

# SENSORY GUIDE

ORLANDO BALLET

JORDEN MORRIS ARTISTIC DIRECTOR

## *The Nutcracker*

BROUGHT TO YOU BY

ORLANDO HEALTH\*

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Original Art by Robert Perdziola

[OrlandoBallet.org](http://OrlandoBallet.org)



ORLANDO  
BALLET



SENSORY ACCESS

ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Duration: Approximately 120 minutes with one intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- There is the scent of chestnuts before the show begins.
- This Sensory Guide was developed following an audit conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## COMMON DECIBEL (DB LEVELS)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

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# ACT ONE

## SCENE

## DESCRIPTION

## SENSORY

### Opening Scene #1

*(overture)*

3:13 min

- Moderate volume
- Up to 90.0 dB



### Scene #2a: Stahlbaum Living Room

*(decorating the tree)*

4:07 min.

- Moderate volume
- Up to 85.0 dB



### Scene #2b: Cadets and Girlfriends

2:40 min

### Scene #2c: Clara/Mother/Parents

1:35 min

- Moderate volume
- Up to 92.0 dB



### Scene #2d: Parents/Teens/Children

1:08 min

- Moderate volume
- Up to 92.0 dB



### Scene #2e: Drosselmeyer and children

2:18 min

### Scene 3a: Harlequin Doll Dance

47 seconds

### Scene #3b: Columbine Doll Dance

1:23 min

### Scene #3c: Drosselmeyer Dance

1:20 min

- Loud bass sounds



# ACT ONE

## SCENE

## DESCRIPTION

## SENSORY

### Scene #4a:

*(Dance-Grandfather-Present)*

1:35 min

- Nutcracker sounds



### Scene #4b

*(“Grandfather” from Andantino – Clara/fast)*

1:32 min

### Scene #4c

*(“Grandfather” from Moderato Assai – Broken Doll)*

3:22 min

### Scene #4d

*(“Grandfather”)*

### Scene #5:

*Goodbyes/Goodnights/ Clara returns*

3:20 min

- Crescendo
- High-pitched flute notes
- Up to 85.0 dB



### Scene #6: The Great Battle

3:09 min

- High-pitched flute notes
- 12 bell gongs
- Cymbal crash
- Loud bang
- Up to 85.0 dB



### Scene #7:

*Clara/Nutcracker Pas de Deux*

4:18 min

- High-pitched flute notes
- Gentle twinkle lights
- Cymbal crash
- Up to 86.0 dB



### Scene #8: Land of Snowflakes

7:18 min

- High-pitched flute notes
- Up to 86.0 dB



# ACT TWO

## SCENE

## DESCRIPTION

## SENSORY

**Scene #1: Garden  
Sprites/Clara and Prince  
arrive - meet the Sugar  
Plum and Cavalier**  
4:34 min

- Moderate volume
- Up to 88 dB



**Dance #1: Spanish Fan  
Dance**  
1:36 min

- Some high-pitched notes
- Up to 87 dB



**Dance #2: Desert  
Princess/Cyr Wheel**  
4:14 min

- Some high-pitched notes



**Dance #3: Heron Bird**  
1:12/1:25 min

- Some high-pitched notes



**Dance #4: Les  
Patineurs/Marzipan**  
2:53 min

- Loud at end of scene
- Up to 85 dB



**Dance #5: Troika/Russian**  
1:17 min

- Up to 86 dB



**Dance #6: Mother Goose**  
2:59 min

- Moderate volume
- Up to 87 dB



# ACT TWO

## SCENE

## DESCRIPTION

## SENSORY

**Dance #7: Waltz of the Flowers**  
7:14 min

- Some high-pitched notes
- Up to 86 dB



**Dance #8: Grand Pas de Deux**  
5:36 min

- Loud for a sustained amount of time
- Percussion
- Up to 87 dB



**Dance #9: Variation**  
*The Cavalier's variation*  
0:56 min

**Dance #10: The Sugar Plum Fairies variation**  
2:31 min

- Sound bursts



**Dance #11: Coda**  
1:36 min

**Dance #12: Final Waltz and Apotheosis**  
5:13 min

- Deep cymbal crash
- High-pitched sustained flute
- Quite loud
- Up to 87 db



# STEINMETZ HALL

