

ORLANDO BALLET SCHOOL

Summer Intensive Video Auditions

Orlando Ballet School · Summer Intensive 2027

SUBMISSION WINDOW	November 1, 2026 through April 17, 2027
VIDEO FEE	\$50
VIDEO LENGTH	5–10 minutes
RESULTS	Within 10 business days of submission
REGISTER	Summer Intensive Video Audition registration

PREPARING YOUR VIDEO

Your audition video should be five to ten minutes in length. The clear, concise combinations outlined below allow our faculty to assess your current level of training accurately. Begin the video by stating your full name and age. Film in a space where your entire body, including your feet, remains in frame throughout.

AUDITION ATTIRE

Female dancers — Black or other solid-colored leotard, pink or flesh-toned ballet tights, and pink or flesh-toned ballet slippers; pointe shoes for dancers on pointe. Hair secured in a classical ballet bun.

Male dancers — White dance T-shirt, black ballet tights, and black ballet slippers. Hair neatly groomed and off the face.

AUDITION EXERCISES

1 • Barre

Film from the side or on a diagonal. Perform each exercise on one side only.

- Demi-plié in first position on four counts, followed by grand plié in second and fifth positions with port de bras
- Battement tendu from fifth position, finishing on demi-pointe with the working foot sur le cou-de-pied
- Rond de jambe par terre with grand rond de jambe jeté, finishing with a balance in attitude derrière
- Développé devant, à la seconde, and derrière (arabesque)
- Grand battement en croix

2 • Center

Film from the front. Perform each exercise on both sides.

- Adagio including développé écarté derrière, first arabesque, and grande pirouette (dancers 14 and older) or pirouette en dedans (dancers 11–13)
- Petit allegro:

- Sautés in first and second positions, and changements
- An enchaînement containing jeté, temps levé, and assemblé; dancers 14 and older should also include a brisé
- Batterie: jeté battu and assemblé battu
- Grand allegro with grand jeté and jeté entrelacé

3 • Pointe — female dancers

- Échappés relevés en croix, and échappés relevés to retiré
- A short pirouette enchaînement showing at least a single pirouette en dehors and en dedans on each side
- Dancers 15 and older: four consecutive relevés in first arabesque, pas de bourrée, sus-sous, hold; repeat on the other side

4 • Male dancers

- Four entrechats quatre or four entrechats six
- Pirouettes à la seconde for more advanced dancers; pirouettes en dehors from fourth to fourth for less advanced dancers
- Single or double tours en l'air

SUBMITTING YOUR VIDEO

- Upload your finished video to YouTube or Vimeo and set the privacy to **Public**. A locked or private video cannot be viewed by our faculty; it requires additional correspondence with you and will delay your results.
- Enter the video link in the space provided on your online registration form.
- Allow 10 business days from the date of submission to receive your results.

TRAINEE AND ORLANDO BALLET II

Video auditions are not accepted for direct admission to the year-round Trainee or Orlando Ballet II (OBII) programs. Dancers identified as strong candidates for either program will receive an invitation to the OBS Summer Intensive to work with the Director of Education and the artistic staff. Trainee and OBII dancers are selected during the Summer Intensive and receive offer letters for the 2027–28 season.