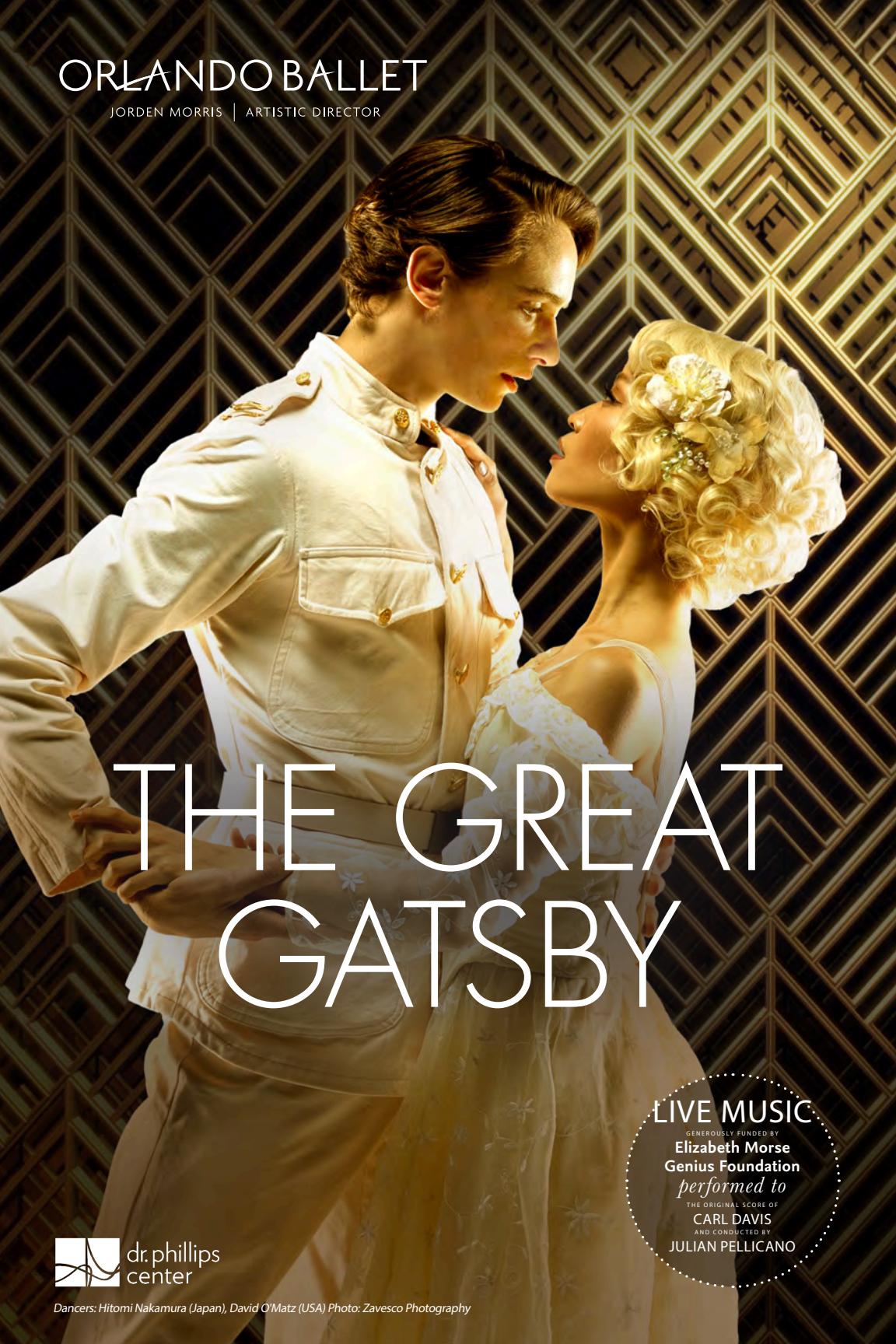


ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR



THE GREAT GATSBY

LIVE MUSIC

GENEROUSLY FUNDED BY

Elizabeth Morse
Genius Foundation
performed to

THE ORIGINAL SCORE OF

CARL DAVIS

AND CONDUCTED BY

JULIAN PELLICANO



Dancers: Hitomi Nakamura (Japan), David O'Matz (USA) Photo: Zavesco Photography

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

FOREVER IN OUR HEARTS
THE ANGEL OF THE BALLET

Harriett Lake



ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

THANK YOU FOR YOUR SUPPORT ANNUAL PARTERS

MISSION SUSTAINERS



MISSION INVESTORS

Laurence & Susan
Costin



MISSION PARTNERS



Elizabeth Morse
Genius Foundation

Marc & Sharon Hagle
Charitable Operating
Foundation Trust



THE MCINTYRE & SKAGGS
CHARITABLE TRUST



ANNUAL PARTNERS



Cornelia T. Bailey
Foundation



THE MALL AT MILLENIA

The Martin Andersen
Gracia Andersen
Foundation



Larry & Laura
Zirbel

FACILITY RENTALS

Harriett's Orlando Ballet Centre is an asset not only for Orlando Ballet, but the community at large — a place to gather and share in the magic inherent to the City Beautiful, all while overlooking idyllic Lake Formosa.

Interested in hosting an event to remember at Harriett's Orlando Ballet Centre? The facility is available for weddings, corporate events, performances, and more.

Contact Aless Ramnarine, Rental Assistant, at aramnarine@orlandoballet.org for more information.

OrlandoBallet.org

HARRIETT'S
ORLANDO
BALLET
CENTRE

United Arts
OF CENTRAL FLORIDA

ORLANDO BALLET
JORDEN MORRIS | ARTISTIC DIRECTOR

COLLABORATIVE CAMPAIGN FOR THE ARTS

Join thousands of Central Floridians in ensuring the arts are accessible to all by donating to the

2022 Collaborative Campaign for the Arts.

Designate your donation to Orlando Ballet by 5 p.m. on April 30, 2022 to be eligible to receive a 15% match from United Arts Central Florida.

SUPPORT LOCAL ARTS AND CULTURE AT
WWW.UNITEDARTS.CC/ORLANDOBALLET

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

THANK YOU TO OUR
GENEROUS FUNDERS

THE GREAT GATSBY

Elizabeth Morse Genius Foundation



ACCOMODATIONS
SPONSOR

**GRAND BOHEMIAN HOTEL
ORLANDO**

Orlando Ballet is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com. This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program, and the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture (Section 286.25, Florida Statutes).

Please contact Ashley Samuels for more information
about sponsorship opportunities at Orlando Ballet
407.418.9812 | asamuels@orlandoballet.org

A LETTER FROM THE ARTISTIC DIRECTOR



Welcome to *The Great Gatsby*!

I am so thrilled to be presenting this production for the close of our 2021-22 season; it is quite special. In 2018, I was commissioned by Pittsburgh Ballet Theatre (PBT) to create *Gatsby*, which, of course, is based on F. Scott Fitzgerald's iconic novel. This ballet has come a long way since its inception just three and a half years ago. Developing a ballet and bringing it to life on stage is a process.

The first step was creating a storyboard and "script" of scenes that would serve as the building blocks in transforming the ballet from Fitzgerald's classic story. Then came the monumental task of composing and writing a brand; new musical score for the work, which is a complicated undertaking of its own. I spent a lot of time travelling to London to work with legendary composer Carl Davis, from whom I learned so much. We developed a very close friendship throughout the process, which included the development of themes for the lead characters and reimagining popular dances of the time such as the Charleston, Shimmy and Quick Step.

Then I began the work of developing the sets, costumes and lighting design for the production, just a few of the many elements that have to be in the build process before I begin working with the dancers in the studio. During the year of design and build for *Gatsby* I also constructed the choreography. Working with the artists of PBT was a beautiful journey; they delivered a wonderful story through dance.

It has been a special experience for me to restage this production with the dancers of Orlando Ballet with whom I work every day and respect so very much. I hope you enjoy our telling of *The Great Gatsby*, and I thank each of you in the audience for supporting what we do and keeping the arts a vibrant light within our community.

I hope to see you next season for more exciting and wonderful productions!


Jorden Morris
Artistic Director, Orlando Ballet

A LETTER FROM THE EXECUTIVE DIRECTOR



History repeats...

As we all continue to face what feels like unprecedented discord in our world, it makes the relevance of F. Scott Fitzgerald's masterpiece so much more impactful, even a full century after it was written. The tragically flawed characters of Jay Gatsby, and Daisy & Tom Buchanan and their desperate attempts to attain wealth, love and happiness while appearing to "have it all" are a great lesson. True happiness is found within.

As artists, our company is living this by sharing personal passion for ballet with each of you. The inner light of each shines through in this incredibly detailed retelling of this story. The rest of our team also derives fulfillment through the hard work invested to engage our donors, patrons, students, and the community at large. We live to deliver the joy of dance to as many individuals as possible. Images of the roaring 20s, the frivolity

of the age and the appetite to celebrate for any reason, or even no reason at all, do give us a chance to put aside our troubles and just have fun. We truly hope you will enjoy the phenomenal sets, costumes, original jazz influenced score, and live music. We also hope that you will carry the joy of the performance forward in your hearts.

Thank you for such tremendous support throughout our 48th season. There is so much more in store...stay tuned!

With gratitude,

Cheryl Collins
Executive Director, Orlando Ballet

JULIAN PELLICANO



American/Canadian conductor Julian Pellicano has rapidly established himself as a leading interpreter of music across a broad spectrum of genres, traditions, and time periods, leading the Winnipeg Free Press to proclaim that “his versatility is truly astonishing.” Whether it be traditional and contemporary symphonic repertoire, classical and modern ballet, opera, films live with orchestra, pops, musical theater, multi-media productions, workshops,

or his carefully programmed concerts for young listeners, Julian brings an incisive musicality and collaborative spirit to every performance.

The 2021 - 2022 season marks his third as the Principal Conductor of the Royal Winnipeg Ballet, and Pellicano's ninth season with Winnipeg Symphony Orchestra where he serves as the orchestra's Associate Conductor. Upcoming guest engagements include performances with the Vancouver Symphony, Orlando Ballet, Oklahoma City Philharmonic, Manitoba Chamber Orchestra and the Vermont Symphony Orchestra where Julian is a candidate for the position of Music Director. Highlights from past concert seasons include guest appearances with the Seattle Symphony, Cincinnati Symphony with Cincinnati Ballet, Edmonton Symphony, the National Arts Centre Orchestra, Vancouver Symphony Orchestra, Louisiana Philharmonic, Yale Philharmonia, Orquestra de Valencia, the Hartford Symphony, and the Orquestra Sinfônica de Porto Alegre.

Julian's career grew out of unconventional beginnings, performing as a self-taught, percussionist, timpanist, drummer and accordionist, in styles ranging from folk music to blues and jazz, rock and punk, as well as more traditional ensembles and orchestras. Pellicano studied conducting with Shinik Hahm on fellowship at the Yale School of Music, with Per Andersberg at the Royal College of Music in Stockholm, and has conducted in masterclasses with Kurt Masur, Peter Eötvös, Zsolt Nagy, Martyn Brabbins, Carl St. Clair, L'Orchestre Philharmonique du Luxembourg and the Royal Scottish National Orchestra. He has degrees in percussion from the Peabody Conservatory, The Royal College of Music in Stockholm, Sweden, the Yale School of Music and a degree in Philosophy from The Johns Hopkins University.

SYNOPSIS

Act I

It's 1917 in Louisville, Kentucky, and outside a military base, a young Daisy and Gatsby say goodbye as he departs for the war in Europe. Daisy is left alone, distraught and unsure of what her future holds. Her best friend, Jordan, arrives and convinces her to attend a function at the dance hall in an attempt to lift her sunken spirits.

There, handsome polo player Tom Buchanan pursues Daisy, struck by her beauty and initial disinterest. He is relentless and eventually his charisma wins over the vulnerable Daisy.

Five years later in New York City, Nick Carraway steps off the train to begin a new job and spend time with his cousin Daisy, now married to Tom and living in the stylish area of East Egg on Long Island. During Nick's first visit to the Buchanan estate, he meets Jordan, now a famous golfer, and an emotional Daisy confesses that her life is truly unhappy. A mysterious phone call for Tom interrupts the gathering and throws Daisy into a tirade. Jordan reveals to Nick that Tom has a mistress somewhere in the city.

Nick returns to his bungalow in West Egg, reflecting on the events of the day. At the mansion across the garden he sees a lone figure gazing over the bay. As the figure moves into the light, he watches Gatsby lost in thought — seemingly pulled toward the green light of Daisy's dock across the water.

The next day, Tom and Nick take a trip into the city, stopping at a gas station in the Valley of Ashes. In this wasteland between Long Island and New York City, Nick meets George, the mechanic, and his wife Myrtle. It becomes apparent that Myrtle is Tom's mistress. Soon after Tom and Nick leave, Myrtle makes a scene and departs for the city, leaving a confused and frustrated George behind.

Tom and Nick gather Myrtle from the train station in the city and make their way to the apartment Tom rents for their affair. Nick has his first glimpse of the debauchery, infidelity and abuse surrounding him. A drunk Myrtle, desperate for Tom to leave Daisy, pushes the issue too far and sends Tom into a physical rage.

Later that week, Nick receives an invitation to a party from his mysterious neighbor, Gatsby. Soon caterers begin to arrive, preparing the grounds and mansion. That evening, the infamous spectacle of a Gatsby summer party ignites with lights, music and an array of extraordinary characters. Jordan is in attendance and escorts Nick into the fete when he arrives. At the end of a magical evening, Gatsby introduces himself to Nick. Having learned from Jordan that Nick is Daisy's cousin, Gatsby asks Nick to grant him a favor. Nick agrees to the seemingly strange request, and a garden tea party is arranged for Gatsby to see Daisy again.

On the morning of the tea party, Gatsby arrives at Nick's bungalow early. Usually calm and cool, he is outwardly nervous, fretting over the décor and the weather. Just as Daisy is about to arrive, an anxious Gatsby rushes away, followed by a perplexed Nick. Daisy arrives to a beautiful but empty garden and explores the grounds, wondering why she is there. Nick returns with Gatsby and the two lovers are reunited. Nick leaves them to converse in the garden and after a few awkward moments, the two begin to rekindle the flame of love. When Nick returns, they are euphoric. Gatsby offers Daisy a tour of the mansion, and the two depart. Alone in Gatsby's bedroom, the passion of their former lives overtakes them.

Twenty-minute intermission

SYNOPSIS

Act II

An abstract scene reflects the storylines of the main characters thus far. Tom and Daisy continue to struggle with their marriage, with Daisy spending more and more time with Gatsby at his mansion. George and Myrtle also continue to fight. George is becoming more suspicious and Myrtle grows more desperate every day. We are given a glimpse into Gatsby's history, and how Meyer Wolfsheim, an unsavory associate, transformed a young army officer into the Great Gatsby.

The caterers have returned to the Gatsby grounds and are preparing for another summer party. Daisy has convinced Tom to attend, and they arrive with Nick and Jordan for another evening of spectacle. During the party, an overconfident Daisy and Gatsby dance a foxtrot in front of all the guests. Tom begins to suspect the affair, becoming dangerously jealous when he is embarrassed by Gatsby. The evening ends on a dark note, but Daisy sneaks a parting kiss with Gatsby, further fueling his hopes of reclaiming the past.

Daisy has arranged a luncheon at the Buchanan home, inviting Nick and Gatsby to join. Tom, still angry over events of the party, makes his feelings clear. When Daisy begins flirting with Gatsby, Tom begins picking away at the rumors surrounding the man and his questionable rise to fame. When tensions reach a boiling point, Jordan and Daisy decide a trip to the city is in order. Daisy and Gatsby take Tom's car, while Jordan and Nick depart with Tom in Gatsby's vehicle.

Tom, Nick and Jordan arrive at the scene of the accident moments later. Tom is beside himself, but cannot show any remorse over the tragic scene. George is in a catatonic state over the death of his wife, his sanity faltering with each passing moment. Tom reveals to him that the yellow car involved is owned by Gatsby, and George vows to seek revenge.

At the Buchanan home, Daisy is in shock. She was driving the car when it struck Myrtle. Overwhelmed with what her life has become, Daisy realizes she has gone too far. When Tom, Nick and Jordan arrive, she sends her friends away to be alone with Tom. The couple reconcile their marriage. Daisy keeps the truth about Myrtle to herself.

Outside the Buchanan house, Nick finds Gatsby hiding in the garden. He is still convinced he can win Daisy back, and that it's not too late for a future together. Nick, frustrated and distraught over his friends' blind ambitions, tries to tell Gatsby he must let it go. Gatsby finally agrees to leave, telling Nick that Daisy promised to call the next day.

The next morning, Gatsby waits by the pool for the phone call from Daisy. Nick checks in on his friend before he departs for work. A shadowy figure appears on the grounds and sees the yellow car. Gatsby, deep in thought, continues to wait for Daisy's phone call as George steps out from the shadows. He shoots Gatsby and, seconds later, takes his own life.

The funeral for Gatsby, arranged by Nick, is a somber affair attended only by the mansion staff and few guests of parties past. Nick reflects on the bizarre and tragic events of the summer — the twisted lives in which he became entangled, the dark and selfish side of society. His only respite is remembering Gatsby and his singular obsession with reclaiming a past love — his never-ending hope and unwavering belief.

THE GREAT GATSBY

PRODUCTION

ORIGINAL CHOREOGRAPHY
Jorden Morris

STAGED BY
Jorden Morris, Lisa Thorn Vinzant

REHEARSAL DIRECTOR
Caitlin Steel

MUSIC
Carl Davis

CONDUCTED BY
Julian Pellicano

ORIGINAL LIGHTING DESIGN
Blaine Rittinger
Recreated by Matt Taylor

COSTUME DESIGN
Peter Farmer & Janet Marie Groom

SET DESIGN
Peter Farmer & Andrew Cavanaugh Holland

DIRECTOR OF PRODUCTION
John Beaulieu

TECHNICAL DIRECTOR
Michael "Mikey" Edmundson

STAGE MANAGER
Helen Moreau

COSTUME DIRECTOR
Eddy Frank Fernandez

WARDROBE SUPERVISOR
Norelis Dean

WIG MASTER
Brandon Bolton

LIGHTING ASSISTANT
Kade Kriewall

ORCHESTRA MANAGER
Hanrich Claassen

ORCHESTRA COORDINATOR
Abigail Goodin

IATSE LOCAL 631

HEAD CARPENTER
Matt McKim

HEAD ELECTRICIAN
Kelsi Stevenson

HEAD AUDIO
Sean Shannon

HEAD FLYMAN
Brendan Duffy

HEAD PROPS
Miguel DeJesus

HEAD WARDROBE
Virginia McKinney

Scenery and Costumes Courtesy of
Pittsburgh Ballet Theatre

CASTING

* 4.28E, 4.29E, 4.30E, 5.1M | ** 4.30M

Jay Gatsby

* Christian Clark
** Jaysan Stinnett

Nick Carraway: Israel Zavaleta Escobedo

Daisy Buchanan

* Hitomi Nakamura
** Kenna Gold

Tom Buchanan

* David O'Matz
** Trevor Stalcup

Jordan Baker: Kellie Fulton

George Wilson: Nathan Rowell

Myrtle Wilson

* Kate-Lynn Robichaux
** Anamarie McGinn

Catherine: Elisabeth Moser

Mr. McKee: Pieter Gunning

Mrs. McKee: Olivia Sparling

Meyer Wolfsheim: Daniel Benavides

Ladies of the Louisville: Kate Gardinier, Breanna Justus, Elisabeth Moser, Saki Ogawa, Jungyon Seo, Olivia Sparling

Men of the Louisville: Cameron Bailey, Thomas Gerhardt, Pieter Gunning, Charlie Mellor, Francis Mihm, Brian Warkentien, David West

Caterers:

* Amir Dodarkhojayed, Thomas Gerhardt, Jaysan Stinnett
** Amir Dodarkhojayed, Thomas Gerhardt, David West

Gatsby's Butler: Ylian Gascard

Buchannan Maid: Evelyn Lyman

Policeman:

* Jaysan Stinnett
**David West

Businessman: Charlie Mellor

CASTING

* 4.28E, 4.29E, 4.30E, 5.1M | ** 4.30M

Sailor: Matthew Cunningham

Twins:

* Rachele Eusebione, Kenna Gold

** Rachele Eusebione, McKenzie Thomas

Hotel Manager

* Anamarie McGinn

** Kate Gardinier

Newstand Man: Amir Dodarkhojayev

Shoe Shine Boy: Thomas Gerhardt

Mafia Men:

* Francis Mihm, Trevor Stalcup

** Cameron Bailey, Francis Mihm

Ladies of the Ashes: Lauren Beauparlant, Kate Gardinier, Breanna Justus, Anri Matsuda, Reese Rengsti

Men of the Ashes: Cameron Bailey, Pieter Gunning, Charlie Mellor, Brian Warkentien, David West

Swimmer Girl: Ashley Baszto

Green Girl:

* Anamarie McGinn

** Kate Gardinier

Owl Eyes / Man in Blue: Matthew Cunningham

Gatsby Party Ladies:

* Saki Ogawa, McKenzie Thomas

** Jillian Price, Kate-Lynn Robichaux

Gatsby Party Men:

* Charlie Mellor, Francis Mihm, Trevor Stalcup

** Cameron Bailey, Charlie Mellor, Francis Mihm

Party Guests: Lauren Beauparlant, Hailey Fairhurst, Cameron Imbroglo, Evelyn Lynman

ORCHESTRA

Julian Pellicano, Conductor

VIOLIN

Julia Gessinger: Concertmaster
Alexander Stevens
Konstantin Dimitrov
Dana Tolan
Ross Monroe Winter
Andreas Volmer

VIOLA

Doug Pritchard
Kip Riecken

VIOLONCELLO

Grace Gavin
Laurel Stanton

CONTRABASS

Elliot May

WOODWIND 1 - FLUTE / PICCOLO / ALTO FLUTE

NoraLee Garcia

WOODWIND 2 - OBOE / COR ANGLAIS

Lora MacPherson

WOODWIND 3 - ALTO SAXOPHONE / FLUTE / CLARINET

Rex Wertz

WOODWIND 4 - TENOR SAXOPHONE / SOPRANO SAXOPHONE/CLARINET

David Mackenzie

WOODWIND 5 – ALTO SAXPHONE/ BARITONE SAXOPHONE/CLARINET

Scott Devlin

FRENCH HORN

Kathy Thomas
Nicholas Burner

TRUMPET

Benoit Glazer: Trumpet/Flugelhorn
Neal Webb
Aquila Mashall

TROMBONE

Victor Charriez: Tenor
Ryan Polk: Tenor-Bass

TUBA

Claude Kashnig

PERCUSSION

Thad Anderson
Paul Yorke
Christina Smith

ACOUSTIC GUITAR / BANJO

Chris Belt

PIANO / CELEST

Angelyn Traylor

HARP

Justine Tiu

ORLANDO BALLET MISSION STATEMENT

Orlando Ballet entertains, educates, and enriches through the highest quality of dance.

BOARD OF DIRECTORS

PRESIDENT

Jonathan Ledden

Private Investor

VICE PRESIDENT

Rick Skaggs

Darden Credit Union

SECRETARY

Nancy Gibbons

Quest, Inc.

TREASURER

Jean Grano-Nowry

Massey Services, Inc.

Jennifer Bentson*

Orlando Ballet Ambassadors

Sandor Bondorowsky

Total Media Productions, Inc.

Bettina Buckley

Walt Disney World Resort

Carol Burkett

Orange County Government

David Buxton, MD

Center for Palliative Psychiatry

Cheryl Collins, CFRE*

Orlando Ballet
Executive Director

Ekta Desai

SchenkelShultz Architecture

Marcia Hope Goodwin

City of Orlando

Keri Holliday

PNC Bank

Tim Kashani

Apples and
Oranges Studios

John A. "Skip" Kirst, Jr.

Broker Associate, Collado Real Estate

Lynn Le, MD

Le Concierge MD

Krista Ledden

Community Volunteer

Traci Madara

Community Volunteer

Jorden Morris*

Orlando Ballet

Artistic Director

La Voyce Porter

Frontline Insurance

Kelly Roberts*

Orlando Ballet Ambassadors

Marco Santoro

Wells Fargo

Geanne Share

Community Volunteer

Jennifer Socarras

UPSHOT Foundation

Lizette Valarino*

Amigos del Orlando Ballet

Lisa Westlake

Private Investor

Jayne Willis,

DNP, RN, NEA-BC, CENP

UCF College of Nursing

David Withee

JP Morgan Private Bank



JORDEN MORRIS

Artistic Director, Orlando Ballet



Jorden Morris was born in Canada and began his dance training at the Banff School of Fine Arts at the age of nine. Jorden went on to continue his training under scholarship with Canada's Royal Winnipeg Ballet School. Jorden joined the company in 1987 and finished his career as Principal Artist, performing lead roles in the major classical and contemporary repertoire.

After his stage career, Jorden began to study teaching and choreography. He attended New York University, studied with Russian masters Tatiana Terekhova and Sergei Berejnoi, and with Paris Opera School Director Claude Bessey, and Serge Golovine.

Jorden worked as artistic staff and teacher for Canada's Royal Winnipeg Ballet before moving to work with Boston Ballet in 1999. Jorden rose to the rank of Chief Ballet Master and interim Director for the 2000-2001 season. Jorden then returned to Canada to take the role of Associate School Director for the Royal Winnipeg Ballet until 2012.

Jorden took the position of Artistic Director at City Ballet, in Edmonton Canada from 2015-18. During this time he was also the Senior Creative Director for Shumka Ukrainian Dance Company in Edmonton. At this time Jorden also became a guest teacher and curriculum advisor for the Victoria Academy of Ballet in Victoria, British Columbia. Jorden left Edmonton to work with Pittsburgh Ballet Theatre on the creation of his latest full length work "The Great Gatsby" in 2018/2019.

Jorden's first work was "The Three Musketeers" for the Royal Winnipeg Ballet School in 1999. In 2006 the Royal Winnipeg Ballet premiered Jorden's classic telling of the J.M. Barrie novel "Peter Pan," followed by his well known and one of a kind production of "Moulin Rouge" in 2009. His popular short works are "The Doorway, Songs of Leonard Cohen," the Celtic themed "Deverell," and the classical "Back to Bach."

Jorden's productions have been performed by several companies in North America, and taken on tour throughout Europe and Asia.

THE SOUTENU SOCIETY

A "Soutenu" is a ballet movement, and a French term that means "supported" or "sustained." With a thoughtful commitment to support Orlando Ballet in your estate, you are doing just that – sustaining the future of Orlando Ballet for years to come.



Orlando Ballet is pleased to announce this brand new society to honor individuals who have made a commitment to support Orlando Ballet with a planned gift.

Inaugural Members

Laurence & Susan Costin

Wally Harper*

Anna Frances Henriquez*

Krista & Jonathan Ledden

Keith McIntyre & Richard Skaggs

Orlando Ballet can work with you and your financial or legal advisors to ensure that your own legacy of generosity will continue in the future. To join the Soutenu Society, you will be asked to complete a form to document your gift intentions.

For more information, please contact

Ashley Samuels • Director of Philanthropy
asamuels@orlandoballet.org • 407.418.9812



SONNY'S BBQ

LOCAL
PITMASTER
SINCE 68

DINE-IN | CATERING
CURBSIDE PICKUP

OrderSonnys.com

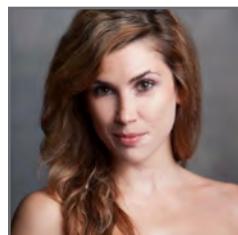
ARTISTIC STAFF

LISA THORN VINZANT | Associate Artistic Director



As Associate Artistic Director at Orlando Ballet, Lisa Thorn Vinzant brings extensive professional experience as a former principal dancer, choreographer, and educator, contributing significantly to the success of the professional dance company. As the former Ballet Master, a role she held since joining Orlando Ballet in 2015, she is actively involved in the dance company's artistic development. Known for her artistry and versatility, much of her 20-year dance career was spent as a member of the Kansas City Ballet, where she performed numerous principal roles by some of the world's greatest choreographers. She also served as Kansas City Ballet's Associate Ballet Mistress and ultimately Ballet Mistress in Residence. In addition to dancing professionally, Lisa has also choreographed for numerous organizations including the Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and the Orlando Ballet. Lisa holds the prestigious ABT Certified Teacher credential, has a bachelor's degree in Fine Arts in Dance, and she graduated Summa Cum Laude from the University of Missouri where she also served as an Adjunct Professor at the Conservatory of Music and Dance. She also served as a guest instructor for the University of North Carolina School of the Arts. Lisa is originally from Dryden, New York. She received the majority of her training at the North Carolina School of the Arts.

CAITLIN STEEL | Rehearsal Director



Caitlin Steel, originally from New Hampshire, began training with the Boston Ballet School at the age of fourteen. Five years later she was asked to join Boston Ballet II, where she danced many company works including Balanchine's *Jewels*, *Serenade*, *La Valse*, *Four Temperaments*, Mikko Nissinen's *Swan Lake*, and *The Nutcracker*. In 2009, Caitlin accepted a position with Pittsburgh Ballet Theatre, under the direction of Terry Orr. Caitlin quickly became a favorite artist of guest choreographers, being chosen for many soloist and principal roles. Well known for her vivacious stage presence, certain roles became her signature, including Twyla Tharp's *In the Upper Room*, William Forsythe's *In the Middle Somewhat Elevated* and James Kudelka's *Man In Black*. In 2011

Jorden restaged his production of *Peter Pan* for PBT, casting Caitlin as Tinkerbell. Two years later Caitlin premiered the role of Natalie in Jorden's *Moulin Rouge*, the Ballet.

Caitlin retired from the stage in 2016, and began working with Jorden as choreographic assistant. In 2017, Caitlin joined the creative/design team of Jorden Morris Productions. Most recently, Caitlin was promoted to rehearsal director and played a key role in the premiere of *The Great Gatsby* for Pittsburgh Ballet Theatre.

YAN CHEN | Principal Company & Academy Teacher



Yan Chen was trained at Shanghai Dance School, China and San Francisco Ballet School. In 1987, She was awarded Paris Foundation of Dance Award at the Prix de Lausanne in Switzerland. She then joined The Washington Ballet under the Artistic Director Mary Day. In the fall of 1993, Ms. Chen joined the American Ballet Theater®, and six months later, she was promoted to soloist. As one of American Ballet Theater's most lyrical and versatile dancers, she has performed many leading roles including Juliet in *Romeo & Juliet*, title role in *Cinderella*, Princess Aurora in *The Sleeping*

Beauty, the Sylphide in *La Sylphide*, Swanilda in *Coppelia*, Gulnar in *Le Corsaire*, Desdemona in *Othello*, Giselle in *Giselle*, as well as works by Twyla Tharp, Jiri Kylian, Paul Taylor, Lar Lubovitch, George Balanchine, John Cranko, John Neumeier, and James Kudelka. During her performing career, Ms. Chen performed as a guest artist throughout the world, and has been invited to perform at many prestigious dance festivals such as Vail International Dance Festival and Jacob's Pillow Dance Festival. She also appeared in PBS's Great Performance program for Television and Video/DVD: "American Ballet Theater Now." Ms. Chen always had passion for teaching. Since 1994, she has served as guest teacher with the Orlando Ballet School and the Company (then the Southern Ballet Theater). In 2009 she became the Ballet Master with Orlando Ballet. She is currently the faculty member and adjudicator for the American Ballet Theatre's® Summer Intensive program and Guest Ballet Master for the American Ballet Theatre® studio company.

ARTISTIC STAFF

PHILLIP BROOMHEAD | School Director



Mr. Broomhead, most notably, was a Principal Dancer with The Royal Ballet and Houston Ballet, performing in and often originating numerous leading roles. He also served as Houston Ballet's Ballet Master, and has traveled all around the world as a dancer, coach, and judge, with a strong involvement in the Youth America Grand Prix. Now, as School Director, Mr. Broomhead will work closely with Artistic Director Jorden Morris to oversee the artistic and instructional leadership of Orlando Ballet School.

MATT TAYLOR | Guest Lighting Designer



Matt Taylor is a professional lighting designer for live entertainment and professor at Wayne State University in Detroit, MI where he leads the MFA program in Lighting Design for Dance and Theatre. His professional work covers a wide range of genres and styles of live entertainment from concerts and cruise ships to traditional theatre and dance productions. He has worked extensively in New York City, Los Angeles, Atlanta and other major cultural hubs on Broadway, Off Broadway, as well as throughout regional houses. His work can regularly be seen at the Old Globe in San Diego, Ford's Theatre in Washington, DC; Centro de Convenciones Figali in Panamá City, Panamá; Royal Caribbean Cruise Lines, Busch Gardens Williamsburg, and many others. Matt is a proud member of the professional designer's union, United Scenic Artists Local 829. To see more of Matt's work, visit www.matttaylordesign.com

GUEST ARTIST

CHRISTIAN CLARK | Atlanta, Georgia (USA)



Christian's professional dance career has spanned twenty years, working as a principal artist with the Atlanta Ballet for fifteen seasons, and as a principal guest artist with The Royal Winnipeg Ballet, The Orlando Ballet, and New Orleans Ballet Theater. Clark has performed leading roles in iconic ballets like *Swan Lake*, *Giselle*, *Roméo et Juliette*, and *Dracula* to name a few. He has danced works by world-renowned choreographers such as Twyla Tharp, Ohad Naharin, Alex Eckman, Liam Scarlett, Yuri Possokhov, Jorma Elo, Stanton Welch, Wayne MacGregor, and Jiri Kylian. In 2013 Clark starred in the film adaptation of *Moulin Rouge® – The Ballet*, led by choreographer Jorden Morris and Grammy and Emmy-winning directors François and Pierre Lamoureux.

Clark is a proud co-founder of Terminus Modern Ballet Theatre where he has served as a dancer, teacher, and administrator since 2017. Along with dancing, Christian has shared his knowledge of dance with many schools around the country as a guest instructor at the Greater Atlanta Christian School, Agnes Scott College, Kennesaw State University, as well as a co-director of Atlanta Ballet's professional summer intensive.

D A N C E R S

JOHN ABENANTY | Brooklyn, New York (USA)



John was a soloist with the Columbia Classical Ballet in South Carolina, and the State Ballet of Georgia, in Tbilisi, Georgia. He was a principal dancer with Sofia National Ballet, Bulgaria.

During John's time in Tbilisi he performed roles such as *Swan Lake* Pas de Trois, *Symphony in C* 1st and 3rd movements (George Balanchine), *Don Quixote* (Basilio-Gala for opening the theatre), *Sarabonde* (Jiří Kylián), *Leah-3 Elders* (Alexei Ratmanski), and *Giselle* Pas de Six. John later joined the Sofia National Ballet company under the direction of Sara-Nora Krysteva, performing roles such as Conrad in *Le Corsaire*, Basilio in *Don Quixote*, Tsuniga in *Carmen*, Peasant Pas De Deux in *Giselle*, Lankendem in *Le Corsaire*.

He toured Europe with both companies and was awarded a special prize from the Varna International Ballet Competition. John was invited twice to perform at the famed Bolshoi Ballet in Moscow, once performing *Leah* and once the role of Lankendem in *Le Corsaire*.

This is John's first season with Orlando Ballet.

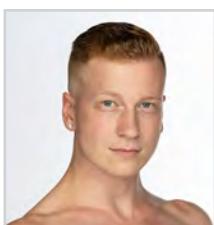
ASHLEY BASZTO | Venice, Florida (USA)



Ashley took her first ballet class at age three and began her training at the Sarasota Ballet Academy. She continued her training at The Rock School for Dance Education and the Miami City Ballet School. In 2014, Ashley trained and performed at the Jacob's Pillow Dance Festival Ballet Program. She has traveled to different cities across the USA training, dancing, guesting, and teaching—one of her favorite aspects of dance is that it's universal.

This is Ashley's ninth season with Orlando Ballet.

MATTHEW CUNNINGHAM | Pleasant View, Utah (USA)



Matthew started ballet at the age of five at a small studio in Brigham City, UT. He furthered his training at age eleven with Ballet West Academy. In 2014, Matthew became a Trainee with Boston Ballet. He joined Orlando Ballet's Second Company in 2015 and has attended summer intensives at Houston Ballet, American Ballet Theatre* in New York City, Orlando Ballet, and Jacob's Pillow. His favorite roles include Matheu in *Moulin Rouge** – The Ballet and Peter Pan in *Peter Pan* both with Orlando Ballet.

He received Youth America Grand Prix First Place Classical Division, and was Encouragement Prize Winner in Helsinki, Finland's International Ballet Competition. Matthew teaches Absolute Beginner Adult Ballet Class at Orlando Ballet School.

This is Matthew's sixth season with Orlando Ballet.

D A N C E R S

ISRAEL ZAVAleta ESCOBEDO | Mexico City (Mexico)



Israel started dancing Folklore (Mexican Regional Dance) at the age of seven and trained at his father's company, Ballet Folklorico Texcoco de Noe Zavaleta, until the age of 10 when he took his first ballet class. He trained at Academy de la Danza Mexicana. He has attended the Joffrey Ballet summer intensive and Idyllwild Arts Academy Summer program. His favorite role is Mercutio in *Romeo and Juliet*.

His accomplishments and certifications include: 2nd place International Dance Competition Attitude, 2nd Place at Concurso Nacional de Ballet Infantil y Juvenil de Mexico, 1st Place at SemiFinal Tampa YAGP, International Ballet Competition Jackson Mississippi IBC, International Ballet and Choreography China IBCC. Israel is level 5 certified ABT teacher. Israel teaches the Men's Ballet Class for OBII, Trainees and Academy at Orlando Ballet School.

This is Israel's fourth season with Orlando Ballet.

RACHELE EUSEBIONE | Vercelli (Italy)



Rachele started dancing when she was only three years old. When she was 11, she joined La Scala Ballet School, directed by Frederic Olivieri. During her training, she had the great opportunity to work with Patricia Neary, Sergej Virkarev, Vladimir Derevianko, Piotr Nardelly, Shirley Esseboom, and Monique Loudieres. After her graduation from La Scala Ballet School in 2017, she joined La Scala Ballet Company for the production of Ratmanki's *Swan Lake*. She also had been trained by Isabel Seabra who was Etoile at La Scala.

This is Rachelle's second season as a Company member with Orlando Ballet.

KELLIE FULTON | Ocean City, New Jersey (USA)



Kellie began dancing when she was seven, taking jazz, tap, hip hop, and some ballet. At age 12, she chose to pursue ballet as a profession and attended The School of Pennsylvania Ballet for several years before joining the second company. She spent a year dancing at Ballet Austin in their Butler Fellowship Program. She attended summer programs at Boston Ballet School and San Francisco Ballet School. Some of Kellie's favorite performances were in George Balanchine's *Jewels* and *Western Symphony*, as well as Angel Corella's *Don Quixote*, *Swan Lake*, and *The Sleeping Beauty*.

This is Kellie's third season with Orlando Ballet.

D A N C E R S

KENNA GOLD | Misson Viejo, California (USA)



Kenna Gold was born in Southern California where she began her dance training. At age 15, she moved to Philadelphia to train at The Rock School for Dance Education on a full scholarship. There, she performed leading roles in *The Nutcracker* and other contemporary ballets. She spent one year as an Orlando Ballet trainee, where she danced as Swanilda in an excerpt from *Coppelia*, and in *Robert Hill's Requiem* and *The Nutcracker*. Once her day is done at the ballet, she spends evenings as a personal trainer, often coaching young dancers!

She competed in YAGP, placing top 12 in regionals and 1st place in ensemble at the NYC finals. She has attended summer programs at ABT, Miami City Ballet, Houston Ballet, the Rock School, Joffrey Chicago, Bolshoi, and Orlando Ballet. Kenna is a certified personal trainer.

This is Kenna's first season as a Company member with Orlando Ballet.

ANAMARIE MCGINN | Marathon Key, Florida (USA)



Anamarie began her classical Ballet training at the age of 18 with Ballet Florida in West Palm Beach. In 2003, she became a trainee with Orlando Ballet School, under the direction of Fernando Bujones, who then promoted her to a Company member in 2004. She has trained in summer programs with ABT, Boston Ballet, and The Joffrey Ballet School.

At the American Dance Competition in 2006, McGinn received a gold medal in the Senior Classical Division, Silver in Contemporary, and the Fernando Bujones Excellence Award. In 2007, she received a Bachelor of Arts degree in Liberal Studies from UCF. Anamarie is also the Company's Shoe Manager, and as a Company Rehearsal Assistant. She is ABT Certified and enjoys teaching Ballet and jazz at Orlando Ballet School.

This is Anamarie's seventeenth season with Orlando Ballet.

HITOMI NAKAMURA | Tokyo (Japan)



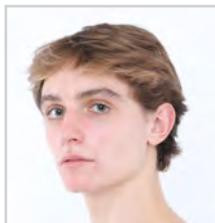
Hitomi started dancing at age four. She trained at Kaneta Kouno Ballet Academy and Houston Ballet Ben Stevenson Academy. Her favorite role is Russian Girl in *Serenade*.

She received first place in the Ensemble Category at Youth America Grand Prix NY final and first place in the senior category at The Ballet Competition in Tokyo, 2011. Hitomi is ABT certified.

This is Hitomi's seventh season with Orlando Ballet.

D A N C E R S

DAVID O'MATZ | Pittsburgh, Pennsylvania (USA)



David began his training at the Ballet Academy of Pittsburgh. In 2017, he attended the San Francisco Ballet School, where he danced roles with the San Francisco Ballet in Helgi Tomasson's *Little Waltz* and *The Nutcracker*, Liam Scarlet's *Frankenstein*, and Christopher Wheeldon's *Cinderella*. He became a member of the Joffrey Ballet Studio Company in Chicago, where he worked with choreographers Nicolas Blanc and Annabelle Lopez-Ochoa. At age 12, David started dance after reading a *Time Magazine* article titled "Barre None" about boys-only ballet classes.

He received a full tuition scholarship to San Francisco Ballet School.

This is David's first full season with Orlando Ballet.

JILLIAN PRICE | Philadelphia, Pennsylvania (USA)



Jillian trained at The Rock School for Dance Education in Philadelphia for eight years and attended the Orlando Ballet School Summer Intensive twice before joining Orlando Ballet II. Jillian danced for over a year with Orlando Ballet II prior to promotion to Company Apprentice and was promoted to Company member for the 19/20 season. She has also danced roles in *Romeo and Juliet*, *Paquita*, and *Don Quixote* and in contemporary works, such as Robert Hill's *Allegretto*, *Bolero*, and Arcadian Broad's *Seasons* and *Bach Trio*. Her favorite ballet performances were in *Swan Lake* and Balanchine's *Serenade*.

She received several awards at YAGP semi-finals and competed at the NYC Finals numerous times.

This is Jillian's fourth season with Orlando Ballet.

TREVOR STALCUP | Culpeper, Virginia (USA)



Trevor began training with Amber Rose Ballet. In 2018, he joined Richmond Ballet as a trainee for two years performing and touring with the Company. After two years with Richmond Ballet, he joined Texas Ballet Theater's Corps de Ballet, working under Ben Stevenson, Tim O'Keefe, and Li Anlin. His favorite role was Russian in Stoner Winslett's *The Nutcracker*.

This is Trevor's first season with Orlando Ballet.

D A N C E R S

KATE-LYNN ROBICHAUX | Palm Harbor, Florida (USA)

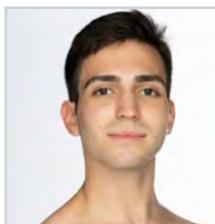


At 13, Kate-Lynn attended her first summer program at Orlando Ballet, where she decided to pursue a career in ballet. She trained at Florida Ballet School with Daniel Deal and America's Ballet School with Paula Nunez and Osmany Montano. Along with her roles in Orlando Ballet's Company and regular season, she danced in a collaboration with Cirque de Soleil and Orlando Ballet. She also danced Dying Swan in *Beautiful Together*, a tribute to the victims of the Pulse tragedy, as well as performing Robert Hill's *Meditation for One Voice Orlando* in 2017. Two of her favorite roles include Juliet in Robert Hill's *Romeo & Juliet*, and Nancy in Val Caniparoli's *A Cinderella Story* performed with a live jazz band.

She received a gold medal at the 2010 YAGP Regionals and was Senior Division prize winner at the ADC 2011. Kate-Lynn performed Twyla Tharp's *Sinatra Suite* at the London Colosseum in Ivan Putrov's *Gala Against The Stream* partnering with Marcelo Gomes.

This is Kate's tenth season with Orlando Ballet.

JAYSAN STINNETT | Miami, Florida (USA)



Jaysan began training at the Thomas Armor Youth Ballet in November 2014 and became a student at the Harid Conservatory in August of 2015, studying there until joining Orlando Ballet as a company member in 2019. His favorite role to perform was Bluebird in *Sleeping Beauty*.

He received full scholarships to summer programs: American Ballet Theatre®, School of American Ballet, Ellison Ballet, Bolshoi Ballet Academy, Pittsburgh Ballet Theatre, San Francisco Ballet, and Houston Ballet.

This is Jaysan's third season with Orlando Ballet.

MCKENZIE THOMAS | Monument, Colorado (USA)



McKenzie began dancing contemporary dance at the age of 3, but didn't start ballet until she was 15. Ballet training began at Zamuel Ballet School in Colorado and continued at Master Ballet Academy in Scottsdale, AZ under the direction of Slawomir and Irena Wozniak. She was with Colorado Ballet Studio as a Company member from 2018-2021. One of her favorite performances was in Balanchine's *Serenade* at Vail Dance Festival in 2019.

Her accomplishments include: 2021 World Ballet Competition Bronze Medalist, 2018 ADCIBC Top 12 finalist, 2018 YAGP Phoenix 1st place Pas de Deux, 2018 YAGP Phoenix Top 12, 2017 YAGP Denver Top 12, 2017 YAGP NYC Finalist.

This is McKenzie's first season as a Company member with Orlando Ballet.

APPRENTICE

AMIR DODARKHOJAYEV | Almaty (Kazakhstan)



Amir started ballet when he was just 10 years old. He studied for four years at the Seleznev School, then moved to the capital city of Kazakhstan to continue his ballet training. Competing at the Youth American GrandPrix in New York he received a scholarship from The Harid Conservatory. In 2017, he was offered a year-round scholarship for The Harid Conservatory where he trained for three more years. He started in OBII in the 2020-2021 season.

Amir was in the top 15 YAGP New York Finals, and in 2021 he received 1st place at the YAGP Dallas.

This is Amir's first season as an Apprentice Company member with Orlando Ballet.

SAKI OGAWA | Chiba (Japan)



Saki Ogawa started her training at three years old at Kayo Mafune Classic Ballet School in Japan under the direction of Kayo Mafune. Saki has been promoted through Orlando Ballet to this, her first year as a Company member. She first received a full scholarship to Orlando Ballet's Summer Intensive in 2018. She remained in Orlando for the full year academy program at Orlando Ballet School and became a trainee where she performed in productions such as *Vampire's Ball*, *The Nutcracker*, and *Cinderella*. In OBS productions she danced Robert Hill's *Requiem*, and *The First One*, choreographed by Stefano Nappi. In 2020, Ogawa was promoted to Orlando Ballet's second company. Her favorite dancers are Marianela Nunez, and Fumi Kaneko.

She was in the Top 12 in senior category at YAGP in Tampa, FL in 2019 and won first place at Educational Ballet Competition in Japan in 2019.

This is Saki's first season an Apprentice Company member with Orlando Ballet.

NATHAN ROWELL | Eugene, Oregon (USA)

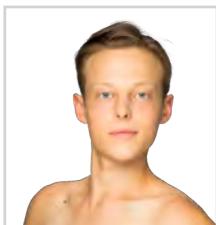


Nathan began his training at Oregon Ballet Academy at the age of seven under John Grensback. At the age of 17, he joined the Houston Ballet Academy for two years in the professional division under Claudio Muñoz and Melissa Bowman. Rowell joined OBII in February 2021 after attending Texas Ballet Theater's Studio Training Company in September 2020. He was promoted to OBII in the 2021-2022 season.

This is Nathan's first season as an Apprentice Company member with Orlando Ballet.

A P P R E N T I C E

BRIAN WARKENTIEN | San Diego, California (USA)



Brian attended the San Francisco Ballet School where he danced roles in Helgi Tomasson's *Sleeping Beauty* and *The Nutcracker*, John Neumeier's *Yontering*, and George Balanchine's *Stars and Stripes*. At Atlanta Ballet 2 he performed roles in Yuri Possokhov's *The Nutcracker*, *La Sylphide* and Bruce Wells' *Beauty and The Beast* and *The Swan Princess*. While in Atlanta, he was fortunate to perform on tour at The Kennedy Center. With Sarasota Ballet Studio Company, he performed in Ricardo Graziano's *Feira*. Summer programs include American Ballet Theater®, School of American Ballet, San Francisco Ballet School.

Hi accomplishments include: New York YAGP Finalist, 1st Place YAGP Semi-final Classical, 2nd Place YAGP Semi-final Pas de Deux, Petit Oasis Foundation scholarship recipient.

This is Brian's first season as an Apprentice Company member with Orlando Ballet.

C H A R A C T E R D A N C E R

DANIEL BENAVIDES | Anaheim, California (USA)



Daniel Benavides began his training with Anaheim Ballet. He furthered his training with San Francisco Ballet School on a full scholarship.

Prior to joining Orlando Ballet in 2006, Benavides danced with Boston Ballet II and the Suzanne Farrell Ballet Company. He has guested with Pacific Youth Ballet, New Bedford Ballet, First State Theater Ballet, and Anaheim Ballet. This is Benavides' 16th season with Orlando Ballet.

Disney



We support Orlando Ballet for creating magic
by bringing this timeless story to life. Bravo!

THE GREAT GATSBY

"Those who pursue the American Dream believe that no matter how much they accomplish, there is always something better to strive for."

- F. Scott Fitzgerald.

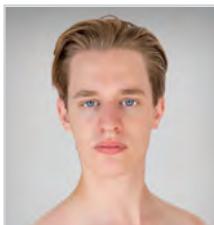
FRONTline

INSURANCE

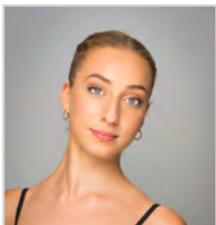
www.frontlineinsurance.com

Home, Flood, and Commercial Insurance

ORLANDO BALLET II



CAMERON
BAILEY



LAUREN
BEAUPARLANT



HAILEY
FAIRHURST



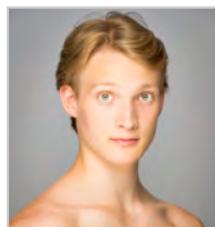
KATE
GARDINIER



YLIAN
GASCARD



THOMAS
GERHARDT



PIETER
GUNNING



BRIANNA
JUSTUS



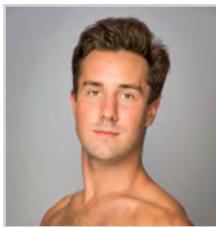
EVELYN
LYMAN



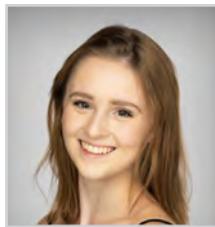
ANRI
MATSUDA



CHARLIE
MELLOR



FRANCIS
MIHM



ELISABETH
MOSER



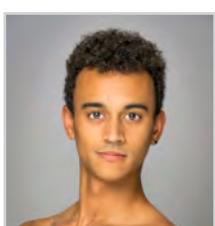
REESE
RENGSTL



JUNGYON
SEO



OLIVIA
SPARLING



DAVID
WEST

PRODUCTION

JOHN BEAULIEU | Director of Production



John Beaulieu has been working in ballet production for the better part of the last 25 years, working on Jose Mateo Ballet Theatre's production of *The Nutcracker* as a student at Emerson College in Boston, to a 20-year stay with artistic directors John McFall and Gennadi Nedvigin at Atlanta Ballet. John has worked at every level from Assistant Carpenter up to Production Manager & Technical Director. He is proud to be a part of the team at Orlando Ballet, lending his expertise and talents to an exciting new chapter in the Ballet's future.

EDDY FRANK FERNANDEZ | Costume Director



Eddy Frank Fernandez is a graduate of The University of Arts of Cuba/Instituto Superior de Arte (ISA). He has been in charge of Orlando Ballet wardrobe's department since 2005. He has done costume designs for several of Robert Hill's productions such as *Carmina Burana*, *Battle of the Sexes*, *Firebird*, *Vampire's Ball*, *Swan Lake*, and *Giselle*, which includes set design. His most recent creations include costumes for Arcadian Broad's *Beauty & the Beast* and *Wonderland: Mad Tales of the Hatter*, as well as *Best of Broadway* for choreographers Robert Hill, Arcadian Broad, Chiaki Yasukawa, and Telmo Moreira.

NORELIS DEAN | Wardrobe Supervisor



Norelis Arroyo Dean was born and raised in Puerto Rico. In 2009 she moved to Orlando to pursue a BFA in Fashion Design and Merchandising at the International Academy of Design & Technology. Norelis was featured in the Photoshop World Expo, where she showcased a Photoshop inspired design made with unconventional materials. She's a winner of the Design Challenge for IMAGINE Fashion Show 2011 and selected as a debuting designer for her Spring 2012 collection at the Mall at Millenia Fashion Week 2011. Competition. Norelis works at Orlando Ballet as the Wardrobe Supervisor, helping in costume production, fittings, alterations, and everything in between.

MICHAEL "MIKEY" EDMUNDSON | Technical Director



At the tender age of 10, Mikey was using his Legos to build stages, reenacting a time lapse video of a Queen load-in and concert that he would play on repeat. Little did he know that building a Lego stage and packing it into his toy trucks would be very similar to the career he would fall into. Mikey has toured the world over the last 15 years with Music and Family Entertainment, working as a stagehand up to Production Manager & Technical Director. He is excited to join the team at Orlando Ballet.

HELEN MOREAU | Stage Manager



Helen Moreau is a recent Orlando transplant, originally hailing from Northern Virginia. She holds a Bachelor of Fine Arts in Design and Production with a concentration in Stage Management from the University of North Carolina School of the Arts. While in school she had the wonderful opportunity to work with companies such as American Ballet Theatre, Helen Simoneau Danse, and the Old Globe (San Diego) as well as numerous UNCSA productions. She is thrilled to be starting her first season with Orlando Ballet.

COMPANY & SCHOOL STAFF

ARTISTIC

Jorden Morris
Artistic Director
Lisa Thorn Vinzant
Associate Artistic Director
Yan Chen
Principal Company & Academy Teacher
Angelyn Traylor
Company Pianist

ADMINISTRATIVE

Cheryl Collins, CFRE
Executive Director
Katherine Fabian
Managing Director
N. Meredyth Davis
Director of Marketing & Sales
Ashley Samuels
Director of Philanthropy
Kim Sydebrant
Controller
Caitlin Marshall
Patron Services Manager
Laurel Hayward
Grants Manager
Jo Chicoine
Stewardship Coordinator
Karla Kail
Interim Philanthropy Manager
Izzy McKnight
Digital Marketing Manager
Cameron Imbrogno
Marketing & Sales Coordinator
David Morris
Facilities Operations Manager

PRODUCTION

John Beaulieu
Director of Production
Mikey Edmundson
Technical Director
Helen Moreau
Stage Manager
Eddy Frank Fernandez
Costume Director
Norelis Dean
Wardrobe Supervisor

IATSE LOCAL 631

Matt McKim
Head Carpenter
Kelsi Stevenson
Head Electrician
Sean Shannon
Head Audio
Brendan Duffy
Head Flyman
Miguel "Mickey" DeJesus
Head Properties
Virginia McKinney
Head Wardrobe

ORLANDO BALLET SCHOOL

Phillip Broomhead
School Director
Victoria Sarau
School Registrar & Revenue Manager
Jenny Logus
School Administrative Manager
Kim Marsh
Head of Academy Program
Student Services & Certification
Gonzalo Espinoza
Assistant to the School Director
Head of OBII / Trainee Program
Amyia Burrell
Head of Young Dancer Program
Natasha Glos
Head of Pre-Professional Program
Logan Faulkner
School Admin & Summer
Intensive Coordinator
Aless Ramnarine
Front Desk & Rental Assistant

FACULTY MEMBERS

Allison Jay Baber
Ashley Baszto
Lisa Buono
Lauren-Rae Chismar
Matthew Cunningham
Olivia Demarco
Israel Zavaleta Escobedo
Zoe Filutowski
Tasha Golis
Gina Hatch

Kimari Kasambayi
Krista Ledden
Mila Makaroff
Anamarie McGinn
Deborah McKeever-Watson
Ellie Potts-Barrett
Susan Olson
Glynn Owens
Amy Seawright-Hartman
Elizabeth Shook-King
Heidi Towle
Marianna Tzanova

COMMUNITY ENRICHMENT

Charmaine Hunter
Director of Community
Enrichment & Faculty Member
Shane Bland
Community Enrichment Field
Coordinator & Faculty Member
Catherine Linder
Community Enrichment
Administrative Coordinator

TEACHING ARTISTS

Marlena Abaza
Laurel Allen
Anneke Belman
Andrew Dorsey
Marena Dreiling
Christy Kowal
Casey Laughman
Cyndi Litz
Mila Makaroff
Patricia Marijanich
Jorden McDowell
Cynna Mills
Glynn Owens
Amy Seawright-Hartman
Rebecca Sanderlin
Iris Lynn Sherman
Melinda Strater
Jessica Taitz
Samantha Wong
Heidi Yancey

ORLANDO BALLET FOUNDERS

Barbara Riggins, Kip Watson,
Patti Watson-Walsh

ORLANDO BALLET SCHOOL

PHILLIP BROOMHEAD | SCHOOL DIRECTOR



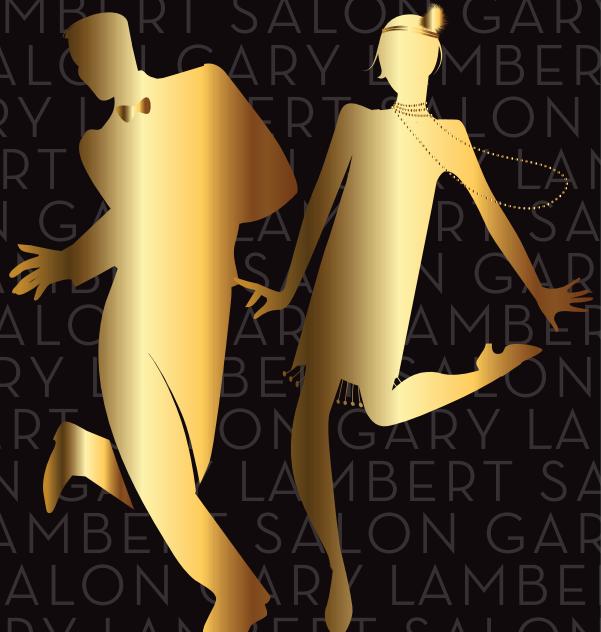
BeMoved[®]

with
KRISTA LEDDEN

BeMoved is a dance experience that inspires people of all movement levels to fully express themselves through the beauty of dance.

HARRIETT'S ORLANDO BALLET CENTRE

REGISTER TODAY
ORLANDOBALLET.ORG



LAMBERTSALON.COM



CHOOSE CARE CLOSER TO YOU

Whether it is a strained muscle, or treatment for a traumatic injury, our orthopedic experts and sports medicine specialists have got your back (and head, shoulders, knees and toes). And, with multiple locations, extended hours and walk-in clinics, our team will get you back to the activities you love, faster.

For care, closer to you, choose Orlando Health.

ORLANDO
HEALTH |  Jewett Orthopedic
Institute

OrlandoHealth.com/Ortho

Appointments available as soon as next-day. Or visit our walk-in clinics for same-day care.



A BLOODY
GOOD
TIME

Friday | May 20, 2022 at 7:30 p.m.
Saturday | May 22, 2022 at 2 p.m.

—LIZBETH—

ORLANDO
BALLET Harriett's Orlando Ballet Centre

OPERAORLANDO

for tickets contact **OPERAORLANDO**
(407) 512-1900 | Info@OperaOrlando.org

phil^{orlando}
ORCHESTRA
ERIC JACOBSEN, MUSIC DIRECTOR

EXPERIENCE
THE SOUNDS OF
THE SEASON.

OUR CITY.
YOUR ORCHESTRA.

ORLANDOPHIL.ORG





Photo Courtesy of Lizette Valarino

Amigos

del —
ORLANDO
BALLET

The Amigos del Orlando Ballet are an affinity group created with the purpose of promoting awareness and appreciation of Orlando Ballet in Central Florida's Latinx community, contributing to its financial strength, and providing volunteer support.

There are three different ways you can join the Amigos:

- 1. Become an Orlando Ballet Season Subscriber**
- 2. Purchase a two-ticket voucher for the 2021-22 Season**
- 3. Make a donation of \$250 or more**

Join our incredible community at special events throughout the year!

MEMBERS

Chair | Lizette Valarino

Beatriz Andrekovich
Vanessa Cole
Norelis Dean
Deisamar De Soto
Matty Frias
Dr. Francelis Gonzalez
Daly Hernandez

Delly Martell
Luis Martinez
Mercedes McCall
Juliana No
Gaby Ortigoni
Eva Pagan-Hill
Christina Pinto

Julio Rocha
Ana Carolina Salazar
Yadhira Sollberger
Lizette St. Hillaire
Carmen Velazquez

LEARN MORE PLEASE CONTACT:

Ashley Samuels, Director of Philanthropy | asamuels@orlandoballet.org

ORLANDO BALLET
AMBASSADORS



Photo: Orlando Ballet Ambassadors BeMoved® Class.
Photography by Rachel Bogan, 2021

CALLING YOUNG PROFESSIONALS!

Join Orlando Ballet Ambassadors, a vibrant and engaged group of young professionals with a passion for the arts, who enjoy social and business networking opportunities. Help us establish the foundation that supports the future of Orlando Ballet and have fun doing it!

SPECIAL BENEFITS for the 2021/22 SEASON:

- *Invitation to exclusive OBA events, such as Happy Hours, post-performance gatherings, behind-the-scenes rehearsals, dance fitness classes, and more.*
- *10% off performance tickets (excluding Family Show performances and Uncorked events)*
- *Exclusive pin*

MEMBERS

Co-Chairs | Kelly Roberts & Jennifer Bentson

Jennifer Aires
Simaran Batra
Lauren Bolick
Thomas Bolick
Logan Chaves
Ariana Cooper

Corey Duersch
Matt Fiuza
Sarah Guo
Casey Hall
Drew Kerr
Stephanie Kopson

Alexander LaFrance
Jessica Lynch
Kevin Olney
Cynthia Raleigh
Brandon Roberts
Doug Rohrer

Sara Reynolds
Sarah Schubel
Kate Slentz
Lindsay Vrab
Katherine Weander

To learn more, please contact: Ashley Samuels, Director of Philanthropy | asamuels@orlandoballet.org

JOIN TODAY

SEE YOURSELF

AT



CFC

ARTS



CFCArts.com

CENTRAL FLORIDA COMMUNITY ARTS

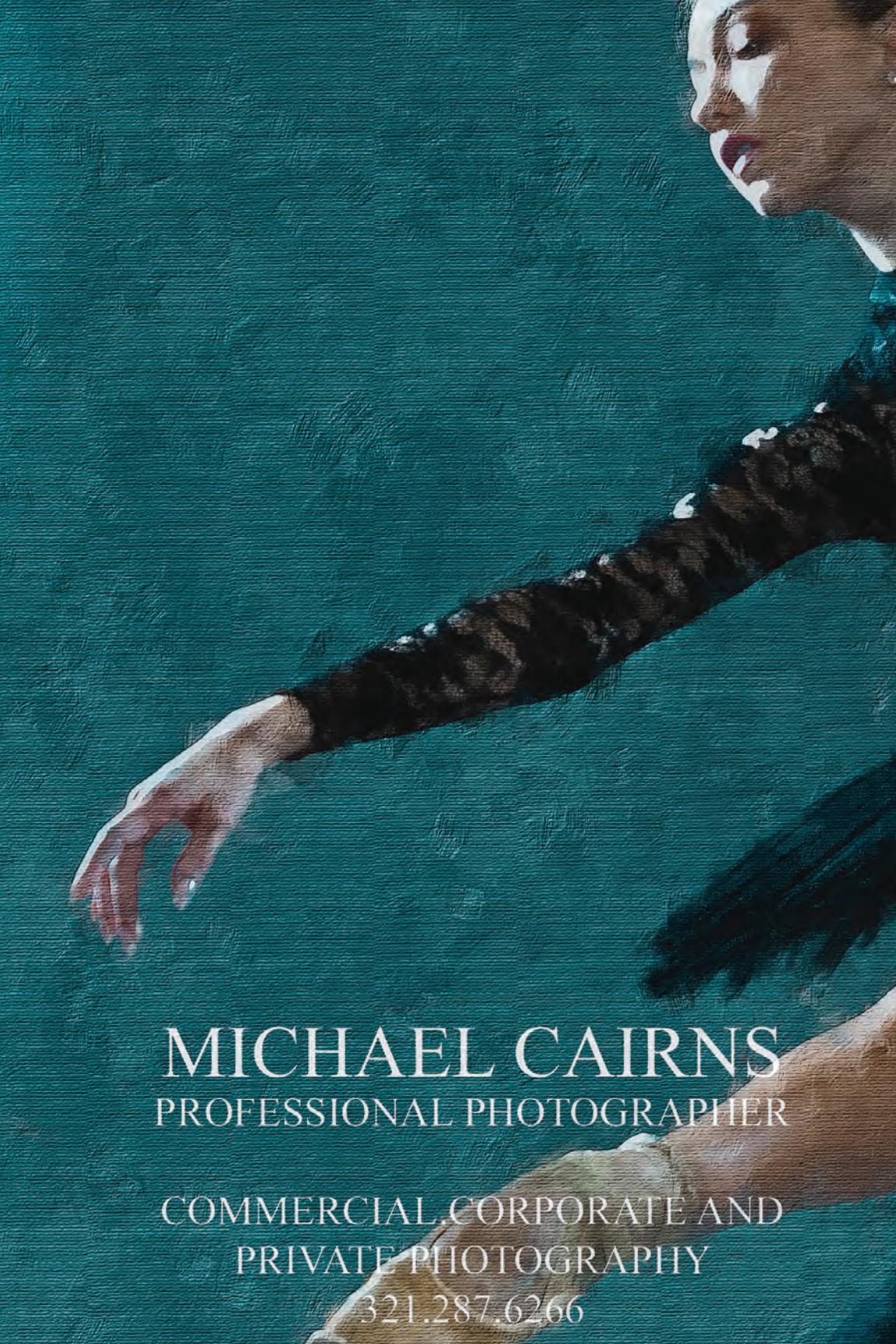


STEINWAY PIANO GALLERY
Orlando

is proud to support Orlando Ballet

520 W. Hwy. 436 #1140, Altamonte Springs, FL 32714 | 407-339-3771
SteinwayOrlando.com

Steinway & Sons is the official piano of Orlando Ballet.



MICHAEL CAIRNS
PROFESSIONAL PHOTOGRAPHER

COMMERCIAL, CORPORATE AND
PRIVATE PHOTOGRAPHY

321.287.6266

come see us
again soon

Sebastian Maniscalco
Nobody Does This Tour
may 6

Wanda Sykes
may 12

Brit Floyd
may 27

Kraftwerk 3-D
june 22

The Masked Singer
Hosted By Natasha Bedingfield
june 28

Chris Rock
Ego Death World Tour
july 27

Steely Dan
The Absolutely Normal Tour
august 1 & 2

get tickets now
407.358.6603
drphillipscenter.org



**Mark Morris
Dance Group**

MARCH 20 & 21

dr. philips center
GRAND CELEBRATION
SEASON



THE MALL
AT MILLENIA
APPLAUDS
OUR ARTISTIC
COMMUNITY

THE MALL AT MILLENIA

NEIMAN MARCUS | BLOOMINGDALE'S | MACY'S

MALLATMILLENIACOM

Let's Dance!



Mortgages, auto and personal loans,
credit cards & more.

dardencu.com





UPSHOT®

BEYOND THE RETURNS

Upshot is proud to sponsor and support Orlando Ballet through our “*Beyond the Returns*” initiative... because at Upshot we believe that communities thrive when philanthropy is alive.

“As a private equity real estate platform based in Central Florida, we believe that it is extremely important to continue to invest in our communities in meaningful ways and with the overall goal of making Central Florida a better place to live.”

-Raul Socarras

The information on this page is provided for informational purposes only. No content or other material on this presentation shall be used or considered as an offer to sell or a solicitation of an offer to buy an interest in or services of Upshot or any other issuer. Such an offer can only be made where lawful under, and in compliance with applicable law.

RELEVÉ IN SEARCH OF EXCELLENCE

Created in fall 2021 to foster increased partnership with Orange County high schools and middle schools with existing performing arts and dance programs, Orlando Ballet's Relevé in Search of Excellence (RISE) program provides invaluable educational and professional development instruction by OB's world-renowned faculty at six participating schools.

Through semester-long, onsite residencies by OB faculty, RISE nurtures not only the development of artistry, expression, technique, and creativity, but also provides practical insight into the business side of dance. Students learn and refine classical ballet technique, hone their stage craft, and learn the fundamentals of career development such as audition and call-back etiquette, follow-up, and self-promotion. These offerings not only improve upon core technique and real-world knowledge but address the social and emotional needs of students as they explore the possibility of a career in dance and the performing arts.

In addition to the residencies, Orlando Ballet grants participating RISE students behind-the-scenes access to the professional Company's rehearsals, master classes and workshops by OB Teaching Artists, and the opportunity to present the outcome of their hard work in a Showcase Performance at Harriett's Orlando Ballet Centre.

"RISE is an extraordinary example of the mutually beneficial nature of our art form. Through the close collaboration of our professional educators and dancers with ambitious, hardworking, and disciplined aspirant artists, not only does Orlando Ballet help to cultivate and encourage talent from Central Florida, but participating students gain vital dance and career skills to help propel them to the next level."

- Charmaine Hunter
Director of Community Enrichment



Photo: Wie Shen

LEARN MORE ABOUT ORLANDO BALLET'S ENRICHMENT PROGRAMS

ORLANDOBALLET.ORG

Contact Director of Community Enrichment Charmaine Hunter
chunter@orlandoballet.org

For information about how to sponsor or support Orlando Ballet Community Enrichment programs contact Director of Philanthropy Ashley Samuels
asamuels@orlandoballet.org

ORLANDO BALLET IN THE COMMUNITY

Orlando Ballet takes pride in not just entertaining and educating, but enriching our community through the highest quality of dance. Our philosophy is that every child who wishes to dance or experience dance should be given the opportunity to do so. Through the support of our community partners, donors, and patrons, the Ballet was able to accomplish incredible things during the 2019-2020 Season. We look forward to continuing our impact in the Central Florida Community throughout 2020-21.

Here's a snapshot of what Orlando Ballet has accomplished in the 20/21 Season:



Photo Credit: Charmaine Hunter

REACHED

827

**students from
underserved
communities.**

Orlando Ballet's **Scholarship Training for the Enrichment of Primary Students (STEPS)** Program provides free ballet classes, dance attire and scholarship opportunities for students from Title 1 schools throughout Orange, Osceola, Lake, and Seminole Counties.

AWARDED

\$160,179

in scholarships.

OBS provides scholarships to students with need and/or merit to pursue their dreams.



Photo Credit: Zavesco Photography

ORLANDO BALLET IN THE COMMUNITY



Photo Credit: Charmaine Hunter

INTRODUCED

15,000

students to the ballet.

Students enjoyed a virtual performance of *The Nutcracker* as part of our **Intro to Ballet** program.

ENABLED

32

aspiring ballerinas.

Orlando Ballet's **Come Dance With Us** program, in partnership with Orlando Health Arnold Palmer Hospital for Children and Nemours Children's Health, makes it possible for children with varying abilities to express themselves through the art of dance.



Photo Credit: Rachel Bogan

LEARN MORE ABOUT ORLANDO BALLET'S ENRICHMENT PROGRAMS

ORLANDOBALLET.ORG

ORLANDO BALLET

presents

BALLET BALL

A Night with the Great Gatsby

SPONSORED BY

THE
Ledden FAMILY

4 · 9 · 2022

HARRIETT'S ORLANDO BALLET CENTRE

OrlandoBallet.org

**THANK YOU FOR CELEBRATING
WITH US**



EXPERIENCE SPONSORS

FRONTline
INSURANCE

MASSEY
SERVICES INC.

DARDEN
CREDIT UNION

EVENT SPONSORS

D Phillips
Dr. Phillips Charities

ORLANDO
HEALTH*

PNC BANK

UPSHOT

BEVERAGE SPONSOR

Addition
FINANCIAL

TABLE SPONSORS

**Sandor & Delise
Bendorowsky**

**Laurence &
Susan Costin**

DR.G
DR. GARCIA & GOMEZ
& ALICE BARTOLOMEO

JPMorgan Chase

**Skip Kirst &
Eric Hogan**

**Drs. Lynn Le &
Wei-Shen Chin**

**David & Eydie
MacInnis**

**Jay & Traci
Madara**

McCoy Cares
McCoy Federal Credit Union

ORLANDO
HEALTH*
Foundation

MAGIC

**Geanne &
Adrian Share**

Disney

**John & Lisa
Westlake**

OUC
The Reliable One*

**John &
Jayne Willis**

TICKET PAKAGE SPONSORS

**Nancy Gibbons &
Michael Hollosy**

SCHENKELSHULTZ
LANDSCAPE ARCHITECTURE

SAVE THE DATE: APRIL 15, 2023*

More details to come...

Call 407.418.9812 to secure your tickets today.

IN-KIND SPONSORS

4 WALLS

ARTHUR'S
CREATIVE EVENTS & CATERING

Gardenia

GET LIT
PRODUCTIONS

IVANHOE
PARK
RENTALS

KIRBY
RENTALS, LLC

nassal
ORLANDO • LOS ANGELES • OSAKA
WEDDING & PARTY
RENTALS

Olympus
PRINT
PRECEPT
WINE

One Way Valet
Printing USA
40 YEARS
1982-2022

Orange
APPEAL
PROXIMO

Sang
DECOR
A New Brand Company



MASSEY SERVICES
PROUDLY SUPPORTS
THE ORLANDO BALLET
AND THEIR PERFORMANCE
OF THE GREAT GATSBY

MASSEY
SERVICES INC.®

**PEST PREVENTION ♦ TERMITE PROTECTION
LANDSCAPE SERVICES ♦ IRRIGATION MAINTENANCE
MOSQUITO SERVICES ♦ LANDSCAPE LIGHTING**

1-888-2MASSEY (262-7739)
MasseyServices.com



MEMBERS OF THE BARRE!

JOIN THE MOVEMENT

Orlando Ballet relies on your philanthropic support, in addition to your patronage, to ensure that we are able to continue our mission to entertain, educate, and enrich through the highest quality of dance.

THE BARRE GETS YOU CLOSER

Members receive:

**Invitations to exclusive events,
Priority access to purchase tickets,
Complimentary performance
tickets, Exclusive recognition
opportunities, And so much more!**



If you would like to Support Orlando Ballet individually, please visit Unitedarts.cc/OrlandoBallet and designate to Orlando Ballet through April 30, 2022.

Your donation through the United Arts Collaborative Campaign for the Arts will receive a 15% match.

Dancer: John Abenaty | Photography: Zavesco Photography

BEGIN GIVING TODAY!

Find all of the exciting details at OrlandoBallet.org
Contact Us • asamuels@orlandoballet.org 407.418.9812

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

ELEVATE ORLANDO BALLET

Thanks to a momentous \$1 million gift from board members Krista and Jonathan Ledden, bringing their total contributions to \$2 million overall, Orlando Ballet is thrilled to offer this sustained giving campaign.

An opportunity to invest in the future of our arts community by funding long-term artistic opportunities, strategic growth, and community enrichment programs.



Thank you to the following
Elevation Society donors:

Cheryl & Tom Collins
Krista & Jonathan Ledden
Keith McIntyre & Richard Skaggs
Orlando Health
Mark Pulliam & Judy St. Peter
Ashley & Dan Samuels
The Bob & Judy Yarmuth Family
in honor of Harriett Lake

INVEST TODAY

Ashley Samuels
Director of Philanthropy
407.418.9812
asamuels@orlandoballet.org

Current as of 8.30.2021
Dancer: Hitomi Nakamura (Japan)
Photography by Zavesco Photography

ORLANDO BALLET SCHOOL

PHILLIP BROOMHEAD | SCHOOL DIRECTOR

STARS OF TOMORROW

May 13-May 14, 2022 | OrlandoBallet.org



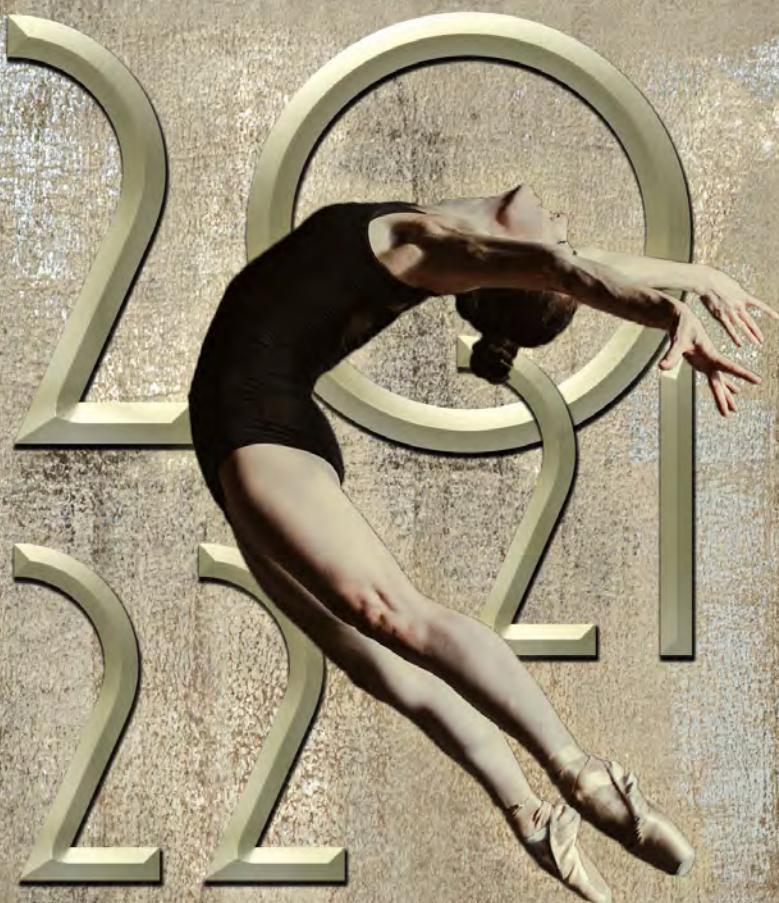
LIGHTING • VIDEO • RIGGING
RENTALS & SERVICES



View Inventory at
4WALL.COM

9652 Oak Crossing Rd. Suite 800
Orlando, FL 32837





DR. PHILLIPS CHARITIES PROUDLY SUPPORTS
ORLANDO BALLET'S ENDEAVORS TO
EDUCATE, ENTERTAIN & ENRICH
LIVES THROUGH DANCE.



©130 gallery/Adobe Stock
©Yiachestav Lazobchuk/Adobe Stock

THANK YOU TO OUR DONORS

The Board of Directors, the artists students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals, foundations, corporations, and government agencies whose support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

MAJOR GIFTS

This list includes individual, foundation, corporate, and government agencies giving a cumulative total of \$25,000 and above (less any Fair Market Value) for the period February 1, 2021, through February 28, 2022 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

Mission Sustainers | \$250,000+

City of Orlando
Dr. Phillips Charities
Krista & Jonathan Ledden
Orange County Arts & Cultural Affairs
United Arts of Central Florida

Mission Investors | \$100,000+

Laurence & Susan Costin
Orlando Health
Judy & Bob Yarmuth/Sonny's BBQ

Mission Partners | \$50,000+

Elizabeth Morse Genius Foundation
Marc & Sharon Hagle Charitable Operating Foundation Trust
Orange County Government
Orange County Public Schools
Orlando Magic Youth Foundation
State of Florida, Division of Cultural Affairs
State of Florida, Florida Council on Arts & Culture

Annual Partners | \$25,000+

Bert W. Martin Foundation
Cornelia T. Bailey Foundation
The Martin Andersen – Gracia Andersen Foundation
The Pargh Foundation
Lanier & La Voyce Porter/Frontline Insurance
Walt Disney World Resort
Larry & Laura Zirbel / GSA Corp
State of Florida, Florida Council on Arts & Culture

THANK YOU TO OUR DONORS

MEMBERS OF THE BARRE!

This list includes individuals giving a cumulative total of \$500 and above (less any Fair Market Value) for the period February 1, 2021, through February 28, 2022 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

Artistic Director's Circle | \$10,000+

Edyth Bush Charitable Foundation
Andrea Eliscu
Ginsburg Family Foundation
Jonathan Hirsh
Sonya Hough
Shelley Lake
Eydie & Dave MacInnis
Jay & Traci Madara

Kevin Meek & Camilla Van Liew
McIntyre & Skaggs Charitable Trust
Laurie Nicoletti
Leman & Emily Porter
Frank Santos in loving memory of
Dan Dantin
Raul & Jennifer Socarras
Jayne & John Willis

Releve Members | \$5,000+

The Jay M. & Hillary S. Cohen
Charitable Fund
Sandi & Pete Goldish
Dr. Stephen & Ruth Ann Heller
Skip Kirst & Eric Hogan
Gary Lambert & Shawn Hunt
Drs. Lynn Le & Wei-Shen Chin
Kara & Anthony Palladino

Andy Pargh
Geanne & Adrian Share
Guillermo & Yadhira Sollberger
Rebecca & Blaine Sweatt
Megan O. Warlow
Lisa & John Westlake
Nancy & Bill Yarger

Fifth Position Members | \$2,500+

Keith & Eleanor Ackermann
Rajia Ackley
Sandy & Delise Bondorowsky
James Bowden, Jr. & Paul Oppedisano
M. Elizabeth Brothers
Bettina Buckley
Roger Chapin
Yan Chen
Bonnie & Van Church
Cheryl & Tom Collins
Catherine McCaw Engelman
Derek Francis & Amy Daugherty Francis
Nancy Gibbons & Michael Hollosy
Katie & Brent Gledhill
Dr. Francelis Gonzalez & Victor Pantoja

Mary F. Kelsh
Meghan & Alex Mannella
Kalani & Dom Meffe
Dr. Alfonso Migliara, Jr.
The Munro Family
Kyra & William Muntan
Rosemary O'Shea
Dr. Mary Palmer
David & Michelle Peck
Dr. Rafael Piñero & Dennis Dunham
Marco J. Santoro & Kimberly Dorsett
Jim and Valeria Shapiro
Carey & Wayne Sheffield
Tim Warzecha & Bill Neighbors
David & Diane Withee

THANK YOU TO OUR DONORS

MEMBERS OF THE BARRE!

Fourth Position Members | \$1,000+

David & Judy Albertson	Freddi & Jim Goodrich	Christina & Gabriel Preisser
Russell P. Allen	Kenneth & Marcia Goodwin	Dr. Brian Price & Paul Anagnostos
Jason Amadori	Barbara Grodin	Mark Pulliam & Judy St. Peter
Jody & Nicole Barry	Jean Grono & Ian Robinson	R.L. Quinn
Alyce Bartolomeo & Jon Maple	Dr. & Mrs. H.E. Gross	Bruce & LeAnne Rapée
Ted & Virginia Baszto	Andrew & Monica Hand	Nicholas Riippa
Jennifer Bentson	Jennifer & Michael Haase	Doug Rohrer & Logan Chavez
Angelo & Theresa Boer	Rob & Michael Highfill-Spradlin	John D. Ruffier
Matthew Bookspan	Eric Horner	Jill S. Schwartz
Daniel & Marcia Boreland	Mike & Kitti Hornreich	Mr. & Mrs. Charles Simpson
John D. Boulden	Diane & Allan Horowitz & Family	Andrew Snyder & Christopher Nemethy
Sara Brady	Kara & Andrew Howell	Dr. & Mrs. Julio Sotolongo
Dr. David Buxton	Dr. Michael Jablonski	Peter & Bernadette Stern
Dr. Ivan Castro	Dr. Diane M. Jacobs	Randall M. Sumner & George B. Mabry
Dr. Jeff Cohen & Dr. Lucille B. Belnick	Bob & Julie Jimenez	Elaine Berol Taylor & Scott Bevan
Richard Cyr	Michael & Aimee Kakos	Taylor Foundation
SM Davis	Chris G. Kampmeier	Bob & Shirley Waggoner Foundation
Silva Deakins	Marc & Henrietta Katzen	Stacia L. Wake
Francie & Wayne Dear	Rachael Kobb	Deborah Watson
Mary & Frank Doherty	Alexander LaFrance	Dr. & Mrs. Joseph W. Warren
Donna Dowless	Sheila Mahone	Neta G. West
Michael Dwulit	Andrea Massey-Farrell & James Farrell	Robert Webb & Stanley Whittington
Josè A. Fajardo & Jennifer Barrett Fajardo	Deborah Mead	Paul & Madeleine Vilmos
Nancy Flint	Debbie Meitin & Larry Gutter	
Matt Fluza	Beatrice Miranda	
Barbara & Richard Fulton	Frayda Morris	
Dr. Matt Gay	John Niss & Lisa Mouton	
Rachel & Rob Gebaide	Robert Newkirk	
Jane & Charles Gibbons	Celeste Pertz	

THANK YOU TO OUR DONORS

Corporate, Foundation, and Government Supporters | \$3,000+

This list includes organizational funding and in-kind support with accumulated totals of \$3,000 and above (less any Fair Market Value) for the period February 1, 2021, through February 28, 2022 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

Ackley Realty	GSA Corp	Regions Bank
Addition Financial	Inception Fine Wines	SchenkelShultz Architecture
Bert W. Martin Foundation	Isleworth Country Club	The Shubert Foundation
Cornelia T. Bailey Foundation	JP Morgan Chase	Sonny's BBQ
The Chesley G. Magruder Foundation	The Martin Andersen-Gracia Andersen Foundation, Inc.	State of Florida, Division of Cultural Affairs
City of Orlando	Massey Services Inc.	State of Florida, Florida Council on Arts and Culture
Darden Credit Union	McCoy Federal Credit Union	Steinway Piano Galleries
Dr. Phillips Charities	Orange County Government Arts and Cultural Affairs	TD Charitable Foundation
Duke Energy	Orange County Government	Upshot Capital Advisors
Edyth Bush Charitable Foundation	Orange County Public Schools	United Arts of Central Florida
Elizabeth Morse Genius Foundation	Orlando Health	Walt Disney World Resort
Fields Bentley Orlando	Orlando Health Foundation	The Warren and Augusta Hume Foundation, Inc.
Florida Blue Foundation	Orlando Magic	John C. Willis IV PA
Frontline Insurance	Orlando Magic Youth Foundation	Winifred Johnson Clive Foundation
Gary Lambert Salon	The Pargh Foundation	
Germaine Bruyere Haserot Fund for the Arts	PNC Wealth Management	

THE FUTURE

Orlando Ballet relies upon philanthropic gifts to support daring new productions, spectacular stage sets, dazzling costumes, collaboration with world class choreographers, live musical performance, and all the technical preparation that goes into keeping the Company center stage. Contributions also support training opportunities for young artists of Orlando Ballet School, community enrichment programs of the School and Company, and year-round efforts to bring dance to the widest possible audiences.

Donors enjoy a variety of benefits including special events, priority seating, and other special services in recognition of their gifts.

FOR INFORMATION ABOUT SPONSORSHIP OF OUR PERFORMANCES OR PROGRAMS, PLEASE CONTACT:

Ashley Samuels, Director of Philanthropy
asamuels@orlandoballet.org | 407.418.9812

Orlando Ballet, Inc. is a 501(c)(3) nonprofit organization regulated by the Florida Department of Agriculture & Consumer Services pursuant to the Florida Solicitation of Charitable Contributions Act. Our Florida Department of Agriculture & Consumer Services Registration Number is CH11282. A copy of our official registration and financial information may be obtained from the Division of Consumer Services at (800) 435-7352 or visiting their website (www.freshfromflorida.com). Registration does not imply endorsement, approval or recommendation by the state.

TRIBUTE GIFTS

The Artists, Board of Directors, students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals and organizations who have made gifts in honor or memory of loved ones. Your support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

This list includes tribute gifts received during the period of December 1, 2020 through December 31, 2021 (including Orlando Ballet designated gifts through United Arts of Central Florida, and funds from multi-year pledges that are available within the current fiscal year).

In Memory of Alicia Baitinger

Cynthia Nolder

In Honor of Scott Bowman

Sara K. Van Arsdel

In Honor of Cheryl Collins & The Orlando Ballet

Andrea Eliscu

In Memory of Dan Dantin

Frank Santos

In Memory of Jim Deakins

Silva Deakins

In Memory of Mike Donlevy

Mary Clare Munster

In Memory of Melrose & Mayfield Doppelt

Veterinary Dermatology Center

In Memory of Nathaniel & Jeanne Evans, Sr.

Marcia & Kenneth Goodwin

In Honor of the Eliscu Family

Andrea T. Eliscu

In Memory of Alexander Hwang

Mimi Hwang

In Honor of Robert Hill

John D. Boulden

The Jay M. & Hillary S. Cohen Foundation

Cheryl & Tom Collins

Liz Dussich Bevilacqua

In Memory of Rispa Church & Dorothy Martin

Bonnie & Van Church

In Honor of Anamarie McGinn Harris

Deborah McGinn-Tyler

In Memory of Howard C. & Janet L. Harbaugh

Kathryn C. Harbaugh

In Memory of Robert & Shirley Lack

Terry & Bette Hyman

In Honor of Krista & Jonathan Ledden

Katie & Brent Gledhill

In Honor of Isabella Mendez

Cheryl Mendez

In Memory of David & Dorothy Mulford

Patricia Russell

In Memory of Amy Catherine Palmer

Dr. Mary Palmer Family Foundation

In Honor of Forrest Respess

Patricia Russell

In Honor of Dr. John V. Sinclair

The Rev. Eric & Sarah Ravndal III

Dr. Joe and Sue Warren

In Memory of Leon Smith

Celnah Smith

In Memory of George Stedronsky

Barbara Stedronsky

In Memory of Robert Waggoner

Robert & Shirley Waggoner Foundation

In Memory of Jennie Zecca

Adrienne and Ross Bell

In Honor of the Orlando Ballet Board of Directors

Company & Staff

Cheryl & Tom Collins

VOLUNTEER MEDICAL TEAM

The Orlando Ballet Volunteer Medical Team includes more than 20 physicians, dentists and therapists, and provided more than \$69,000 in medical care during fiscal year 2021. Since its inception in 1980, the team has provided over \$1.8 million in in-kind services and injury prevention education.

Sabrina Atkins, DC
Orlando Sports Chiropractic

David L. McIntosh, DMD
McIntosh Orthodontics

Michael Bibliowicz, DO
Ear, Nose and Throat Specialist

Jessica Newton, PT
Orlando Health Rehabilitation

Wei-Shen Chin, MD
Medical Center Radiology Group

Caroline Nguyen-Min MD
Orlando Health Physician Group

Steven C. Choung, MD
Jewett Orthopaedic Clinic
Orlando Health

Skylar Richards
Orlando Health Sports Partnerships
Athletic Training Supervisor

Charles Cuprill, DMD
Orlando Holistic Dental Studio

Jyl O'Brien-Williams
Orlando Health Sports Partnerships
Athletic Training Supervisor

Rebecca Donnenberg, RD, CSO, LD/N
Clinical Dietitian
Orlando Health

Don E. Tillery, Jr., DMD
Orlando Oral and Facial Surgery

Brian D. Haas, MD
Boutique Eye Orlando

John Van Wert, MD
Premier Obstetrics & Gynecology

Mike Jablonski, MD
Jewett Orthopaedic Clinic
Orlando Health

Xuog "Sonny" Vong, LMT
Imi Ola Massage

Saulius Jankauskas, MD
Plastic and Reconstructive Surgery
Orlando Health

OB II Orthopedist:
Elizabeth Davis-Houston, MD
Sports Medicine
Orlando Health

Keith G. Kanter, DDS
Endodontist

Founder:
Marilyn Roofner, PT

Timothy M. Lane, DDS
Distinctive Dentistry on Maitland

Updated for 2021-22



*"We are inspired by Mother Nature to create
unique fresh floral designs
that express its beauty and our passion."*



Emerald Gardenia

gardenia.flowers | (407)334-8566 | IG & FB @emeraldgardenia.us

CURTAINS
CLOSE, BUT
TEMPTATIONS
AWAIT

Join us across the street and present your
ticket for 10% off dining and drinks in The
Boheme restaurant and Bösendorfer Lounge.

GRAND BOHEMIAN HOTEL
ORLANDO

For reservations or information,
call **407.581.4700**.





**RECEIVE
\$100**

just for opening a new checking account



Scan Me!
to join.

AdditionFi.com/SeminoleChoice

Federally Insured by NCUA

CREATE. *play.* IMAGINE.



ORLANDOATPLAY.COM

VISIT ORLANDOATPLAY.COM TO FIND IN-PERSON AND ONLINE ARTS AND CULTURAL EVENTS THAT WILL KICKSTART YOUR CREATIVITY AND IGNITE YOUR IMAGINATION.

A program of:



Funded in part by:



FAST BREAK

MONTHLY PASS



UP TO 5 GAMES
PER MONTH FOR

\$49

ORLANDOMAGIC.COM/FASTBREAK



Unexpectedly Loyal. Friendly. Flexible. Passionate. Human.

Bank how you want to—online, in the
TD Bank app or in person.

Connect your way today. Visit tdbank.com



Member FDIC, TD Bank, N.A.

America's Most Convenient Bank®

United Arts

OF CENTRAL FLORIDA

United Arts Donor Recognition - 2021

United Arts of Central Florida, a 501(c)(3) nonprofit organization, supports more than 75 art, science and history organizations by raising and distributing funds, securing and facilitating contracts for services, including life-changing K-to-12th-grade educational programming, and providing technical assistance, and administrative and advisory services.

Since 1989, United Arts has invested more than \$170 million in local arts and cultural organizations, and through them, the diverse Central Florida community. United Arts is deeply grateful to all of its donors and community partners for their investment in and support of Central Florida's nonprofit creative industry and the enormous impact it has on our lives each and every day.

Corporate and Government Donors

Trustees (\$100,000+)

City of Orlando and Employees
Darden Restaurants, Inc. and the
Darden Restaurants Foundation
Lowndes and Employees
Orange County, Florida and Employees
Orange County Public Schools
and Employees
University of Central Florida
Walt Disney World Resort, The Walt
Disney Company Foundation and
Employees

Associate Trustees (\$50,000 - \$99,999)

Duke Energy, the Duke Energy
Foundation and Employees
The Massey Services Family and Team
Members — Andrea Massey-Farrell
and James Farrell

Chairman's Circle (\$25,000 - \$49,999)

Florida Blue
Jim and Barbara Caldwell
Florida Department of State
Frontline Insurance
Orlando Magic and Employees
Wells Fargo and Employees
Larry and Laura Zirbel

President's Circle (\$10,000 - \$24,999)

City of Winter Park
Fairwinds Credit Union and Employees
Lake County, Florida
QUC - The Reliable One and Employees

Universal Orlando Foundation

Window World

Platinum Circle (\$7,500 - \$9,999)

Different Perspective
KPMG, LLP and Employees
Gold Circle (\$5,000 - \$7,499)
77 Trust Me Brand
ABC Fine Wine & Spirits
Amazon Hose & Rubber Company
The Ballet Academy of Central Florida
Crystal Photonics
Darden Credit Union
Dean Mead Employees
Gary Lambert Salon in honor of
Robert Hill
Inception Wines
MSL CPAs & Advisors
Orlando Health
Winter Park Publishing

Silver Circle (\$2,500 - \$4,999)

Amazon Orlando FC - MCO1
Bunglower
Cappleman, Inc.
Isleworth Golf and Country Club
The Mayflower Retirement Center, Inc.
Jennifer O'Mara
Orlando Science Center Employees
Raytheon Employees
United Arts of Central Florida
Employees

Bronze Circle (\$1,000 - \$2,499)

Ata Dental
Baker Barrios Architects, Inc.
Baker, Donelson, Bearman, Caldwell,
& Berkowitz, PC Employees
Bank of America
Cappleman Medical Group
CGS Entertainment
Eric Horner Interiors, Inc.
GladdeningLight
Heller Bros. Packing Corp.
JPMorgan Chase Foundation
Dr. Les and Mrs. Lynn Kramer
The London Company on behalf of
Mark and Marybeth DeVaul
MatWorkz Pilates Studio
NUAC of Miami
Pineloch Management Corporation
Polk County, Florida
Rockwell Automation and Employees
Team Ten 4 Kids, Inc.
Thermo Fisher Scientific and Employees
Urban Flats Wine - Food - Spirits
Valencia College Foundation
The Woman's Club of Winter Park
Teri Yanovitch

Gifts as of June 30, 2021

We thank the following corporations and individuals for their in-kind donations and services:

Baker Barrios Architects; Busch and Company; Orlando Philharmonic Orchestra; Orlando Repertory Theatre;
Silver Bullet Tech Pros LLC; Watermark Publishing Group Inc.

United Arts Donor Recognition - 2021

Individual and Foundation Donors

Trustees (\$100,000+)

J. Laurence and Susan K. Costin
Frank J. Doherty
Dr. Phillips Charities
Elizabeth Morse Genius Foundation Inc.
Ginsburg Family Foundation

Associate Trustees (\$50,000 - \$99,999)

The Basel-Kiene Family
In loving memory of Dan Dantin,
by Frank Santos
Rita Lowndes
The Massey Services Family and Team
Members — Andrea Massey-Farrell
and James Farrell
Dr. Mary Palmer

Chairman's Circle (\$25,000 - \$49,999)

John and Lee Benz
Dr. Stephen and Ruth Ann Heller
Mr. Alex and
The Hon. Cynthia Mackinnon
Dr. Ken and Mrs. Trisha Margeson
McIntyre and Skaggs Charitable Trust
John and Audrey Ruggieri
Richard Russell and Thomas Ouellette
Dr. Joseph and Sue Warren
2 Anonymous Donors

President's Circle (\$10,000 - \$24,999)

Lindsay and Dan Abt
Keith and Eleanor Ackermann
David and Judy Albertson
John W. and Linda Cone Allen
Caroline Blydenburgh
M. Elizabeth Brothers
Cynthia Brumback
Debbie and Larry Cappleman
Tom and Kathy Cardwell
Val and Paul Collins
Elizabeth Nerius Conklin
Judy Duda and Bud Weber
Freddie and Jim Goodrich
Ellen M. Guenette
Kay Hardesty Logan Foundation
Lawrence Kellogg
Mary F. Kelsh
Pat and Audrey Knipe
Dr. Mitch and Swantje Levin
Brendan and Melody Lynch
David and Eydie MacInnis
Harvey and Carol Massey Foundation
Dr. E. Ann McGee
The Melrose Foundation/Jack Hanson
and Grant Gribble
Steven and Kathleen Miller
Jeff and Mindy Moore
Pam and Dan O'Donnell
Wayne and Robin Roberts
Maria Ruiz-Hays
John Rick Schell

Sally and Jack Schott
Jim and Valeria Shapiro
Deedie Sharpe and John Parker
Robert Smedley
Ellen and Simon Snyder
Chuck and Margery Pabst Steinmetz
Cora Lee Sterling
Elaine Berol Taylor and Scott Bevan
Taylor Foundation
Philip and Sigrid Tiedtke
Kathryn Chicone Ustler
Jayne and John Willis
4 Anonymous Donors

Platinum Circle (\$7,500 - \$9,999)

Colonel Christian J. Becht and
Mrs. Elizabeth M. Becht
Don and Mary Ann Harrill
The Rev. Eric and Sarah Rayndal III
in honor of Dr. John Sinclair
The Roper Family Foundation
Geanne and Adrian Share
Mr. and Mrs. Charles Simpson
Bosco R. and Beverly J. Slaughter
Dr. and Mrs. Lawrence T. Wagers
Bickley C. Wilson

Gold Circle (\$5,000 - \$7,499)

Jim and Elli Atchison —
Atchison Family Fund
Sally Blackmun and Michael Elsberry
Kirt and Cheryl Bocox
Nicki and Jeff Bromme
Drs. Lynn Le and Wei-Shen Chin
Bonnie and Van Church —
In Loving Memory of Dorothy Martin
and Rispa Church
Judith and Richard Conk
Phil and Ann Cross
Francie and Wayne Dear
Kristy Doyle and Bob Turner
Dykes and Lisa Simonton Everett
Linda Ferrone
Susan and Randolph Fields
Barbara and Richard Fulton
Lillian Garcia
Dr. Matt Gay
Suzanne E. Gilbert
Leon and Larissa Glebov
Marilyn S. Goldman
Steve Goldman Charitable Foundation
Matthew Gorney
Bruce Gould
Mrs. Janice Granier Gruber
Larry Gutter and Debbie Meitin
Mr. and Mrs. L. P. Herzog
Donna and Bill Hoffman
Elizabeth Horn
The Richard W. and
Mary L. Hurckes Foundation
Hugh and Caroline James

George A. Kalogridis and
Andrew G. Hardy
Chris G. Kampmeier

Cathy Karunaratne in memory of
Dr. H. B. Karunaratne
Mare and Henrietta Katzen
Skip Kirst and Eric Hogan
John P. Klumph
Dr. Susan Cohn Lackman and
Dr. Richard D. Knapp

Dr. Sarah Layton

William and Barbara Lynch

Jay and Traci Madara

Alex and Juliet Martins

Jody and Craig Maughan

The Munro Family

John and Sharyn Murphy

Beth and Jack Nagle

William Newkirk and

Cheryl Tschanz Family Foundation

Rosemary O'Shea

Anthony and Kara Pallading

Gregg Pollack

Dr. Richard Sandler

Rocky Santomassino

Philip and Susan Sargent

Family Charitable Fund

Paula Shives

Larry Slung

Commissioner Robert F. Stuart,
City of Orlando

Louis M. Supowitz

Que Throm

Phillip Tischer

Upshot Foundation

Donna and Keith Van Allen

Waggoner Foundation in memory of
Robert Waggoner

Louise and Richard Weiner.

Barbara Weinreich

John and Lisa Westlake

John and Amy Wettach

Robert B. White

Alan Whittaker

Armand and Alison Zilioli

4 Anonymous Donors

Silver Circle (\$2,500 - \$4,999)

Rita and Jeffrey Adler Foundation
Russell P. Allen
Mr. and Mrs. P. Andy and
Autumn Ames, in memory of
John M. Tiedtke
George and Leslie Andreea
Kim Ashby in honor of
Bob and Katy Ashby
David B. Baer
Richard and Nancy Banks
Kathy Johnson Berlinsky
Joe and Carol Bert

United Arts Donor Recognition - 2021

Individual and Foundation Donors (CONTINUED)

Silver Circle (\$2,500 - \$4,999)

(CONTINUED)

Carol-Lynn and Frank Bevc
Ann and Derek Blakeslee
Carolyn Blice
Dr. and Mrs. Gregory N. Boger
Lauren and C. Thomas Bolick IV
Cecelia Bonifay
Jill Bosco
Bettina Buckley
James P. Caruso and Christine S. Caruso
Charitable Fund Inc.
Yan Chen
Dr. Jeff Cohen and Luci Belnick
Carolyn G. Coleman
Ted and Carol Conner
Tom Cook
David S. and Carol A. Cowan
Dan and Jill Croon
John and Angela Crossman
Dr. Chris Crotty and Ms. Janie Brownlee
Susan M. Curran
Alan and Susan Davis
Drs. Ronald and Nancy Davis
James B. Dorman Jr.
Donna Dowless
Dr. Patsy Duphorne
Michael Dwulit
Dr. Jefferson and Mrs. June Flowers
Steve and Melanie Forbick
Jane and Charles Gibbons
Brent and Katie Gledhill
Kenneth and Marcia Goodwin
Kathryn and Bud Grammer
Dr. and Mrs. H.E. Gross
Mr. and Mrs. Ed and Edye Haddock
Debbie and Larry Halye
Roseann Harrington
Jim Helsinger and Suzanne O'Donnell
Larry Henrichs
Commissioner Regina I. Hill
Noni Holmes-Kidd and Embry J. Kidd
Diane and Allan Horowitz and Family
Liz Hurckes and Denise Leheup
Miriam Hwang
Dr. Diane M. Jacobs
Toni Jennings
Just 2 People
Kidsville Pediatrics, PA
Holly M. Kreisler
Karen and Michael Lane
Steve and Randy Lord-Fessler
Lowndes Family Fund
Ms. Jennifer Lowndes and
Mr. Timothy Boeth
James R. Lussier and Nancy C. Jacobson
John and Pamela Lyle
Meghan and Alex Mannella
James and Sarah Martin

David R. Mattson
Daniel McIntosh
Deborah L. Mead
Kalani and Dom Melfe
Dr. Alfonso Migliara Jr.
Gourav and Elizabeth Mukherjee
William and Kyra Muntran
Blair and Diane Murphy
Ann Hicks Murrath
Steven D. Nakagawa in memory of
Capt Gordon R. Nakagawa, USN, Ret.
John Niss and Lisa Mouton
Michael A. Nocero Jr. in memory of
Mary Jo
Alan Olejniczak
David and Michelle Peck
Gloria Pickar
In honor of Roger Pickar
Dr. Rafael Piñero and Dennis Dunham
Kelly Price
Alexis C. Pugh
Fred and Jeanie Raffa
Shyla and Steve Reich
John and Virginia Rigsby
Corrine K. Roy
Ante and Giulia Rudez
Joan Ruffier and Edward Manning
John Daniel Ruffier
Diane L. Sandquist
Karen Sheehan
Commissioner Patty Sheehan, District 4
Dr. Paul Skomsky
Carlos Guillermo Smith
John W. Smith and
Ginger Robinson Smith
Andrew Snyder
Dennis Sobeck
Mary and Rick Solik
Dr. Stephen Summers
Leslie J. Temmen
Roger and Justine Thompson
Cynthia Tomlinson
Joan Travis
Leila Edgerton Trisman
Hardy Vaughn and Betty Brady
Dr. Jessica Vaught-Aviles and
Mr. Juan Aviles
Lindsay Vermuth
Ms. Sterling S. Vestal
Paul and Madeleine Vilmos
Harold and Libby Ward
Neil and Malka Webman
Craig and Jeanne Weeks
Peter and Frances Weldon
Jennifer Williams and James Yannucci
Dr. John R. and Helen K. Williams
Bob and Janet Ziomek
"Grateful for The Anonymous Donor"
5 Anonymous Donors

Bronze Circle (\$1,000 - \$2,499)

Millicent Adams and Michael Anthony
Jeanne Bray Ailes
Michael "Skip" Alderman
Joseph Ales Jr.
Dr. Mike and Janet Loveland Allen
Jason Amadori
Phil and Jennifer Anderson
Melinda Antalek
Ed Anthony
Gordon and Susan Arkin
Tony and Sharon Arroyo
Maria-Elena Augustin
The Awesome Foundation
Andy and Phyllis Ayoob Fund
Marcia Babione
James and Deborah Balaschak
Nathan and Lynda Balint
Melanie and Charles Barker
Beth Barnes and John Crotcitto
Cathy and Carlos Barrios
Mr. and Mrs. Jody Barry
Dick and Andrea Batchelor
Jeff and Nancy Baumann
Lee and Marilyn Bennett
Jennifer Bentson
Jane Berg
Cissy Bergman, in loving memory of
Rocky Bergman
Paul and Collette Beuther
Amogh Bhonde and Sukhada Gokhale
Jeanne Miles Blackburn
Jacques D. Blais
Darryl and Mary Bloodworth
Lauren and Barry Bloom
Daniel Blumberg
Theresa and Angelo Boer
Albert and Cheryl Bogdanowitsch
Daniel and Marcia Boreland
John D. Boulden
Carolyn E. Bourne
Maggie and Gary Bowles
Jacqueline Bozzuto
Sherry Bremer
Mindy F. Brenay
Alana and Matt Brenner
Marian and Edward Bromberg
Dan and Rose Brown
Lawrence D. Brown, MD
Michael Brown and Andrea Bravo
Dr. and Mrs. William J. Brown
Karen G. Buchan
Christine and Hans Bucheli
Dale and Patricia Burkett
Michael and Mabel Burridge
Megan Butler
Dr. David Buxton
Leslie Carrara-Rudolph and
The Lolly Lardpop HEART Skills Club

United Arts Donor Recognition - 2021

Individual and Foundation Donors (CONTINUED)

Bronze Circle (\$1,000 - \$2,499)

(CONTINUED)

Alexander and Melinda Cartwright
Brian Carwile
John and Jen Casebier
Dr. Ivan Castro
David Caudle and Gil Villalobos
Celebration Foundation
Amy and Chris Chapman
Butch and Renee Charlan
Frank and Ellie Chase
Hsienfa Cheng
Jason Chilton
Rob and Emma Chong
O'Ann and Pat Christiansen
Catherine Ciullo
Alicia Clarke
The Jay M. and Hillary S. Cohen
Charitable Fund
Dr. Anthony and Joan Colandrea Jr.
Beryl R. Colbourn
Erick and Beatriz Collado
Teresa Colling
Cheryl Collins, CFRE
Martin and Susan Collins
Marian Conner
Tracey Conner
Mr. and Mrs. Paul and Sharon Conway
Robert and Athalia Cope
Stanley J. Cording
Kathy K. Cressey
Fred and Gayle Curtis
Richard Cyr
Mr. Tom Davatelas and
Mrs. Noriko Brown-Davatelas
Diane Davey and Dave Wiebe
Doug Davis and Jeri Weigandt
S.M. Davis
Silva Deakins in memory of
my husband Jim
Christy Wilson Delk
DEM Guys
Mark DeVaul
Mr. Duncan DeWahl and Dr. Juliet Burry
Patty and Jim DeYoung
Rhea B. Diamantis Revocable Trust
Disney Entertainment - Rachel, Ray,
Amy, and Scott
Mayanne Downs
Lisa Durant
Gontran and Isabelle Durocher
Bill and Jennifer Dymond
Dana and Diana Eagles
Barbara Tiffany and Jerry Eans
Ted B. Edwards
Rex and Kathy Elbert
Catherine M. Engelman
Lee and Carolyn Eubank
David and Diamma Fackler

José A. Fajardo and
Jennifer Barrett Fajardo
Dr. Jay and Randye Falk
George S. Fender in honor of
American military forces
Earl and Bettie Fields
The Earl and Bettie Fields
Automotive Group Foundation, Inc.
Dr. and Mrs. Robert G. Flick
Nancy Ellen Flint
John and Rhona Fournier
Ray Fournier and Clint Connor
Julia L. Frey and Dr. David J. Carter
Martin and Silke Galassini
Rachel and Rob Gebade
Dr. and Mrs. Charles W. George
Drs. Brad and Kerry Giedd
Pamela and Lloyd Gillet
Eduardo Gomez
Danny and Nichole Gordon
Dr. Scott Greenwood and
Dr. Pamela Freeman
Christopher Grim and
Melissa Queen-Grim
Barbara Grodin
Barbara Grossman
Marie Gursky
Jessica and Vance Guthrie
Marty and Mike Haddad
Andrew and Monica Hand
Gary Handelman
Michael and Terri Harding
Paul M. Harmon
Jeffrey Hartog
Dave and Nancy Harvey
Marty and Jim Heekin
Robert Dean Hertenstein
Rob and Michael Highfill-Spradlin
Nathan W. Hill
Beth and Jim Hobart
Bea Hoelle-Hawes
Danielle Hollander
Robert and Marty Hopkins
Jacqueline and Vincent Hughes
Dr. Mimi Hull
In memory of Norman L. Hull, Esquire,
Awesome Dad!
Ellen Hurwitz
Allen and Dana Irwin
Beth and Jack Isler
Michael Jablonski, MD | Orlando Health/
Jewett Orthopedic Institute
Harvey and Janice Jacoby
Bob and Julie Jimenez
Patricia A. Johnson
Mark A. and Jessica M. Jones
JOS Giving Fund
Frank and Etta Jean Juge
Eliza and Matt Juliano

Daun and Lisa Junkerman
Patrick and Holly Kahn
Hal Kantor
Douglas Kelly and Penelope Perez-Kelly
Charline Kennedy
Charles and Olga King
Carol Klim
Rachael Kobb
Harvey Kобрин and Ms. Faye David
Christina and George Kotsonis
Eva Krzewinski
Shelley Lake
Linda Landman González
Rob and Wendy Landry
Paul Lartonoix
Helen Leon
Dr. Michael and Diane Levine
Mark and Noreen Levitt
Miriam Levy and Dennis Pope
Drs. Stuart and Joyce Lillie
Wilson Lopez and Theresa Rodriguez
Jack Lord
Melba and Joe Luciano
Dr. Jim Madison
Sheila Mahone
Henry Maldonado
Bob and Julie Mandell
Dr. and Mrs. Thomas L. March
Ming and Hilary Marx
Elizabeth Maupin and Jay Yellen
Jay and Alison McClelland
John and Rebekah McReynolds
Bob Mead
Diane Meiller-Cook
Dr. and Mrs. Robert Metzger
Congressman John L. Mica
Mrs. Arthur L. Miller
Jim and Cynthia Milligan in honor of
Jacklyn Wright
Sally Milton
Carolyn Minear
Beatrice Miranda
Clay and Kim Mitchell in memory of
Dr. William C. Mitchell
Robert and Jacqueline Molsick
Jan Moss
Mike Mulhall
John Myklusch
JoAnn Newman
Jessica Nguyen
Ronald Nock
Alton Nolle
Eric O'Neal
Molly O'Neill
Paul Oppedisano
Dr. Ron and Nina Oppenheim
Archie and Myrna Ossin
Borron and Beppi Owen
Harry and Jackie Pappas

United Arts Donor Recognition - 2021

Individual and Foundation Donors (CONTINUED)

Bronze Circle (\$1,000 - \$2,499)

(CONTINUED)

Dr. and Mrs. Jonathan O. Partain
Dr. Patricia Patterson
Ronald and Carrie Patterson
Glenn and Beverly Paulk
Beth Pendleton
Janice Penrose
Dr. David and Darbee Percival
The Honorable Belvin Perry Jr.
John and Anne Perry
Peter Pfaff
A. Brian Phillips
Dianne Phillips
Melanie and Eddie Pipkin
Dave Plotkin
Dr. Daniel and Lesley Podberesky
George Poelker and Judy Black
Carol Ann Pohl
Steven and Nancy Price
Patricia and Bert Ramsay
Christopher and Carol Ranck
Bill and Joan Randolph
Bruce and LeAnne Rapée
Roger D. and Rosalind Ray
Douglas and Carole Reece
Bryan and Jessica Reuss
Richard C. Riccardi
Mr. and Mrs. Rice
Evan and Cora Richard
Brad and Nancy Richmond
Mr. and Mrs. Mills Riddick
Nicholas Riappa
Ian Robinson and Jean-Marie Grono
Doug Rohrer and Logan Chavez
Lisa and David Rosen
Phoebe and Elliott Rosewater
Judy Russell
Steve and Melanie Ruta
Ellen C. and Allan W. Ryan
Michael and Theresa Ryan
The Sanders Collective
Marco J. Santoro and Kimberly Dorsett

Joe Sapora and Carol Ducas
Frank Schornagle
In honor of Peter Schreyer,
Crealdes Executive Director
Jim and Pat Schroeder
Jill S. Schwartz, Esquire
Stephen M. Seay BG, USA, Ret.
Sara and Bill Segal
Joel H. Sharp Jr.
Winifred J. Sharp
Karyll Shaw in honor of
Charlie and Noreen Shaw
James G. Shepp
Van and Carol Sher
Arthur Shevchenko
Sandy and Jane Shugart
Robert T. Shutt
Sidhu Family
Drs. John and Gail Sinclair
Susan Slemmons
Charlie and Becca Sloan
Demetria Sloan
Brenda and Stan Smith
Celnah Smith in memory of
my husband, Leon Smith
Janet Smith
Keith Smith and Marc Caglia
Robert and Janan Smither
Barbara and Gary Sorensen
David Spiegel
Daisy Staniszks
George and Barbara Stedronsky
Paula Stuart
Rene Stuzman
Randall M. Sumner and George B. Mabry
Jackie and Rod Sward
Vernon Swartzel
Rebecca and Blaine Sweat
Jodi Tassos in memory of John Tassos
George R. and Eleanor C. Taylor
Ron and Robin Taylor
Patrick Terry
Mark E. Thompson

James Tivy and Pilar Valderrama
Larry Tobin
Ms. Erin Tracy
Tamara L. Trimble
Dr. Mark Trolice and
Mrs. Andrea Trolice
Anthea M. Turner
Jerry and Barbara Twedt
Nancy van den Berg
Robert Alan Vanderweide
Suree and Zaby Vyas
Stacia L. Wake
Lance and Patricia Walker
Keith Walls
Katy Moss Warner
Tim Warzecha and Billy Neighbors
William Watson
Rob Webb and Stan Whittington
Betsy Webster
Miriam Weston
George and Cynthia White
Sara E. Widzer -
Seniel Ostrow Foundation
Trudy Wild
Teresa Williams
Bill and Suzy Wilson
Kate Wilson
The Diane and Lawrence Wink Fund
Lori Pearson Wise and Daniel Wise
David and Diane Withee
Nancy and Jonathan Wolf
Leighton and Phyllis Yates
Michael Young
Edward Zissman
Anonymous in memory of
Clifford and Marilyn Lee
16 Anonymous Donors

Gifts as of June 30, 2021

United Arts of Central Florida is supported in part by the State of Florida, Department of State,
Division of Cultural Affairs and the Florida Council on Arts and Culture.





What's your *why?*



I WANT THE ARTS TO INSPIRE EVERY GENERATION.

We all have a different “why” for being here. For us, it’s to celebrate the irreplaceable role that the performing arts play in enhancing and enriching the life of our community. That’s why we’re committed to playing our part in helping the show go on.

We’re proud to support the Orlando Ballet and all of the inspiration you bring.

Let’s talk about your why.

Contact Keri Holliday, Vice President, at 407-428-3063
or keri.holliday@pnc.com, or visit pnc.com/privatebank.

The PNC Financial Services Group, Inc. (“PNC”) uses the marketing name PNC Private BankSM to provide investment consulting and wealth management, fiduciary services, FDIC-insured banking products and services, and lending of funds to individual clients through PNC Bank, National Association (“PNC Bank”), which is a **Member FDIC**, and to provide specific fiduciary and agency services through PNC Delaware Trust Company or PNC Ohio Trust Company. PNC does not provide legal, tax, or accounting advice unless, with respect to tax advice, PNC Bank has entered into a written tax services agreement. PNC Bank is not registered as a municipal advisor under the Dodd-Frank Wall Street Reform and Consumer Protection Act.

Bank deposit products and services are provided by PNC Bank, National Association, **Member FDIC**.

“PNC Private Bank” is a service mark of The PNC Financial Services Group, Inc.

Investments: Not FDIC Insured. No Bank Guarantee. May Lose Value.

©2022 The PNC Financial Services Group, Inc. All rights reserved. INV WM PDF 0621-081-1854703



2022-2023 SEASON

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

DR. PHILLIPS CENTER – STEINMETZ HALL

MICHAEL PINK'S DRACULA
10.20-10.23

THE NUTCRACKER
12.2-12.18

MOULIN ROUGE® THE BALLET
2.9-2.12

A STREETCAR NAMED DESIRE
4.27-4.30

HARRIETT'S ORLANDO BALLET CENTRE

DIRECTOR'S CHOICE
3.23-26

UNCORKED
SEPTEMBER & NOVEMBER 2022
JANUARY 2023