

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

# DIRECTOR'S CHOICE

MARCH 23-26, 2023

PAQUITA

RESTAGED BY PHILLIP BROOMHEAD AND YAN CHEN  
ORIGINAL CHOREOGRAPHY BY JOSEPH MAZILIER

**BREAKTHROUGH**  
BY NATREA BLAKE

**THE NEXT BIG THING**  
BY HEATH GILL



The presentation of new work by Natreia Blake in Orlando Ballet's 2022-2023 season is made possible, in part, with support from Dance/USA in partnership with Virginia B. Toulmin Foundation.

# ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

THANK YOU TO OUR  
GENEROUS FUNDERS

## DIRECTOR'S CHOICE

---



"Breakthrough" by Natrea Blake Sponsored By



Orlando Ballet is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com. This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program, and the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture (Section 286.25, Florida Statutes). This presentation of new work by Natrea Blake in Orlando Ballet's 2022-23 season is made possible, in part, with support from Dance/USA in partnership with Virginia B. Toulmin Foundation.

**Please contact Ashley Samuels for more information  
about sponsorship opportunities at Orlando Ballet  
407.418.9812 | [asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org)**

## HEATH GILL

### Rehearsal Director & Choreographer - "The Next Big Thing"



Heath has been bringing his abundant energy to the arts since the age of three. Fascinated by learning new skills, even from a young age, he spent much of his childhood diving head-first into anything he could get his hands on starting with gymnastics, tap, jazz, ballet, piano, trumpet, and musical theater. His curiosity and love of performance quickly revealed to him that these passions would become a lifelong pursuit.

Chasing after that love, Gill started to bring more of his focus to ballet. By age 11 he joined the Children's Center for Dance Education, a children's touring ballet company that performed all the classics. Carrying full-length productions and a tremendous amount of performance opportunities helped him hone his craft and work toward his professional aspirations.

His hard work paid off. Straight out of high school, Heath was overjoyed to join the ranks of Atlanta Ballet. In his tenure with the organization, he quickly rose to performing featured and principal roles. His curious nature served him well in Atlanta Ballet's widely varied repertoire, including renowned creators such as; John McFall, Jorma Elo, Val Caniparoli, Helen Pickett, Liam Scarlett, Jiri Kylan, Alex Eckman, Annabelle Lopez Ochoa, Michael Pink, and Ohad Naharin. Heath received critical acclaim for his performances and was recognized as one of ArtsATL's "30 under 30" and Dance Magazine's "25 to Watch."

During his career, Heath began to try his hand at choreography. Starting with a few works for Atlanta Ballet's school, he quickly began to branch out. His adventurous spirit led him to create many works for Wabi Sabi, a dancer led contemporary dance project, founded by John Welker, that predominantly performed outdoors. Heath's time with Wabi Sabi was formative for the development of his choreographic voice. He also began to stretch his knowledge of the artform by helping to produce the performances in a production manager role.

In 2017, these new found sparks of interest came to the forefront as Heath, along with four other principal artists, co-founded Terminus Modern Ballet Theatre in Atlanta, Georgia. The new contemporary ballet company quickly boomed into a year-round company with a strong school. Beyond bringing his skills to the stage, Gill served as the company's Production Director and Resident Choreographer. In his time at Terminus he created many full evening productions, further honing his craft in long form with an emphasis on his passion for storytelling. His full evening production, *Marley Was Dead, To Begin With* was named "Best Dance Production of 2020" by ArtsATL.

Gill received acclaim in Orlando in 2022 when his production "Confronting Genius" was performed by Orlando Ballet as part of *The Premiere Collection*. Following the success of his previous visit, in 2023 he was thrilled to join the artistic team at Orlando Ballet as the Rehearsal Director, where he coaches and prepares the dancers for each new show and continues to choreograph. Heath now is overjoyed to be passing his skill and love of the artform on to the next generation.



## NATREA BLAKE

---

Choreographer & Winner of Orlando Ballet's Dance Accelerator 2 - "Breakthrough"



Natrea Blake was born and raised in New York City. She received her B.F.A in dance from The Juilliard School and graduated from the world famous High School for the Performing Arts. She also trained at Bernice Johnson, The Ailey School, Ballet Hispanico, and Peridance. Natrea's diverse background has given her the opportunity to work with many different choreographers such as Paul Taylor, Lar Lubovitch, Darrell Grand Moultrie, Hans Van Manen, David Parsons, Savion Glover, and Marguerite Derricks. Blake is currently an adjunct professor at NYU and has also taught Contemporary, Modern, and Jazz at many artistic institutions such as Touro College, Rutgers University, Broadway Dance Center (NYC), The Ailey School, Earl Mosley Institute for the Arts, Harbor Conservatory for

the Performing Arts, Dance Cavise, Tulsa Ballet, and The Broadway Experience (NYC). Natrea was also commissioned to choreograph a new work for Tulsa Ballet's second company in summer of 2013.

Natrea is also an accomplished commercial and Hip Hop dancer who assisted Darrell Grand Moultrie on Beyonce's Mrs. Carter Tour (2013). Other credits include: Broadway's Shuffle Along (LAB), Fashion Rocks Live! at Radio City Music Hall (CBS), Law & Order (Trial by Jury), Don't Bother Me I Can't Cope (LAB), Beyonce (Staples Center), Stars of Ballet and Broadway (Detroit Music Hall), The Elan Awards (NYC), and Milwaukee Repertory Theater "The Color Purple" (Assistant Choreographer). Natrea has had the pleasure of assisting and resetting the work of choreographer Darrell Grand Moultrie for over 20 years at major institutions including: Atlanta Ballet, The Juilliard School, The COCA School (St. Louis), The Ailey School, Perry Mansfield, Milwaukee Ballet, and also traveled to South Africa to teach and to choreograph dance.

# DIRECTOR'S CHOICE

## PRODUCTION

---

### PAQUITA

#### CHOREOGRAPHY

Joseph Mazillier

#### RE-STAGED BY

Phillip Broomhead & Yan Chen

#### REHEARSAL DIRECTORS

Phillip Broomhead & Yan Chen

#### COSTUME DESIGN

David Heuvel

#### LIGHTING DESIGN

Joseph R. Walls

#### MUSIC

Édouard Deldevez and Ludwig Minkus

### BREAKTHROUGH

#### CHOREOGRAPHY

Natrea Blake

#### REHEARSAL DIRECTOR

Gonzalo Espinoza

#### COSTUME DESIGN

Orlando Ballet Wardrobe Department

#### LIGHTING DESIGN

Joseph R. Walls

#### VIDEO CONTENT

Torres Brothers

#### MUSIC

Diablo Rojo- Rodrigo y Gabriela  
Written by - Rodrigo Sánchez & Gabriela Quintero

Was it This Lifetime- Will Ackerman  
Written by - William Ackerman

Quimbara- Celia Cruz  
Written by - Junior Cepeda

---

### THE NEXT BIG THING

#### CHOREOGRAPHY

Heath Gill

#### COSTUME DESIGN

Orlando Ballet Wardrobe Department

#### LIGHTING DESIGN

Joseph R. Walls

#### SCENIC DESIGN

Heath Gill

#### MUSIC

Typewriter Drums - Bear McReary  
Written by - Bear McReary

Dam in China - Armand Amar  
Written by - Armand Amar

Boulevard of Broken Dreams - Esquivel and His Orchestra  
Lyrics - Al Dubin, Music - Harry Warren

Concerto in D Minor (After Alessandro Marcello),  
BWV 974: II. Adagio - Alexandra Stréliski  
Composer - J.S. Bach

Giving the Time - Bear McReary  
Written by - Bear McReary

Sowing Your Wild Oats - Bear McReary  
Written by - Bear McReary

Audio Mixing & Additional compositions  
by Jacob Ryan Smith

---

### ORLANDO BALLET PRODUCTION STAFF

#### DIRECTOR OF PRODUCTION

John Beaulieu

#### TECHNICAL DIRECTOR

David "Ross" Rauschkolb

#### STAGE MANAGER

Helen Moreau

#### ASSISTANT STAGE MANAGER

Kevin "KP" Paulsen

#### COSTUME DIRECTOR

Eddy Frank Fernandez

#### WARDROBE SUPERVISOR

Norelis Dean

# CASTING

---

## PAQUITA RESTAGED BY: PHILLIP BROOMHEAD & YAN CHEN

---

**MARCH 23-26, 2023**

**A: 3.23, B: 3.24, C: 3.25M, D: 3.25, E: 3.26M**

### PRINCIPAL FEMALE

Anri Matsuda (A,C), **Hazuki Kishida** (E),  
**Maria Cielo Ibarrola Leon** (B,D)

### PRINCIPAL MALE

**Cameron Bailey** (E),  
**Sebastian Marriott-Smith** (B,D),  
Roberto Tarantino (A,C)

### WOMEN SOLOISTS

Mariana Ballesteros, Julianna Hanch (B,D,E),  
**Hazuki Kishida** (A,B,C,D),  
**Maria Cielo Ibarrola Leon** (A,C,E),  
Anri Matsuda (B,D,E), Aria Smith (A,C)

### DEMI SOLOISTS

Isabel Falcus, Hayley Miller, Lillian Munson (A,C),  
Aria Smith (B,D,E), Hana Takeda,  
Elena Victoria, Sofia Volkov

### CORPS WOMEN

Mariana Ballesteros, Liang-Cheng Chiu\*,  
Julianna Hanch (A,C), Noe Leilani (B,D,E),  
Miri Mochizuki\* (A,C),  
Mackenzie Murphree, Lillian Munson (B,D,E),  
Alina Novikova, Chantal Pringle\*,  
Olivia Sacchetillo\*

## BREAKTHROUGH BY: NATREA BLAKE

---

### SECTION ONE

**Cameron Bailey**, Mariana Ballesteros,  
Pieter Gunning, Julianna Hanch,  
**Maria Cielo Ibarrola Leon**, Rafe King,  
**Hazuki Kishida**, Anri Matsuda, Hayley Miller,  
Mackenzie Murphree, Hana Takeda,  
Roberto Tarantino, Aria Smith, Elena Victoria,  
Sofia Volkov

### SECTION TWO

Mariana Ballesteros, Roberto Tarantino  
**Cameron Bailey**, Elena Victoria  
**Maria Cielo Ibarrola Leon**,  
**Sebastian Marriott-Smith**

### SECTION THREE

**Cameron Bailey**, Mariana Ballesteros,  
Pieter Gunning, Julianna Hanch, **Maria Cielo**  
**Ibarrola Leon**, Rafe King, **Hazuki Kishida**,  
**Sebastian Marriott-Smith**, Anri Matsuda,  
Hayley Miller, Mackenzie Murphree,  
Hana Takeda, Roberto Tarantino, Aria Smith,  
Elena Victoria, Sofia Volkov

## THE NEXT BIG THING BY: HEATH GILL

---

**MARCH 23-26, 2023**

**\* 3.23, 3.24, 3.25E**

**\*\*3.25M, 3.26M**

\* **Cameron Bailey**, Mariana Ballesteros,  
Pieter Gunning, Julianna Hanch, **Hazuki Kishida**,  
**Sebastian Marriott-Smith**,  
Hayley Miller, Aria Smith, Roberto Tarantino

\*\* **Cameron Bailey**, Isabel Falcus, Pieter Gunning,  
Julianna Hanch, **Hazuki Kishida**,  
Mackenzie Murphree, Darien Santos,  
Aria Smith, Roberto Tarantino

**Dancers promoted to Company Apprentice for the 2023-24 season**  
**Cameron Baily, Hazuki Kishida, Maria Cielo Ibarrola Leon, Sebastian Marriott-Smith**

**\*Indicates A3 Student**  
*CASTING IS SUBJECT TO CHANGE*