



# ORLANDO BALLET SOCIAL NARRATIVE



# INTRODUCTION

Going to the ballet is an exciting experience. You'll have the chance to watch talented dancers perform beautiful moves, follow engaging stories through dance, and share this special time with other people who love ballet, too. This guide is here to assist you when you go to the Dr. Phillips Center for an Orlando Ballet performance. It is full of useful information to ensure you have a wonderful and smooth time at the theater.





# ENTRANCE

The Dr. Phillips Center is in downtown Orlando. If you arrive by car, you can park in a garage or valet. Then you walk to the arts center from the garage. It's a short walk but you do need to cross the street. Use the crosswalk and watch for cars.

You will enter the Dr. Phillips Center front doors. Doors typically open 90 minutes before the show is scheduled.



# BOX OFFICE

You need a ticket to see an Orlando Ballet performance. The box office is next to the front door and opens 2 hours before the show. Your ticket will tell you which theater to go to and where to sit.



# TICKET CHECK

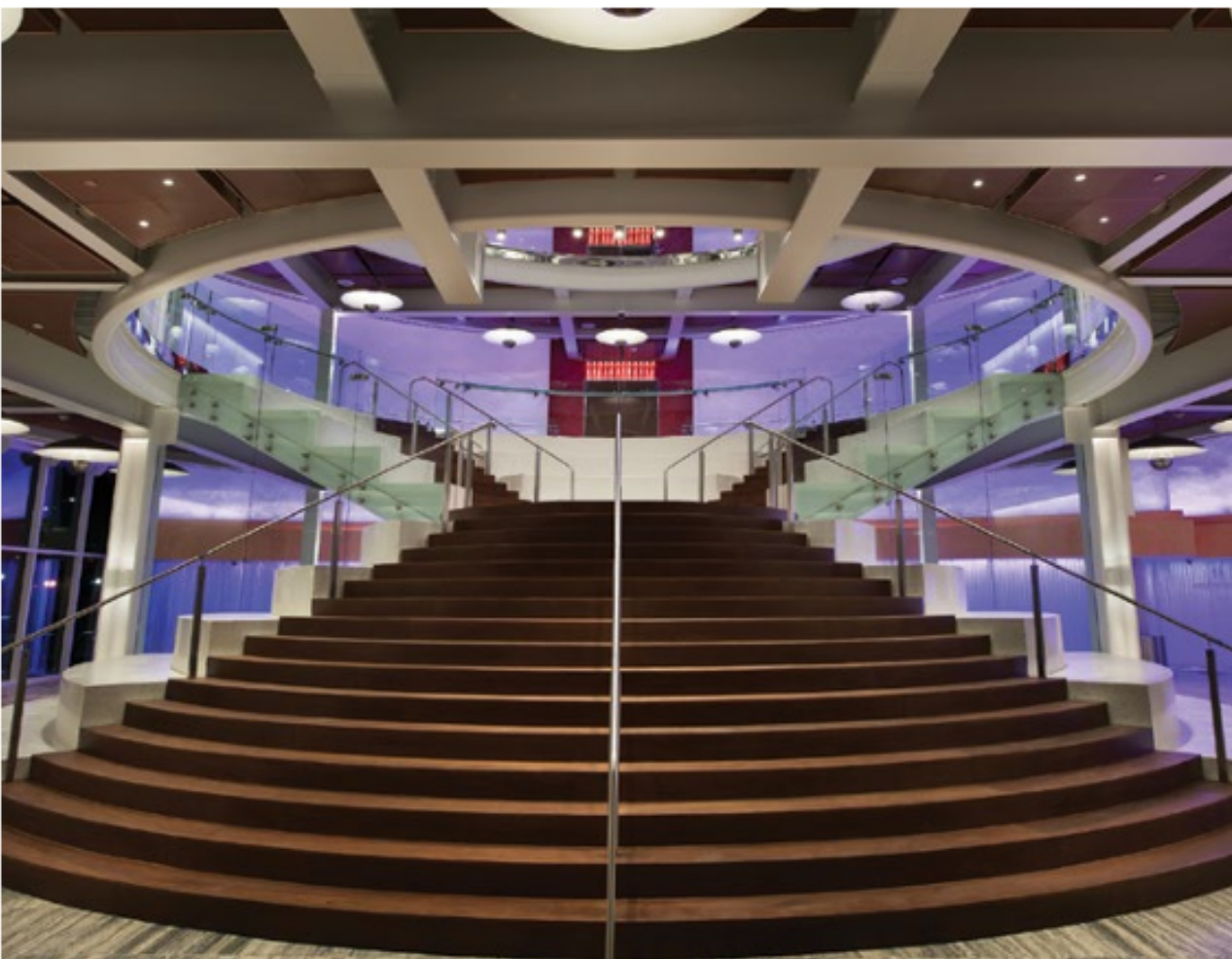
Immediately upon entering the venue there is a security screening. You will walk through a metal detector. Some people may be pulled aside for a bag search. The ticket scanners make a beeping sound. You will have your ticket scanned and then walk through security.





# THE LOBBY

The Lobby is a spacious area where you and other people attending the ballet performance gather before it begins. Everyone needs to wait here until they open the doors to the auditorium.



Please note that the lobby can get crowded and noisy. If the noise becomes bothersome, you can let someone know that you'd prefer a quieter area. You can also ask one of the ushers for help. Ushers are always wearing orange vests so that they are easy to locate.

# THE LOBBY

There are places where you can get a snack, sandwich, cookie or drink. They are called bars and there are bars on every tier.

A tier is what the different levels at the Dr. Phillips Center are called. You can use the stairs or you can take the elevator.



# RESTROOMS

If you need to go to the restroom, there are restrooms on every tier. There is a family restroom on every tier, too.







# THEATER DOORS

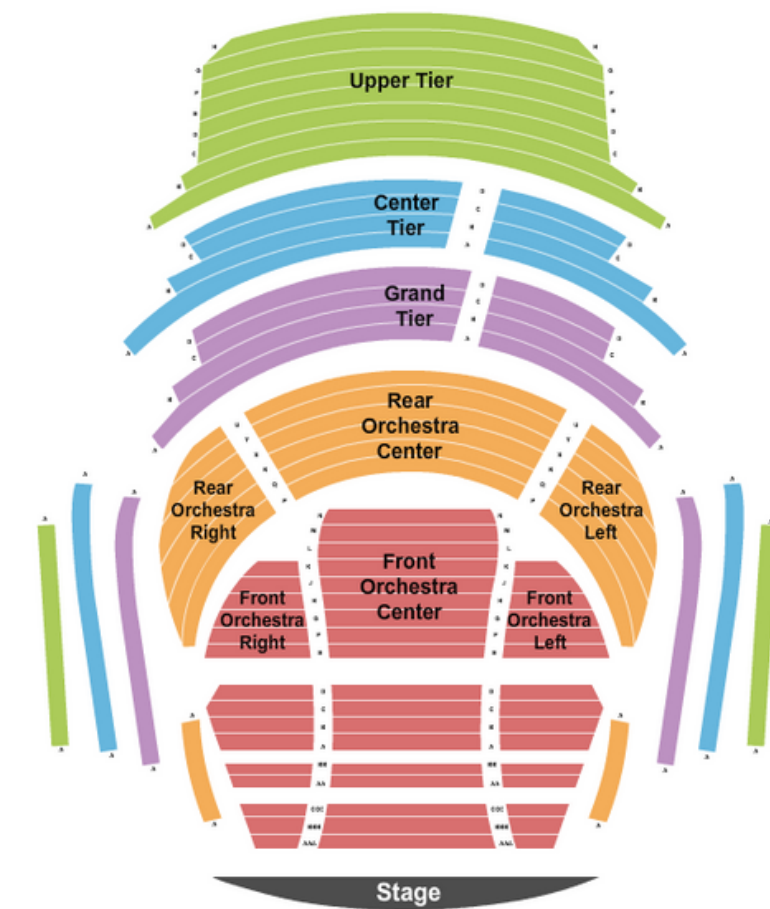
When the doors open to the house, you can line up and go find your seats. A staff member, called an usher, will be at the door. The usher will offer you a program about the show and will help direct you to your seat.

# FINDING YOUR SEAT

You can present your ticket to the usher, who will gladly direct you to your assigned seat.

Rows are designated by letters, which are located on the side of each aisle seat. Seat numbers can be found on the folding part of the seat.

Note that the ushers will use a flashlight to find your seat if you enter the theater after the show has started.





# INSIDE THE THEATER

The stage serves as the central focus for performances. Props and set pieces are often used on the stage to establish the setting.

Before the performance begins, the curtain typically remains closed, and there are no dancers on the stage. Throughout the show, the stage becomes a dynamic space utilized by the dancers.





# ENJOYING THE SHOW

As you find your seat, take a moment to settle in and get comfortable. Ensure that your phone is on silent or turned off to avoid any distractions. Before the show begins, it is common for people to engage in conversations, so it might be noisy in the theater. The lights will dim to signal the beginning of the show.

Once the performance begins, enjoy the talents of the dancers, the music, and the story. Feel free to express your emotions and reactions, whether it is clapping, laughing, or even crying.



# INTERMISSION

Many performances have an intermission. Intermission is a break in the middle of the show. It usually lasts about 20 minutes. It's just enough time to take a break, use the restroom or get a drink before you go back to your seat.



# END OF THE SHOW



At the end of the show, the dancers take a bow on the stage and people clap for them to tell them “good job.” When people really like a show, they might stand up at the end while they are clapping. This is called a standing ovation. You can stand or sit!

You will leave after the clapping is done and the dancers leave the stage. Because everyone will be leaving at the same time, it will be crowded and will take some time to exit the theater.

This Social Narrative was created by:



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