

**ORLANDO BALLET SCHOOL
EXTRA-CURRICULAR ACTIVITIES 23-24 SEASON**



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EXTRA-CURRICULAR ACTIVITIES
23-24 Season
OrlandoBallet.org**

**Please note that all dates and times
are subject to change.**

TABLE OF CONTENTS

OBS Faculty and Administration	Page 3
Year At A Glance	Page 4
ABT Testing	Page 5
School Year Placements and Auditions	Page 6
Camps	Page 14
Expos	Page 18
Intensives	Page 19
Maintenance Classes	Page 20
Master Classes	Page 20
Open House	Page 25
Parent Engagement	Page 26
Parent Observation	Page 28
Showcase	Page 29
Summer Sessions	Page 30
Welcome Back Week	Page 33
Workshops	Page 35
Reference Pages	Page 39

School Faculty and Administration

<u>Faculty/Staff</u>	<u>Position</u>
Phillip Broomhead	School Director
Amyia Burrell	Department Head - Young Dancer
Gonzalo Espinoza	School Choreographer & Head of Trainee Program
Natsha Glos	Department Head – Pre-Professional
Kim Marsh	Department Head – Academy, Student Services and Certification
Logan Faulkner	Summer Program Coordinator and Assistant Administrator
Jenny Logus	School Administrative Manager
Aless Ramnarine	Fitness Thru Dance Coordinator and Rental Coordinator
Victoira Sarau	School Registrar and Revenue Manager

Learn more about OBS and our Frequently Asked Questions: <https://orlandoballet.org/faqs/>

For general questions: jenny@orlandoballet.org

For registration questions: registrar@orlandoballet.org

ACTIVITIES AT A QUICK GLANCE

August	September	October
<ul style="list-style-type: none"> • Pre-Season Classes • Welcome Back Week • Placement Classes • Dancewear Corner • Competition Audition • Nutcracker Audition 	<ul style="list-style-type: none"> • Master Class with Francie Huber • Orlando Ballet Presents Reflections: 50th Anniversary Celebration 	<ul style="list-style-type: none"> • Parents' Night Out
November	December	January
<ul style="list-style-type: none"> • Audition Workshop • Nutcracker Boutique • Parent Observation • Thanksgiving Break Classes 	<ul style="list-style-type: none"> • Orlando Ballet presents The Nutcracker • Nutcracker Parent Receptions • Winter Break Classes • Choreographer's Workshop 	<ul style="list-style-type: none"> • FTD Open House • MLK Workshop • Parents' Night Out
February	March	April
<ul style="list-style-type: none"> • Orlando Ballet presents Sleeping Beauty • Sleeping Beauty Variation Workshop 	<ul style="list-style-type: none"> • ABT Testing • Parent Observation • Jr. Spring Break Camp • Spring Break Camp • Spring Break Classes • Variation Expo begins 	<ul style="list-style-type: none"> • Orlando Ballet Ball • Academy Prep and Academy Auditions
May	June	July
<ul style="list-style-type: none"> • Spring Into Dance Showcase • Variation Expo Performance • Spring Showcase • Orlando Ballet presents Casanova • Post Season Classes 	<ul style="list-style-type: none"> • Post Season Classes • Jr. Summer Camp • Summer Camp • 1 Week Jr. Summer Intensive • 2 Week Summer Intensive • 3/5 Week Summer Intensive • Summer Intensive Parent Receptions 	<ul style="list-style-type: none"> • 3/5 Week Summer Intensive • 5 Week Summer Intensive Showcase



ABT Testing March 2024

Orlando Ballet School is proud to incorporate the American Ballet Theatre National Training Curriculum, a nine-level program that combines high-quality artistic training with the basics of dancer health and child development for students of all ages and skill levels. Orlando Ballet School is one of three ABT Certified Schools and a key partner in supporting ABT's education and training initiatives. ABT Certified Schools are not only committed to teaching ABT's National Training Curriculum in its ballet training program with faculty that is certified to teach the ABT Curriculum but also present students annually for ABT Student Examinations along with hosting other ABT education & training events, performances & auditions.

WHAT ARE ABT NATIONAL TRAINING CURRICULUM STUDENT EXAMINATIONS?

The ABT National Training Curriculum Student Examinations is a graded examination system based on sound ballet principles, incorporating elements of the French, Italian & Russian schools of training for levels Primary C – Level 4.

WHAT OCCURS DURING ABT NATIONAL TRAINING CURRICULUM STUDENT EXAMINATIONS?

An adjudicator from the ABT National Training Curriculum Artistic Board of Examiners will observe the students perform a prepared examination class, which is conducted by the students' ABT Certified Teacher. The students must have the examination class memorized.

ABT Brochure Guide

For general questions: kmarsh@orlandoballet.org

School Year Auditions and Placement Classes

2023-2024 School Year In-Person Auditions

Cost: \$40.00

Audition results are valid for 8 months. Any student wishing to enroll after their results have expired will have to re-audition.

Ages 7-10 Placement Class dates (select 1 date)

- August 14, 2023 - 6:30-7:30 pm

Ages 11+ Placement Class Dates (select 1 date)

- August 16, 2023 – 5:00-6:30 pm

Academy Program Auditions

For advanced students ages 13+ with at least two years of pointe work experience interested in auditioning for the day-time Academy program for the 23-24 SY.

- August 15, 2023 – 5:00-6:30 pm

ACADEMY PREP

- August 16, 2023 – 5:00-6:30 pm

The Academy Preparatory program for Levels 2A/2B and 3A/3B provides accelerated training for students who auditioned and accepted. This program is an add-on to the student's leveled classes. Classes within this program may require an early release from the student's school. If accepted, OBS will provide a letter to the student's principal as needed. Eligible students must be accepted into Levels 2A/2B or 3A/3B for the 23-24 dance season to be considered.

For more information, reach out to kmarsh@orlandoballet.org.

ACADEMY

Requires virtual or homeschool academic schedule.

- August 15, 2023 – 5:00 pm

Orlando Ballet School's Academy Program is a full-day ballet training program for ages 12 through 18. There are three levels determined by age and ability. Dancers placed in Academy 1 train for 18-20 hours per week and students in Academies 2 and 3 train for 20-24 hours per week. Students complete their academics through virtual learning programs. In addition to classical ballet technique, dancers also study pointe, variations, modern, contemporary, and character. For more information, reach out to kmarsh@orlandoballet.org.

Cannot attend the date above?

- Contact registrar@orlandoballet.org for availability on other dates for an in-person audition.

Please include the child's age, birth date, and summary of the dance experience in your email.

- Proceed to submit a video audition. Instructions and details can be found in the following video audition section.

Video Auditions

Video Auditions for the 23-24 School year can be submitted from April 2023 until December 2023. Video audition results will only be valid for the 23-24 school year during this period.

Students interested in the 24-25 school year can begin to submit video auditions in March of 2024.

Students interested in the Trainee or OBII program, please visit the following webpage

(<https://orlandoballet.org/orlando-ballet-school/trainees-obii/>) for details on how to audition.

Video audition placement results are preliminary and are subject to change or may be adjusted upon arrival and participation in classes.

Video Requirements

Approx. 10-15 minutes in length

Any video-sharing software (YouTube, Vimeo, Dropbox, etc.). Please make sure the link is shareable.

Barre work: Sampling on one side only.

Center work: Adagio, pirouettes petite and grand allegro

Ladies: Pointe work.

Gentleman: Double tour en l'air and tours a la seconde.

ADDITIONAL AUDITIONS

COMPETITION AUDITION

August 25, 2023

5:30 pm

NUTCRACKER AUDITION

August 27, 2023

12:30-4:30 pm

COMPETITION AUDITION

Each dancer with the desire to compete is required to audition regardless of past competition experience. Competition is an opportunity to increase performance skills and show responsibility and commitment. There is a fee to participate in competitions, rehearsals, costumes, and performances. There will be two competitions proposed for the 23-24 dance season. There may be additional fees if a student places for nationals.

Youth America Grand Prix (YAGP) - Regional

- Dates: March 14-17, 2024
- Location: Boca Raton, FL

Universal Ballet Competition - Regional

- Dates: April 5-7, 2024
- Location: Jacksonville, FL

Audition Time:

5:30 pm

OBS Levels:

3A & Up Cost of Audition: \$25.00

NUTCRACKER AUDITION

August 27, 2023

- Auditions are August 27, 2023. **Registration closes Friday, August 25, 2023.** Please note that there will be no walk-in or late registration options.
- As this is a professional show, casting decisions are at the sole discretion of the OB Artistic Director and OBS Artistic leadership. Decisions are made based on each dancer having achieved the demonstrated level of artistic achievement required for the specific role. A secondary factor is the availability of costumes that will fit each dancer by height.
- Casting decisions are final.

Below is the Nutcracker Audition Schedule. Please note all registrations must be completed online before check-in.

The audition fee is \$25.00.

Audition Date: Sunday, August 27, 2023 – 12:30-4:30 pm

Please note that the lobby is closed for Nutcracker auditions.

Height	Role	Check-In Time	Audition Time
4' 2" – 4' 6"	Sprites Small Mice Party Children	11:30 am	12:30-2:30 pm
4' 6" - 5' 4"	Polichinelles	1:30 pm	2:30-4:30 pm
4' 6" – 5' 2"	Soldiers	1:30 pm	2:30-4:30 pm

Rehearsals

The rehearsal schedule is below and is subject to change. All rehearsals are to be held at Harriett's Orlando Ballet Center.

Please note that all rehearsals are mandatory. Students that miss a rehearsal are re-evaluated for their roles. **Students who miss any of their theater week rehearsals will not be able to perform and no refunds will be provided.**

POLICHINELLES – ACT II – REHEARSALS

<u>DATE</u>	<u>TIME</u>	-
9.9.23	2:30-4:30 pm	
9.10.23	12:30-2:30 pm	
9.15.23	5:00-5:30 pm	
9.16.23	12:00-4:00 pm	Shoe Fitting
9.16.23	3:00-4:00 pm	
9.23.23	3:00-4:00 pm	
9.29.23	5:00-5:30 pm	
9.30.23	2:00-3:30 pm	
10.6.23	5:00-5:30 pm	
10.7.23	3:00-3:30 pm	
10.13.23	5:00-5:30 pm	
10.14.23	3:00-3:30 pm	
10.20.23	5:00-5:30 pm	
10.21.23	3:00-3:30 pm	
10.27.23	5:00-5:30 pm	
10.28.23	1:00-6:00 pm	Wardrobe
10.28.23	3:00-3:30 pm	
11.3.23	5:00-5:30 pm	
11.4.23	3:00-3:30 pm	
11.11.23	3:00-3:30 pm	
11.18.23	10:45 am - 1:30 pm	ACT II
11.21.23	5:00-7:00 pm	Wardrobe
11.30.23	4:00-6:00 pm	
12.2.23	2:30-5:30 pm	ACT II

SPRITES – ACT II – REHEARSALS

<u>DATE</u>	<u>TIME</u>	-
9.16.23	12:00-4:00 pm	Shoe Fitting
9.30.23	2:00-4:00 PM	
10.1.23	12:30-2:30 pm	
10.7.23	2:30-4:00 pm	
10.14.23	2:30-4:00 pm	
10.21.23	2:30-4:00 pm	
10.28.23	1:00-6:00 pm	Wardrobe
10.28.23	2:30-4:00 pm	
11.4.23	2:30-4:00 pm	
11.11.23	2:30-4:00 pm	
11.18.23	10:45 am - 1:30 pm	ACT I
11.21.23	5:00-7:00 pm	Wardrobe
11.30.23	4:00-6:00 pm	Act I
12.2.23	2:30-5:30 pm	ACT II

MICE AND SOLDIERS – ACT I - REHEARSALS

<u>DATE</u>	<u>TIME</u>	-
9.16.23	12:00-4:00 pm	Shoe fitting
10.7.23	3:00-5:00 pm	
10.8.23	12:30-2:30 pm	
10.14.23	2:00-4:00 pm	
10.21.23	3:00-5:00 pm	
10.28.23	1:00-6:00 pm	Wardrobe
10.28.23	3:00-5:00 pm	
11.4.23	3:00-5:00 pm	
11.11.23	3:00-5:00 pm	
11.18.23	2:30-5:30 pm	ACT I
11.21.23	5:00-7:00 pm	Wardrobe
11.29.23	5:00-7:00 pm	ACT I
12.2.23	10:45 am - 1:30 pm	ACT I

PARTY CHILDREN – ACT I – REHEARSALS

<u>DATE</u>	<u>TIME</u>	-
9.16.23	2:00-3:00 pm	
9.16.23	12:00-4:00 pm	Shoe Fitting
9.23.23	2:00-3:00 pm	
9.30.23	2:30-3:30 pm	
10.7.23	2:00-3:00 pm	
10.14.23	4:00-5:00 pm	
10.21.23	2:00-3:00 pm	
10.28.23	1:00-6:00 pm	Wardrobe
10.28.23	2:00-3:00 pm	
11.4.23	2:00-3:00 pm	
11.11.23	2:00-3:00 pm	
11.18.23	2:30-5:30 pm	ACT I
11.21.23	5:00-7:00 pm	Wardrobe
11.29.23	4:00-6:00 pm	
12.2.23	10:45 am - 1:30 pm	ACT I

Tech Week and Performance Schedule at Dr. Phillip's Performing Arts Center

<u>Date</u>	<u>Time</u>	<u>Event</u>
12.5.23	TBD	Tech Rehearsal
12.6.23	TBD	Tech Rehearsal
12.7.23	TBD	Tech Rehearsal

<u>Week 1</u>		
12.8.23	7:30-10:00 pm	Performance
12.9.23	2:00-4:15 pm	Performance
12.9.23	7:30-10:00 pm	Performance
12.10.23	2:00-4:15 pm	Performance
12.10.23	7:00-9:15 pm	Performance

<u>Week 2</u>		
12.2.23	10:30-11:30 am	OCPS Performance
12.2.23	12:30-1:30 pm	OCPS Performance
12.13.23	10:30-11:30 am	OCPS Performance
12.13.23	12:30-1:30 pm	Field Trip Performance
12.14.23	10:30-11:30 am	OCPS Performance
12.14.23	7:30-10:00 pm	Performance
12.15.23	10:30-11:30 am	OCPS Performance
12.15.23	7:30-10:00 pm	Performance
12.16.23	2:00-4:15 pm	Performance
12.16.23	7:30-10:00 pm	Performance
2.17.23	2:00-4:15 pm	Performance
2.17.23	7:00-9:15 pm	Performance

<u>Week 3</u>		
12.19.23	10:30-11:30 am	OCPS Performance
12.19.23	12:30-1:30 pm	OCPS Performance
12.20.23	10:30-11:30 am	OCPS Performance
12.20.23	7:30-10:00 pm	Performance
12.21.23	10:30-11:30 am	OCPS Performance
12.21.23	7:30-10:00 pm	Performance
12.22.23	10:30-11:30 am	OCPS Performance
12.22.23	7:30-10:00 pm	Performance
12.23.23	2:00-4:15 pm	Performance
12.23.24	7:30-10:00 pm	Performance
12.24.23	1:00-3:15 pm	Performance

CAMPS AND JR. CAMPS WITH ORLANDO BALLET SCHOOL FACULTY

JR. SPRING BREAK CAMP

March 18-22, 2024, | Ages 3-5

SPRING BREAK CAMP

March 18-22, 2024, | Ages 6-12

JR. SUMMER CAMP

June 3-7, 2024, | Ages 3-5

SUMMER CAMP

June 10-21, 2024, | Ages 6-12

Jr. Summer and Spring Break Camps

Our half-day Jr. Dance Camp at Harriett's Orlando Ballet Centre is designed for the young dancer and focuses on coordination, balance, rhythm, flexibility, and basic kinetic skills, as well as creative expression through dance. The classes are set to music and will introduce students to the foundational steps and vocabulary of ballet.

ADDITIONAL INFORMATION

What to bring:

- A snack
- Bottled Water



SUMMER AND SPRING BREAK CAMPS

With both half-day and full-day options, the Dance Camp at Harriett's Orlando Ballet Centre is designed to provide our younger students with continued intense ballet training, as well as expose them to other forms of dance such as jazz, character, and musical theatre. Level 2 students will also participate in pre-pointe classes.

SUMMER CAMP

Following the end of the second week, students will present a showcase performance for family and friends to attend. Please note that students must be registered for the full-day program for two weeks to be eligible for the summer camp showcase. Half-day campers are not eligible for the summer camp showcase performance.



PRICING:*Spring Break and Jr Spring Break Camp**Summer Camp and Jr. Summer Camp*

Level	Day	Week	Time	Price
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	Monday-Friday	March 18-22 2024	9:00 am-4:00 pm	\$350.00
Age 3-5	Monday-Friday	March 18-22 2024	9:00 am – 12:00 pm	\$200.00
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	Monday-Friday	June 10-14, 2024, and June 17-21, 2024	9:00 am-4:00 pm	\$575.00
OBS students Primary B-Level 2 or Non-OBS students Ages 6-12	Monday-Friday	June 10-14 2024	9:00 am-4:00 pm	\$350.00
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	Monday-Friday	June 10-14, 2024 And June 17-21, 2024	9:00 am-1:00 pm	\$400.00
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	Monday-Friday	June 10-14 2024	9:00 am-1:00 pm	\$200.00
OBS students Primary B-Level 2 or Non OBS students	Monday-Friday	June 17-12 2024	9:00 am -1:00 pm	\$200.00
Ages 3-5	Monday-Friday	June 3-7 2024	9:00 am-12:00 pm	\$200.00

ADDITIONAL INFORMATION

What to bring:

Full-Day Students

- A snack
- A lunch. Please note that a refrigerator or microwave is not made available for lunches.
- Yoga Mat or Towel
- Water Bottle

Half-Day Students

- A snack
- Yoga Mat or Towel
- Water Bottle

DRESS CODE:

- Girls – Any solid-colored leotard (no attached skirts, detachable skirts, or tutus), ballet tights, and shoes. Long hair must be in a neat ballet bun.
 - For girls participating in the Summer Camp Showcase:
 - Nikolay Christal Camisole Leotard in black
 - Boys – All in one. White fitted shirt with black tights or black biker shorts. Ballet shoes.
- Purchase at DanceWear Corner: www.dancewearcorner.com



VARIATION EXPO

May 2024

OBS Classical Variation Expo is back! Students level 2A + are eligible to participate. This program will allow participating students to perform a classical variation for a panel of ballet professionals from OB as well as an audience of family and friends on Saturday, May 4, 2024, in the Ledden Great Hall. All students will receive a written evaluation of their performance from the panel.

How does it work? Several variations will be selected by the faculty to be taught and rehearsed. The teachers will then select which variation participating students will perform.

Private Coaching: In addition, separate coaching will also be given by an Orlando Ballet Company member. This will further prepare the students for their performance.

Costuming: Costuming for girls is the choice of a leotard along with a matching skirt or practice tut (classical or romantic). Costuming for boys will be tights and t-shirts in appropriate colors. Costuming should be simple, and no new purchases are necessary. Costuming is the student/parent's responsibility and must be approved by department heads.

Dates and Times:

Day	Time Upper Levels	Time Pre-Professional Levels
March 30 2024	2:15-4:15 pm	2:45-4:45 pm
April 6 2024	2:15-4:15 pm	2:45-4:45 pm
April 13 2024	2:15-4:15 pm	2:45-4:45 pm
April 20 2024	2:15-4:15 pm	2:45-4:45 pm
April 27 2024	2:15-4:15 pm	2:45-4:45 pm
April 28 2024	9:00-11:00 am	11:00 am – 1:00 pm
May 4, 2024 - Performance	7:00-9:00 pm	7:00-9:00 pm

Fee: \$150.00

INTENSIVES WITH GUEST FACULTY AND ORLANDO BALLET FACULTY

SUMMER INTENSIVE 2024 June 3- August 2, 2024

SUMMER INTENSIVE 2024

The Orlando Ballet School Summer Intensive Programs are for intermediate to advanced students ages 12 and up.

Our summer intensive places a strong emphasis on ballet technique training while incorporating supplementary classes in character, pointe, variations, modern, jazz, men's, partnering, and nutrition. All programs will have additional guest faculty throughout the intensives in addition to our wonderful OBS faculty.

All programs are by audition only.

Summer Intensive	Date	Tuition	Boarding
One-Week Jr. Summer Intensive (Ages 9-12)	June 3-7 2024	\$650.00	N/A
Two Week Two Week Men	June 17-18 2024	\$1,400.00	\$1,575.00
Three Week	July 1-19 2024	\$2,050.00	\$2,125.00
Five Week	July 1 – August 2 2024	\$3,000.00	\$3,000.00

For further questions, please reach out to summerprograms@orlandoballet.org



MAINTENANCE CLASSES WITH ORLANDO BALLET SCHOOL FACULTY

August 7-17, 2023 – Pre-Season Classes

November 20-22, 2023 – Thanksgiving Break Classes

January 2-4, 2024 – Winter Break Classes

March 18-21, 2024 – Spring Break Classes

May 28-30 | June 3-6 | June 10-14, 2024 – Post Season Classes

Maintenance classes are available on certain dates and allow for additional maintenance training, as well as an introduction to classwork before the start of the season, during school breaks, and post-season.

Orlando Ballet School students registered for levels 1 and up during the 23-24 school year or non-OBS students ages 8+ are eligible to enroll.

Non-OBS students must be aged 12+ with one year of pointe experience to participate in pointe work and are subject to instructor approval. All Non-OBS students are subject to placement in the appropriate class level per instructor discretion based on the American Ballet Theatre curriculum.



August 7-17, 2023 – Pre-Season Classes

Pre-Season Classes are available on certain dates between August 7-17, 2023, and allow for additional training, as well as an introduction to classwork before the start of the Orlando Ballet school year.

PRESEASON – OBS Levels 3+ or Ages 12 +

DAY	TIME	STYLE
August 7-10, 2023	5:00-7:30 pm	Ballet/Pointe-Men
August 14-17 2023	5:00-7:30 pm	Ballet/Pointe-Men

PRESEASON – OBS Levels 1 and 2 or Ages 8-11

DAY	TIME	STYLE
August 8 & 10 th 2022	5:00-6:30 pm	Ballet
August 15th & 17 th 2022	5:00-6:30 pm	Ballet

Pricing for OBS Level 3 + OR Ages 12 +

Pre-Season

\$35.00 Single Day

\$100 Weekly Tuition

\$175.00 All 8 Pre-Season

Pricing for OBS Levels 1 and Level 2 OR

Ages 8-11

Pre-Season

\$30.00 Single Day

\$50.00 Weekly

\$75.00 All four classes

November 20-22, 2023 – Thanksgiving Break Classes

January 3-5, 2024 – Winter Break Classes

March 18-21, 2024 – Spring Break Classes

Orlando Ballet School students registered for levels 3 and up during the 22-23 school year or non-OBS students ages 11+ are eligible to enroll.

DAY	TIME	STYLE
November 20-22 2023	9:30-11:30 am	Ballet/Pointe-Men
January 3-5 2024	9:30-11:30 am	Ballet/Pointe-Men
March 18-21 2024	9:30-11:30 am	Ballet/Pointe-Men

Pricing for OBS Levels 3 + OR AGES 11 +
\$25.00 Single Day option

May 28-30 | June 3-6 | June 10-14, 2024 – Post Season Classes

When registering, please follow your 2023-2024 current school level, not your 2024-2025 level recommendation.

POSTSEASON – OBS Levels 3+ or Ages 12

DAY	TIME	STYLE
May 28-30 2024	5:00-7:30 pm	BALLET/POINTE-MEN
June 3-6 2024	5:00-7:30 pm	BALLET/POINTE-MEN
June 10-14 2024	5:00-7:30 pm	BALLET/POINTE-MEN

POSTSEASON – OBS Levels 1 and 2 or Ages 8-11

DAY	TIME	STYLE
May 28-30 2024	5:00-6:30 pm	BALLET
June 3-6 2024	5:00-6:30 pm	BALLET
June 10-14 2024	5:00-6:30 pm	BALLET

Pricing for OBS Level 3 + OR

Ages 12 +

Post Season

\$35.00 Single Day

\$100 Weekly Tuition

\$225.00 All eleven classes

Pricing for OBS Levels 1 and Level 2 OR Ages 8-

11

Post Season

\$30.00 Single Day

\$50.00 Weekly

\$75.00 All five classes



MASTER CLASS

Francie Huber – September 24, 2023

Master Class with Francie Huber
Previous Paul Taylor Company member and
Orlando Ballet stager for Company B

Francie Huber is from Kansas City, Missouri. She earned a B.F.A. from The Juilliard School in New York City. A principal dancer with the Paul Taylor Dance Company, Ms. Huber created many roles including the solo in *Cascade*, “the polka” in *Company B*, as well as the lead role in the internationally acclaimed *Piazzolla Caldera*. Her contribution to this work was featured in the 1999 Academy Award-nominated documentary film, *Dancemaker*. Ms. Huber was also featured in several television productions including the Dance in America series’ Emmy Award-winning *Speaking In Tongues*, the Emmy-nominated *The Wrecker’s Ball*, the Dannmarks Radio production of *Spindrift And Syzygy*, and the 1992 *Kennedy Center Honors* and in the documentary film, “*Callings*” by John Altman. She was awarded a Bessie (New York Dance and Performance Award) for sustained achievement in dancing for her work with Mr. Taylor. Ms. Huber also performed with other companies including Twyla Tharp Dance as well as performed her solo works. In addition to her performing career, she has served as director of the Taylor 2 Dance Company, the second company of Paul Taylor, and continues to stage Mr. Taylor’s works at professional companies and universities. Ms. Huber is a Fulbright Scholar. She received a post-Doctoral, lecture, and research grant, which led her to Amman, Jordan where she was the Guest Artist at the Queen Noor Al Hussein Performing Arts Center. She was also the Dance Artist in Residence at the Carlsen Center in Kansas City for several years where she worked on the advancement of state and national standards for dance education and teacher training. Ms. Huber continues to teach master classes and workshops at universities, professional companies, and private studios around the world and her choreography can be seen in many regional companies and schools. She has served on faculty at The Taylor School, New World School of the Arts, and currently lives in Southwest Florida where she enjoys teaching at Florida Gulf Coast University.

Students attending this master class will receive a 20% discount to Orlando Ballet’s Reflections a 50th-year Celebration. September 21-24, 2023.

OBS Levels 3A and Up/Ages 12 + for on-OBS students

10:00-11:30 am class

11:30-12:00 Q & A

\$30.00 per person for class

\$30.00 per person for observation



OPEN HOUSE

January 7, 2024, | 1:00 - 3:00 p.m.

Families will have the opportunity to tour Harriett's Orlando Ballet Centre and to experience free classes through our Fitness Thru Dance program and young dancer program.



Parent Engagement Events

PARENTS' NIGHT OUT

Friday, October 13, 2023, and Friday, January 19, 2024

NUTCRACKER BOUTIQUE

November 12, 2023

NUTCRACKER PARENT RECEPTIONS

December 8, 15, 22 2023

SUMMER INTENSIVE PARENT RECEPTIONS

Sunday, June 2, June 16, and Sunday, June 30, 2024

NUTCRACKER BOUTIQUE at HARRIETT'S ORLANDO BALLET CENTRE

November 13, 2023 – 10:00 am – 4:00 pm

Celebrate the generous spirit of the holidays and reserve your Nutcracker, Orlando Ballet, and other holiday merchandise from local vendors before it goes on sale to the public during performances. Proceeds benefit Orlando Ballet School providing quality dance training for all ages.

NUTCRACKER PARENT RECEPTIONS

Orlando Ballet School parents* whose student has been selected to participate in The Nutcracker will be invited to one of the dates below based on final casting. Enjoy complimentary beverages and hor'd oeuvres from 6-7 pm at the Dr. Phillips Center for the Performing Arts before proceeding to Steinmetz Hall to see your student(s) perform in The Nutcracker. Performance tickets must be purchased separately.

December 8, 15, 22 2023

6:00-7:00 pm

Steinmetz Hall at the Dr. Phillip's Center for the Performing Arts

*Up to 2 adults will be invited per Orlando Ballet School family as well as siblings.

PARENTS' NIGHT OUT

We are excited to invite our Orlando Ballet School parents to two Parents' Night Out events in 2022 -23. Enjoy a night out at a local restaurant while your Orlando Ballet Students enjoy a movie night at Harriett's Orlando Ballet Centre.

Friday, October 13, 2023

Friday, January 19, 2024

Additional details for these events will be announced later.

SUMMER INTENSIVE PARENT RECEPTIONS

The summer intensive parent reception is an opportunity for parents to tour Orland Ballet School facilities and engage with other parents. A limit of two parents per student. Light snacks and refreshments will be provided.

Sunday, June 2, 2024 – 5:30-6:30 pm

Sunday, June 16, 2024 – 5:30 -6:30 pm

Sunday, June 20, 2024 – 5:30 – 6:30 pm

Harriett's Orlando Ballet Centre, 600 North Lake Formosa Drive, Orlando, FL 32803



PARENT OBSERVATION WEEKS

November 13-18, 2023

March 11-16, 2024

We understand the importance of providing the highest quality dance instruction and that you have entrusted us with the development of your children into exemplary dancers and artists. We are proud to host parents during observation week, and that we can offer a glimpse of what goes into your student's dance education.

OBS offers two parent observations, one in November and one in March. Parents will view their students' growth during the first semester and second semester of the 23-24 dance season.

Parents are welcome to attend their student's primary ballet class for observation. Parent Observation is limited to two guests per student. Students with multiple ballet classes will receive a schedule via e-mail regarding the day and time to attend your student's primary ballet class.



SHOWCASE 2024

Aril 28 2024
May 5, 17, and 18 2024

<u>DATE</u>	<u>LEVEL</u>	<u>TIME</u>
April 28 2024	Pre-Primary 3	9:00 am - 10:00 am - 11:00 am - 12:00 pm
May 5 2024	Pre-Primary 4 to Primary C	10:00 am - 12:00 pm - 3:00 pm - 5:00 pm
May 17 2024	Academy 1, 2, 3	6:30 PM
May 18 2024	Levels 1 - Upper	12:00 pm - 3:00 pm - 6:00 pm



SUMMER 2024
WITH ORLANDO BALLET SCHOOL FACULTY

Intro to Ballet and Young Dancer Summer Session Programs

Ages 18 months to 8 years old

June 3 – July 26, 2024

8-week session

Summer Session for Ages 9-12 or OBS Level 1-3

June 12 – July 26, 2024

7-week Session (option to select weeks)

Young Dancer Summer Session

Schedule and Class options:

Baby and Me (Must be between ages 18 Months-age 3 as of June 1st, 2024)

Introduce them to the magic of dance while enjoying the company of other parents and babies in our studio. This 45-minute class focuses on coordination, direction, balance, dance movement, and rhythm concepts that are great for the early development of kinetic skills. It will also introduce discipline while they learn to dance alongside other students. Designed for one dancer and one parent or designated guardian, this class is perfect for moms, dads, and other immediate family for exercise and bonding with their little ones.

Limit: Two attendees per registration only. (1 parent with registered student)

- Saturdays 9:00-9:45 am – June 7 – July 26, 2024
- \$200.00 for all 8 weeks

3-4-year-old Ballet (Must be 3 as of June 1st, 2024)

A fun class for 3-4-year-old children without parental participation. Since children naturally respond to music and movement, the activities are presented through music. This 45-minute class consists of movement activities meant to develop coordination, direction, balance, and rhythm through fantasy and the utilization of colorful props. It is the perfect preparation for school year programming as it introduces some very basic ballet vocabulary in a creative setting for your child's imagination.

- Mondays – 4:00-4:45 pm – June 3 – July 22, 2024
- Wednesdays – 4:00-4:45 pm – June 5 – July 24, 2024
- Cost \$200.00 for all 8 weeks.

5-6-Year-old Ballet (Must be 5 as of June 1, 2024)

This structured program is designed for the early development of technical ballet and movement. It provides a carefully paced sequence of exercises to develop physical conditioning with poise and grace. In the program, children learn self-discipline, listening skills, coordination skills, left and right discrimination, and patterns in movement.

- Mondays – 4:45-5:45 pm – June 3 – July 22, 2024
- Wednesdays – 4:45-5:45 pm – June 5 – July 24, 2024
- \$200.00 for all 8 weeks

7-8-year-old Ballet (Must be 7 as of June 1, 2024)

This ballet class introduces basic classical movements while building strength, rhythmic skills, and discipline. Ballet vocabulary and technique are taught through barre and center floor work, including movements across the floor.

- Mondays – 5:00-6:00 pm – June 3 – July 22, 2024
- Wednesdays – 5:00-6:00 pm – June 5 – July 24, 2024
- \$200.00 for all 8 weeks

Summer Session for Ages 7 and Up or OBS Levels 1 – Academy 3. (By placement and must be 7 by June 1, 2024).

The Summer session for ages 7 and Up or OBS Levels 1 – Academy 3 provides both maintenance training and introduction to classwork before the start of school year training. This program provides emphasis on ballet technique training through the American Ballet Theatre curriculum. All classes will be taught by our wonderful OBS faculty.

Primary Ballet ages 7-9 - Ballet

- Must have either completed level Primary C or have 1 year of ballet training during the previous school year.
- Meets twice a week for one hour from 6:00-7:00 pm
- \$275.00 for all 7 weeks
- \$50.00 weekly

Levels 1 and 2 or Ages 9-11 - Ballet

- Must have completed Levels 1A – 2B or have completed 2 years of current, consecutive ballet training.
- Meets twice a week for 1.5 hours on Tuesdays and Thursdays from 4:30-6:00 pm
- \$375.00 for all 7 weeks
- \$65.00 weekly

Levels 3 + or ages 12 + - Ballet/Pointe-Men

- This is an intermediate/advanced ballet training course. Students must have completed 3 years of current, consecutive ballet training at an intermediate/advanced level or completed Levels 3A + at Orlando Ballet School. OBS and Non-OBS students are subject to the teacher's approval for pointe work.
- Meets twice a week for 2 hours on Tuesdays and Thursdays from 6:00-8:00 pm
- \$450.00 for all 7 weeks
- \$75.00 weekly
- Drop-ins are available at \$40.00 per class.



WELCOME BACK WEEK

August 13-20, 2023

Family Orientation and Facility Tour – August 13, 20203

Time	Levels
9:00-10:00 am	Baby and Me • Pre-Primary 2.5 • Pre-Primary 3 • Pre-Primary 4
10:30-11:30 am	Primary A • Primary B • Primary C
12:00-1:00 pm	Level 1 • Level 2
1:30-2:30 pm	Level 3 • Upper • Academy

Young Dancer

August 14, 2023 – Free Trial Classes

- 4:30 - 5:15 pm: Ages 3 & 4
- 5:30 - 6:15 pm: Ages 5 & 6

August 14, 2023 – Placement Classes - New & Returning Students

- 6:30 - 7:30 pm: New students ages 7-10

Pre-Professional & Academy

August 15, 2023 – Academy Auditions

- 5:00 - 6:30 pm: Ages 13+ & OBS Level Upper Program+

August 16, 2023 – Placement Classes - New & Returning students.

- 5:00 - 6:30 pm: New Students ages 11+
- 6:30-7:30 pm: Academy Prep Audition

ORLANDO BALLET SCHOOL AT DANCEWEAR CORNER

August 20, 2023

<https://dancewearcorner.com>

Dancewear Corner is the official partner for Orlando Ballet School Uniforms.

Located at:

136 South Semoran Blvd, Orlando, FL 32807

Phone: 407-770-1080

Dancewear Corner will be open from 1:00-3:00 on August 20, 2023, for Orlando Ballet School students **only** for all your 23-24 dancewear needs.

ORLANDO BALLET SCHOOL
PHILLIP BROOMHEAD | SCHOOL DIRECTOR

Orlando Ballet School at Dancewear Corner
August 20, 2023 from 1-3pm

**Dancewear Corner will be open for OBS Students ONLY
for all of your 23/24 dancewear needs!**

136 SOUTH SEMORAN BLVD
ORLANDO, FL 32807
407.770.1080
DANCEWEARCORNER.COM

 Dancewear Corner is the
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WORKSHOPS

AUDITION WORKSHOP

**With Orlando Ballet Company Members and
Orlando Ballet School Faculty
November 5, 2023**

CHOREOGRAPHER'S WORKSHOP

**With Orlando Ballet School Faculty
January 3-5, 2024**

MLK WORKSHOP

**With Orlando Ballet School Faculty
January 14, 2024**

SLEEPING BEAUTY VARIATION WORKSHOP

**With Orlando Ballet School Faculty
February 17-18, 2024**

AUDITION WORKSHOP – November 5, 2023

Get ready for ballet audition season. Students will learn audition tips and tricks and even receive feedback after a mock audition class from Orlando Ballet Company members. The goal of this workshop is for students to receive a clear understanding of audition etiquette and expectations.

Students will receive a headshot and arabesque photography session.

SCHEDULE:

Ages 12 +

- 9:00 am: Check-In
 - 9:30 - 10:30 am: Lecture on Audition Pointers
 - 10:30-10:45 am: Break
 - 10:45 a.m. - 12:15 p.m.: Mock Audition Class
 - 12:45 - Arabesque / Head Shot
- Fee: \$175.00

Ages 9 - 11

- 9:00 am: Check-In
 - 9:30 - 10:00 am: Lecture on Audition Pointers
 - 10:00-10:15 am: Break
 - 10:15-11:15 am: Mock Ballet Audition Class
 - 11:30 am - Arabesque / Head Shot
- Fee: \$150.00

CHOREOGRAPHER'S WORKSHOP

January 3-5, 2024

Ages 13+ or OBS levels Upper, or Academy 1,2,3

Three days immersed in choreography and performance.

This one-of-a-kind workshop gives dancers the opportunity to explore ideas, create new choreography, and build a show. Dancers perform choreography from other participants and create choreography for other participants.

All aspects of producing a show will be covered including • Developing choreography and a concept

- Costumes
- Lighting
- Music
- Tech rehearsal
- Together, participants will create a performance open to the

public. Ages 14 and up for participants with an open mind and the willingness to contribute ideas are welcome.

OBS levels Upper 1, Upper 2, and Academy 1-3. No prepared material is required.

\$250 for the 3-day event

Workshop Schedule:

- January 3, 2024 – 10:00 am - 4:00 pm
- January 4, 2024 – 10:00 am - 4:00 pm
- January 5, 2024– 12:00 - 5:00 pm – Show at 6:00 pm

MLK WORKSHOP

January 14, 2024

OBS Levels 3A + or Ages 11 + - \$100.00

FACULTY	STYLE	TIME
Charmaine Hunter	Ballet	10:00-11:30 am
Amyia Burrell	Modern or Contemporary	11:30 am -12:30 pm
	Lunch	12:30 – 1:00 pm
Shane Bland	Musical Theatre	1:00-2:00 pm
Kirmari Scott	Afro-Fusion	2:00-3:00 pm

OBS Levels Primary C – 2B or Ages 7 to 10 - \$50.00

FACULTY	STYLE	TIME
Amyia Burrell	Ballet	10:00-11:00 am
Patrick Ingram	Jazz	11:00-12:00 pm



SLEEPING BEAUTY VARIATION WORKSHOP

February 17-18, 2024

OBS Sleeping Beauty Variation Workshop is for students OBS Levels 1A + or non-OBS students ages 9 and up. This program will allow participating students to learn a variation from the classical ballet The Sleeping Beauty. Students will receive a placement for Summer Intensive 2024. Participants will also receive a 20% discount on Orlando Ballet's performance of The Sleeping Beauty performed at the Steinmetz Hall February 15-18, 2024.

OBS Levels 2B + or non-OBS Students ages 12 + February 17, 2024

- Check-in at 1:00 pm
- Workshop - 1:30-4:30 pm

Sunday, February 18, 2023

- Workshop 10:30 am – 3:00 pm

Cost \$250.00

OBS Levels 1A – 2A + or non-OBS Students ages 9-11

February 17, 2024

- Check-in at 1:00 pm
- Workshop - 1:30-4:30 pm

Cost \$125.00



REFERENCE PAGES

Dress code:

Option A

Leotard	Tights	Ballet Shoes	Character Shoes	Jazz Shoes	Optional
OBS Uniform or Black Leotard	Body Wrappers TPK C45/A45 Pink or Flesh toned	Leather or Canvas Ballet Shoes Pink or Flesh toned	So Danca R001 or Freed Black Character Shoes low heel	Capezio EJ2 Caramel	Jazz Pants Eurotard 13843 C/A Black Jazz pants

Option B

Shirt	Tights	Ballet Shoes	Socks/Belt	Dance Belt	Jazz Shoes	Optional
White fitted OBS shirt or all in one	Body Wrappers TPK C45/A45 Black	Leather or Canvas Ballet Shoes White	White nylon ankle socks Leather belt to roll tights	Capezio Quilted dance belt Ages 11 and Up	Capezio EJ2 Black	Jazz Pants Eurotard 13843 C/A Black Jazz pants

Purchase at DanceWear Corner, www.dancewearcorner.com

Baby & Me-No uniform required. We recommend that the student and parent attend class in athletic wear or dance attire so that they can comfortably and safely move in. We discourage necklaces and long earrings for safety purposes.

Long hair should be in a neat ballet bun and short hair must be pulled neatly off the face.



Year-Round • Ages 14+

Orlando Ballet School offers classes for teens/adults interested in innovative ways to stay fit and have fun! Class styles include Ballet, BeMoved, Contemporary, Fitness, Jazz, Modern, Tap and many more!

Pricing

Class Pricing	Cost	Cost Per Class
3 Class Intro Offer	\$30.00	\$10.00
Single Class	\$15.00	\$15.00
5 Class Pack	\$70.00	\$14.00
10 Class Pack	\$130.00	\$13.00

Memberships

Class Pricing	Cost	Expires	Contract
Monthly Unlimited Class Pass	\$100.00	1 Month	12 Months
1 Month Unlimited Class Pass	\$150.00	1 Month	N/A

Discounts

Class Pricing	Cost	
Single Class	\$13.00	OBS Registered Students and Parents • Theme Park Employees • Hospital Employees • Seniors • Military
10 Class Card	\$100.00 (Expires in 120 days)	OBS Registered Students and Parents • Professionals/Entertainers (Equity/SAG/AFTRA only) Employees • Hospital Employees • Seniors • Military

PRIVATES/STUDIO RENTALS

Please submit this [Studio Rental Request Form](#) at least three (3) days before your requested time/date for studio use at Orlando Ballet School Studios. Please include as much detail regarding the use of the space.

Please note:

Studio rental requests submitted on Friday after 5:00 pm will not be read until Monday at noon. There are no refunds for studio cancellations made less than 24 hours of rental.

There are multiple options for more than one rental. We will try our best to accommodate every request.

You will receive an email confirmation from a School Administrator regarding the acceptance or decline of your request.

Please note the following for our Young Dancer Privates:

Thank you for your interest in private lessons for your student. We are always happy to assist families in helping their dancers succeed.

While we appreciate that some students and families would like to enhance their training with supplemental lessons, we encourage our dancers to make the most out of their weekly classes. We believe that dancers can find much success in their weekly lessons and doing additional work at home. Recurrent privates are not encouraged for young dancers. Please also note that private lessons should not be used as a means of advancing levels or surpassing fellow students.

To find the most suitable private teacher for your student we will need the following information:

Please reach out to our young dancer department head: Ms. Amyia Burrell at aburrell@orlandoballet.org. When reaching out to Ms. Burrell, please let her know the following:

- We are interested in:
- Stretch – Conditioning & Stretching – Ballet Technique – Jazz Technique – Tap Technique
- Specific choreography must be discussed with the instructor prior to booking and is subject to a different rate.
- Weekly availability

Lessons are subject to the availability of studios and instructors. Lessons will be accommodated subject to the discretion of the school director and staff.

Please allow up to three days to find a suitable instructor.

SCHOLARSHIP | FINANCIAL AID INFORMATION

Orlando Ballet School offers scholarships and financial aid to families based on merit and need to students in levels 2B and above. Scholarships are offered at the sole discretion of artistic directors and senior artistic staff and require the evaluation of financial information for all applicants.

All scholarship information is due no later than **August 10, 2023**.

OBS offers scholarships for the following eligible students:

- Potential candidates must be Orlando Ballet School students for at least one full consistent school year to be considered.
- They must be placed in Level 2B (in the current school year) and up. Family financial information is required to be submitted, including candidates for the STEPS and BRIDGE programs.

The following documentation is required for all scholarship applicants:

- Headshot of Dancer (professional photo not required, no selfies)
- 250-word Essay/Bio. Written in the student's own words (parents may assist). Includes hometown, past dance experience, aspiration as a future dancer, how the scholarship will benefit the dancer, and what participation in our programs has meant to the student.
- A required financial application is to be submitted through FACTS. Application is submitted online [HERE](#) (\$40 fee).

Incomplete applications or applications without required financial information will not be accepted or eligible for scholarships. This is regardless of whether solely merit-based or based upon combined merit and financial need.

For further questions, please reach out to victoria@orlandoballet.org

Trade Parents/Work Study/Volunteers

Orlando Ballet School welcomes interested parents and students as trade parents, work-study, or volunteers. Trade Parents/Work Study/Volunteers are an important part of the success of Orlando Ballet School.

Trade Parents/Work Study/Volunteers for front desk – Must be 18 years old by 9.1.23.

Help provide a warm and welcoming presence to OBS students, families, and visitors.

Will be stationed at the front desk to welcome, direct, and engage visitors, distribute general information, answer the phone, take in mail/packages, and sign in dancers for Fitness Thru Dance classes.

Must fill out a background check and provide a resume.

Work-Study/Volunteers as assistants in the classroom – Must be at 14 years old by 9.1.23.

Help provide a warm and welcoming presence to OBS students.

Will be stationed at the front desk to welcome and direct students with drop-off and pick-up.

Will also be stationed in the classroom to assist faculty with classes: Pre-primary 2.5 to Primary B.

Sessions:

23-24 Season: August 14, 2023, to May 19, 2024

Summer 2024: May 28 to August 25, 2024

To apply, register here: [23-24 Trade.Volunteer.Work Study Form](#)

For further questions: jenny@orlandoballet.org