subject to change.

ATTENDANCE

- **Students are expected to attend every class for which they are scheduled.**
- Absence due to illness, injury, or special circumstances may be excused upon receipt of a doctor's note and notification to summerprograms@orlandoballet.org
- All absences must be communicated to the Summer Intensive Coordinator at summerprograms@orlandoballet.org
- Students may not enter class late or leave class without permission from the instructor. A student who arrives more than 10 minutes late may be required to sit and observe class.

MEDICAL

- Students are responsible for their medications (prescription or over-the counter) during the program.
- Any treatments must be paid for by the student or the student's insurance.
- Extended medical treatment is not provided to Orlando Ballet School Summer Intensive students. Any student requiring ongoing medical treatment will be sent home at the family's expense.
- If medical care or emergency treatment is required during the program, the parent or guardian will be notified

WELLNESS POLICIES

While we do our best to meet the unique needs of all participants, our staff is not able to intervene with behaviors that are self-injurious or dangerous to others. If a participant demonstrates injurious behaviors inside and outside of classes (that cannot be effectively redirected) we may recommend alternative programming.

STUDENTS ARE EXPECTED TO PRACTICE HEALTHY SELF-CARE OUTSIDE OF THE STUDIO:

- Including choosing safe modes of transportation and recreational activities.
- Anything that could put your trajectory in jeopardy (scooters, skiing, etc.) should be avoided.
- Scholarships may be revoked if students participate in these activities.

HEALTHY SELF-CARE AND TAKING CARE OF YOUR BODY INCLUDE:

- Good nutrition
- Proper Rest
- Monitoring your mental health
- Not taking unnecessary risks.

STUDENT EXPECTATIONS

Failure to abide by the rules set in place by the Orlando Ballet staff may result in disciplinary action up to removal from the program.

- **1st Offense** – Official written warning and notification to parent/guardian.
- **2nd Offense** – Notification to parent/guardian and meeting with OBS staff.
- **3rd Offense** – The student will be asked to leave the program at the expense of the student's parent/guardian.

ALL STUDENTS ARE EXPECTED TO BEHAVE RESPECTFULLY AND MATURELY. THIS IS AN INTENSIVE BALLET PROGRAM THAT REQUIRES STUDENTS TO BE RESPONSIBLE FOR:

- Following school rules
- Being respectful of OBS staff, fellow students, and their property
- Remaining disciplined and focused on daily dance work

ORLANDO BALLET SCHOOL PRACTICES A ZERO TOLERANCE POLICY ABOUT MORE SERIOUS OFFENSES INCLUDING:

- Orlando Ballet School will not tolerate possession and/or consumption of tobacco, drugs, or alcohol at any time while attending the Summer Intensive Program either on OBS property.
- No person shall possess, consume, furnish, manufacture, sell, exchange, or otherwise distribute any tobacco, alcoholic beverages, or other drugs. The possession or use of fireworks, and any kind of weapons is also prohibited.
- No student shall harass, abuse, or bully any other person in word, deed, or action.
- No inappropriate social media posts, including photos or comments.
- No student shall tamper with or borrow without permission the personal property of others.
- No student shall steal from any individuals or businesses.

If any of these rules are violated, this will be cause for the immediate dismissal of the student at the expense of his/her parent or guardian.

All registrants are required to sign and upload the signed Behavior Policy and Agreement stating that they have read and agree to the information provided by Orlando Ballet regarding the school's summer intensive program rules and regulations.



DANCEWEAR SUPPLY LIST

FEMALE

- Pink or flesh-toned ballet shoes (canvas or leather)
- Tan split-sole jazz shoes (no jazz boots or sneakers please)
- Pink or flesh-toned tights for ballet (seamed are acceptable)
- Black tights – convertible – for jazz/modern (or black jazz pants)
- Extra hair supplies (hair nets, hairpins, hair spray or gel, etc.)
- Hair adornments such as flowers and bows are discouraged
- No leg warmers or “junk” may be worn in the classroom at any time
- Knee-length black character skirt
- Black character shoes (1/2 inch - 1 inch heel acceptable)
- Yoga/Pilates mat

MALE

- Black tights with black ballet shoes or with white socks and white ballet shoes (feet must be covered)
- Form-fitting White t-shirts (no writing) (solid-colored t-shirts may be worn only on Saturday)
- Black jazz shoes (no boots or sneakers please)
- Black jazz pants
- Black-footed tights
- Suitable dance belt
- Flesh, white or black. No briefs, please
- Leather belt to roll tights over for a clean look
- Yoga/Pilates mat

Dancewear Corner is the official partner with the Orlando Ballet. They have created a personalized webpage for our Summer Intensive students where you can find the items listed above: OB Summer 2026 Collection — DanceWear Corner

Dancewear Corner has generously offered our Summer Intensive students a discount! Use the Promo Code: SUMMEROBS10 at checkout to receive 10% off your order!

NEARBY HOTELS

For family members and friends visiting the Orlando area during the Intensive we have provided information below on nearby hotels:

Comfort Suites Downtown Orlando

24 16 N. Orange Avenue, Orlando, FL 32803

407-228-4007

www.ComfortSuites.com

Hilton Garden Inn Orlando Downtown

401 N Magnolia Ave, Orlando, FL 32801

407-648-4171

www.HGIOrlandoDowntown.com

The Doubletree Hotel Orlando Downtown

60 South Ivanhoe Blvd, Orlando, FL 32804

407.425.7440

www.doubletree.hilton.com/Orlando

Courtyard by Marriott Orlando Downtown

730 N Magnolia Ave, Orlando, FL 32803

407-996-1000

www.marriott.com





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