



ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

# GISELLE

GENEROUSLY FUNDED BY

**Laurence & Susan  
Costin**

February 10-13, 2022  
Steinmetz Hall

LIVE MUSIC PERFORMED BY

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ORCHESTRA



ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

FOREVER IN OUR HEARTS  
THE ANGEL OF THE BALLET

*Harriett Lake*



# ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

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Harriett's Orlando Ballet Centre is an asset not only for Orlando Ballet, but the community at large — a place to gather and share in the magic inherent to the City Beautiful, all while overlooking idyllic Lake Formosa.

Interested in hosting an event to remember at Harriett's Orlando Ballet Centre? The facility is available for weddings, corporate events, performances, and more.

Contact Katherine Fabian, Managing Director, at [kfabian@orlandoballet.org](mailto:kfabian@orlandoballet.org) for more information.

[OrlandoBallet.org](http://OrlandoBallet.org)

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ORLANDO BALLET  
JORDEN MORRIS | ARTISTIC DIRECTOR

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Join thousands of Central Floridians in ensuring the arts are accessible to all by donating to the

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# ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

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# GISELLE

Laurence & Susan  
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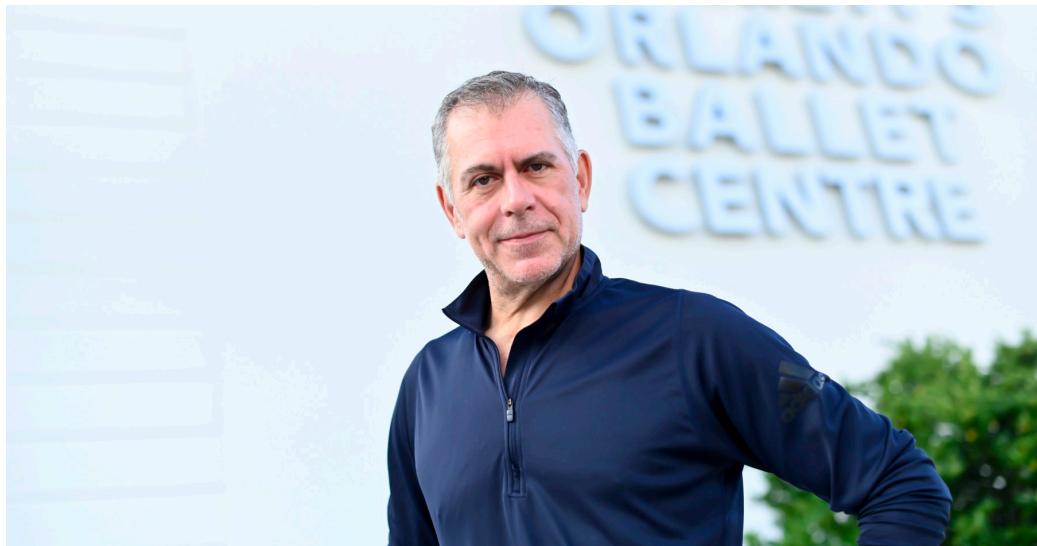
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PERSONAL STYLIST

Orlando Ballet is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAartsEd.com. This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program, and the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture (Section 286.25, Florida Statutes).

Please contact Ashley Samuels for more information  
about sponsorship opportunities at Orlando Ballet  
407.418.9812 | [asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org)

## A LETTER FROM THE ARTISTIC DIRECTOR

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Welcome to Orlando Ballet's production of *Giselle*! We are thrilled to be in the new Steinmetz Hall performing this classical masterpiece. *Giselle* is a beautifully tragic tale that has been an audience favorite since its first premiere in Paris in 1841. The thoughtful choreography by Jean Coralli and Jules Perrot takes us on a journey of love, betrayal, regret, and forgiveness. These are emotions I believe all of us can relate to in our own lives; perhaps one of the reasons this ballet has endured.

I am also very excited to share the theater with the Orlando Philharmonic Orchestra. It is truly a magical event to open a new performance hall with one of our fellow arts organizations and to bring our shared talents to you - the audience. I hope this is the beginning of many such collaborations and celebrations of our special partnership.

For the artists of the Company, *Giselle* is a benchmark work on many levels. It has some of the most challenging choreography and variations within the classical repertoire. On top of this, the ballet has one of the most difficult dramatic scenes ever created for the stage. The famous "Mad Scene" from *Giselle* is truly a challenge for even the most experienced artist.

The corps de ballet work for the women in Act II is one of my favorite and inspiring pieces of choreography. The unison, precision and musicality must be flawless – our talented dancers of the Company, OBII, trainees and senior OBS students have spent the past five weeks working on this beautiful yet challenging choreography.

I would like to thank the artistic team that brought this production to life with me. Phillip Broomhead, OB's School Director has brought a wealth of information and knowledge to the work. Lisa Vinzant, OB Associate Artistic Director, and Yan Chen our Principal Teacher worked tirelessly to restage and coach the dancers down to the finest detail. I am grateful to have such a talented and dedicated team by my side.

I also want to thank you, our audience for joining us on this journey. We live to create and perform for you, and we are thankful you are here.

Enjoy the breathtaking story of *Giselle*.

A handwritten signature in black ink that reads "Jorden Morris".

Jorden Morris  
Artistic Director, Orlando Ballet

## A LETTER FROM THE EXECUTIVE DIRECTOR

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Love conquers all. A phrase used so frequently to fit so many different situations. In the story of *Giselle*, this applies in the literal term as *Giselle*'s love for Albrecht is so strong it allows her to save him from across the grave.

I have found this devotion to serve as a metaphor for the love of ballet demonstrated throughout our Company and the Community we serve. All have been so fiercely dedicated to preserving and growing this beloved art form that none who create, support, or perform have waivered in commitment during the entire ordeal of the past two years. Donors have invested thoughtfully and generously, subscribers and patrons have continued to attend our shows, families entrusted their children to our school and enrichment teams - all for the sake of this exquisitely beautiful art form.

This thoughtful investment is clearly demonstrated by Larry & Sue Costin – our Patrons for this performance. Their love for the arts has inspired them to invest generously throughout the Community

and specifically to allow us to perform in the incredible Steinmetz Hall accompanied by the Orlando Philharmonic Orchestra. A perfect entrée into this new home designed to further elevate live performing arts to heights previously only dreamt of.

As you experience *Giselle*, it is my hope that you will feel the immeasurable love *Giselle* has for Albrecht and the sense of possibility for redemption through his heart wrenching remorse. All of us at Orlando Ballet wish you a Happy Valentine's Day and much love,



Cheryl Collins  
Executive Director, Orlando Ballet

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

# THE PREMIERE COLLECTION

March 17-20, 24-27

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"LYRIC PIECES"  
Jessica Lang



"LAMBARENA"  
Val Caniparoli



"CONFRONTING  
GENIUS"  
Heath Gill

Dancers: Ani Boer (USA), Nathan Rowell (USA), Hitomi Nakamura (Japan), John Abenathy (USA), Photography: Zavesco Photography

# ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

*Thank you!*



Photo Credit: Alex Sturgill

**“Ballet is a beautiful art form in every respect, made even more sublime when performed to the music of a professional live orchestra.”**

**– Laurence Costin**

Larry & Sue,

Thank you for all your love and the support to realize our dreams for *Giselle*.

Love,  
Your Orlando Ballet Family

## SYNOPSIS

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### ACT 1

The story of *Giselle* is a romantic tale of innocent love and betrayal; of philandering Count Albrecht and a trusting peasant maid, Giselle. Although she has a weak heart, Giselle loves to dance.

Her beauty has enchanted Albrecht. On the day of the village wine festival, Albrecht, in order to court Giselle, disguises himself as a peasant. Giselle, in her innocence and unaware of his noble birth, resists Albrecht's advances - only to succumb to his ardor and persistence. He gently induces her to trust his pledge of eternal love. His plans are thwarted by the arrival in the village of the Duke of Courland and his beautiful daughter Bathilde, to whom Albrecht is already engaged.

Bathilde is enchanted with Giselle and her youthful innocence. When Giselle tells the princess that she is engaged, Bathilde gives her a necklace, unaware that they are betrothed to the same man.

Hilarion, a gamekeeper in love with Giselle, discovers Albrecht's disguise. Consumed with jealousy, he reveals his rival's true identity. Giselle loses her reason, and the first act ends with the famous mad scene, and her death.

### ACT 2

Giselle has been buried deep in the forest and has now become a Wili. The Wilis are ghostly apparitions of folklore, girls who have died betrayed by their faithless lovers on the eve of their weddings.

Hilarion is discovered mourning at Giselle's grave. Myrtha, Queen of the Wilis, summons her maidens, who haunt the forest, luring wayfarers to dance with them until they die from exhaustion before the dawn. Hilarion is forced to dance until he dies.

Albrecht, full of remorse, comes to mourn at Giselle's grave. The Queen commands Giselle to come from her grave and entice Albrecht to join her in dance. Giselle continues dancing with Albrecht through the night. Although she has been betrayed by Albrecht, Giselle still loves him, and helps him to stay alive until the dawn, when the Wilis lose their power and will not be able to destroy him.

Giselle's love frees him from their grasp, and her forgiveness frees her from their fate.

RAMONA PANSEGRAU  
Guest Conductor, Kansas City Ballet



Guest Conductor and Kansas City Ballet Music Director Ramona Pansegrouw came to Kansas City via the Boston and Tulsa Ballet companies, where she held the positions of principal pianist, solo pianist, music director, and conductor.

She has been called one of the best ballet pianists in the world. Robert Joffrey said of her ballet class, “The perfect music for every combination.” She was the music director for Tulsa Ballet for nine years, and conductor of the Tulsa Symphony Orchestra for ballet performances before she became the Kansas City Ballet music director in October 2006. She was a principal pianist/solo pianist for 10 years at Boston Ballet and tenured keyboard for the Boston Ballet Orchestra for 15 years. Pansegrouw was on the faculty at Aspen/Snowmass Dance Festival for 11 years, served on the faculty and as music director of seven International Ballet Competitions, and taught at the Boston Conservatory.

As a piano soloist for ballet, she has performed the piano concertos of Tchaikovsky, Brahms, Gottschalk, Hindemith, and Chopin to name a few, performing with many symphony orchestras, including the Kennedy Center Opera Orchestra. Of her performances, the Boston Phoenix stated, “the music...brought to sublime heights by pianist Ramona Pansegrouw, allow[ing] you to experience the music anew each time.” Her arrangements of ballet are now in the repertory of the Western Australia Ballet, Charleston Ballet Theatre, Tulsa Ballet, Louisville Ballet, Washington Ballet, Ballet West, the San Carlo Opera House in Italy, and NBA Ballet in Tokyo, Japan.

As a conductor, Pansegrouw conducted the premiere of the Tulsa Symphony Orchestra’s full-length *Sleeping Beauty*, starring Italian ballerina Viviana Durante. Her performances were hailed as “giving life to the music and energizing the dancers.” Conducting for the Ballet Across America Festival, The Washington Post stated, “There is a delicious tension between the outpouring of the strings conducted by Pansegrouw and the hushed anxiety of the dancing.” The Kansas City Star said Miss Pansegrouw’s Symphony Number 5 by Gustav Mahler was conducted with “heartrending sensitivity.” Miss Pansegrouw’s other ongoing engagements include Music Director and Conductor for the USA International Ballet Competition since 1990 and guest conductor for Orlando Ballet.

# GISSELLE

## ARTISTIC

ORIGINAL CHOREOGRAPHY

Jean Coralli & Jules Perrot

## STAGED BY

Jorden Morris, Phillip Broomhead, Lisa Thorn Vinzant, Yan Chen

## COMPOSER

Adolphe Adam

## LIBRETTO

Jules-Henri Vernoy de Saint-Georges & Théophile Gautier

## LIGHTING DESIGN

Joseph R. Walls

## COSTUME DESIGN

Eddy Frank Fernandez

## SCENERY & PROPS

Courtesy of Theatrical Rentals LLC

## PRODUCTION STAFF

### DIRECTOR OF PRODUCTION

John Beaulieu

### TECHNICAL DIRECTOR

Michael "Mikey" Edmundson

### STAGE MANAGER

Helen Moreau

### COSTUME DIRECTOR

Eddy Frank Fernandez

### WARDROBE SUPERVISOR

Norelis Dean

## IATSE LOCAL 631

### HEAD CARPENTER

Lonnie Moench

### HEAD ELECTRICIAN

Lizz Pittsley

### HEAD AUDIO

Tristan Jackson

# CASTING

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FEBRUARY 10-13, 2022

\* 2.10, 2.11, 2.12E, 2.13

\*\* 2.12M

*Casting is subject to change*

## **GISELLE:**

\* Hitomi Nakamura

\*\* Kate-Lynn Robichaux

## **ALBRECHT:**

\* John Abenanty

\*\* Jaysan Stinnett

**HILARION:** David O'Matz

## **WILFRED:**

\* Nathan Rowell

\*\* Amir Dodarkhojayev

**BERTHE:** Susan Olson

## **BATHILDE:**

\* Lauren Beauparlant

\*\* Jillian Price

**DUKE:** Francis Mihm

**LEADER OF THE HUNT:** Pieter Gunning

## **PEASANT PAS DE QUATRE:**

\* Ashley Baszto, Amir Dodarkhojayev, Kenna Gold, Israel Zavaleta Escobedo

\*\* Matthew Cunningham, Kellie Fulton, Nathan Rowell, McKenzie Thomas

## **VILLAGE MEN:**

\* Matthew Cunningham, Thomas Gerhardt, Trevor Stalcup, David West

\*\* Thomas Gerhardt, Trevor Stalcup, Brian Warkentien, David West

# CASTING

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FEBRUARY 10-13, 2022

\* 2.10, 2.11, 2.12E, 2.13

\*\* 2.12M

*Casting is subject to change*

## **VILLAGE LADIES:**

\* Rachele Eusebione, Kellie Fulton, Anri Matsuda, Anamarie McGinn, Elisabeth Moser, Saki Ogawa, Olivia Sparling, McKenzie Thomas

\*\* Ashley Baszto, Rachele Eusebione, Kate Gardiner, Anri Matsuda, Anamarie McGinn, Elisabeth Moser, Saki Ogawa, Olivia Sparling

## **LADIES OF THE HUNT:**

Michela Chiroli, Hailey Fairhurst, Evelyn Lyman, Reese Rengstl, Jungyon Seo

## **GIRLS OF THE HUNT:**

Liang-Cheng Chiu, Julianna Hanch, Noe Leilani, Miu Tokubuchi

## **GENTLEMEN OF THE HUNT:**

Sean Anderson, Cameron Bailey, Caleb Cope, Ylian Gascard, Rafe King, Charlie Mellor

## **MYRTHA:**

\* Jillian Price, Kenna Gold (2.13)

\*\* Kenna Gold

**MOYNA:** Ashley Baszto

**ZULMA:** McKenzie Thomas

## **WILIS:**

Angela Albonetti, Elena Baker, Lauren Beauparlant, Rachele Eusebione, Hailey Fairhurst, Kellie Fulton, Kate Gardiner, Breanna Justus, Noe Leilani, Evelyn Lyman, Anri Matsuda, Anamarie McGinn, Hayley Miller, Elisabeth Moser, Saki Ogawa, Reese Rengstl, Jungyon Seo, Olivia Sparling

# ORLANDO PHILHARMONIC ORCHESTRA

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RAMONA PANSEGRAU, CONDUCTOR

INSTRUMENTATION: \*2 2 2 — 4 \*4 3 1 — T+3-PERC — 1-HARP — 8.7.4.4.2

## FIRST VIOLINS:

Rimma Bergeron-Langlois, *Principal*  
*The Lynn and Charles Steinmetz Chair*  
Annabelle Gardiner  
*The Jeanne and John Blackburn Chair*  
Joni Hanze  
Marius Tabacila  
Pepina Dell'Olio

## SECOND VIOLINS:

Alexander Stevens, *Principal*  
Sacha Phelps  
Jennie Rudberg  
Linda Van Buren  
Konstantin Dimitrov  
Xin Qi

## VIOLAS:

Mauricio Cespedes Rivero, *Principal*  
Douglas Pritchard  
Melissa Swedberg

## CELLOS:

Ronald Gardiner, *Principal*  
Jonathan Stilwell  
Megan Savage  
Laurel Stanton

## BASSES:

Robert Kennon, *Principal*  
Suzanne Vascik

## FLUTES:

Colleen Blagov, *Principal*  
Claudia White

## OBOES:

Jamie Strefeler, *Principal*  
*In Partnership with UCF*  
Kristin Naigus

## CLARINETS:

Nikolay Blagov, *Principal*  
*The Mary and Frank J. Doherty Chair*  
Natalie Grata

## BASSOONS:

Diane Bishop, *Principal*  
*The Theodore R. Hassen Chair*  
Gabriel Bergeron-Langlois

## HORNS:

Mark Fischer, *Principal*  
Kevin Brooks  
Cathy Caldwell  
Nicole Rodriguez

## TRUMPETS:

Michael Fee, *Principal*  
*The Stephen Goldman Chair*  
Thomas Macklin  
Lyman Brodie  
Kenneth Boyd

## TROMBONES:

Joseph Vascik, *Principal*  
Harry Watters

## BASS TROMBONE:

Brian Brink

## TUBAS:

Robert Carpenter, *Principal*

## TIMPANI:

Carl Rendek, *Principal*  
*The Kenneth and Ann Hicks Murrah Chair*

## PERCUSSION:

Christopher Nolin, *Principal*  
Brian Slawson

## HARP:

Justine Tiu, *Principal*

# ORLANDO PHILHARMONIC ORCHESTRA

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## STAFF

EXECUTIVE DIRECTOR  
Paul Helfrich

DIRECTOR OF  
ARTISTIC OPERATIONS  
Jamie Erpenbach

PRODUCTION MANAGER  
Carl Rendek

PRINCIPAL LIBRARIAN  
Maggie Thompson

ARTISTIC OPERATIONS ASSISTANT  
Carla Aguilar

STAGE CREW  
John Barnes

DIRECTOR OF  
MARKETING & SALES  
Cristina Venturini

MARKETING COORDINATOR  
Sara Costner

PRESIDENT BOARD  
OF DIRECTORS  
Melody Lynch

# ORLANDO BALLET MISSION STATEMENT

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Orlando Ballet entertains, educates, and enriches through the highest quality of dance.

## BOARD OF DIRECTORS

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### PRESIDENT

Jonathan Ledden  
Private Investor

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USF Federal Credit Union

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Orlando Ballet  
Artistic Director



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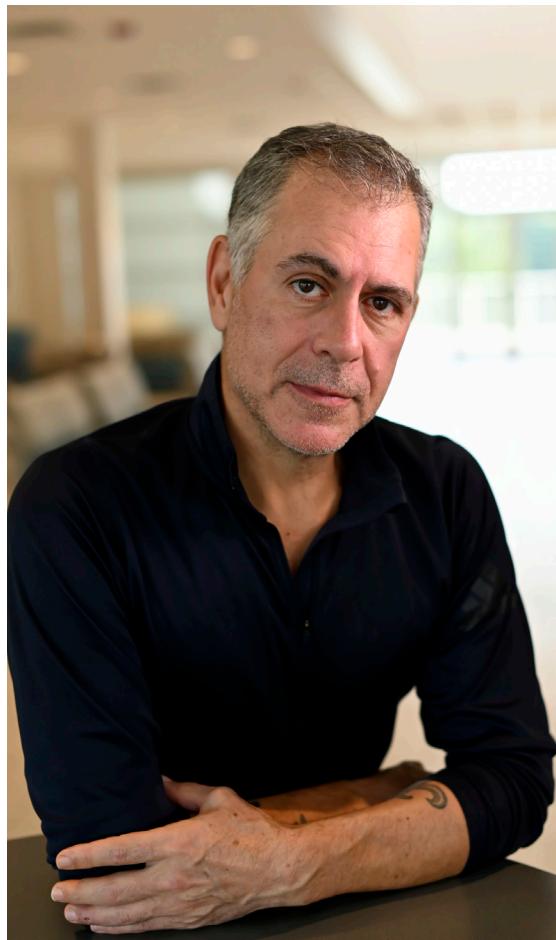
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David Withee  
JP Morgan Private Bank

\* Non-Voting

## JORDEN MORRIS

Artistic Director, Orlando Ballet



Jorden Morris was born in Canada and began his dance training at the Banff School of Fine Arts at the age of nine. Jorden went on to continue his training under scholarship with Canada's Royal Winnipeg Ballet School. Jorden joined the company in 1987 and finished his career as Principal Artist, performing lead roles in the major classical and contemporary repertoire.

After his stage career, Jorden began to study teaching and choreography. He attended New York University, studied with Russian masters Tatiana Terekhova and Sergei Berejnoi, and with Paris Opera School Director Claude Bessey, and Serge Golovine.

Jorden worked as artistic staff and teacher for Canada's Royal Winnipeg Ballet before moving to work with Boston Ballet in 1999. Jorden rose to the rank of Chief Ballet Master and interim Director for the 2000-2001 season. Jorden then returned to Canada to take the role of Associate School Director for the Royal Winnipeg Ballet until 2012.

Jorden took the position of Artistic Director at City Ballet, in Edmonton Canada from 2015-18. During this time he was also the Senior Creative Director for Shumka Ukrainian Dance Company in Edmonton. At this time Jorden also became a guest teacher and curriculum advisor for the Victoria Academy of Ballet in Victoria, British Columbia. Jorden left Edmonton to work with Pittsburgh Ballet Theatre on the creation of his latest full length work "The Great Gatsby" in 2018/2019.

Jorden's first work was "The Three Musketeers" for the Royal Winnipeg Ballet School in 1999. In 2006 the Royal Winnipeg Ballet premiered Jorden's classic telling of the J.M. Barrie novel "Peter Pan," followed by his well known and one of a kind production of "Moulin Rouge" in 2009. His popular short works are "The Doorway, Songs of Leonard Cohen," the Celtic themed "Deverell," and the classical "Back to Bach."

Jorden's productions have been performed by several companies in North America, and taken on tour throughout Europe and Asia.

# THE SOUTENU SOCIETY

A "Soutenu" is a ballet movement, and a French term that means "supported" or "sustained" With a thoughtful commitment to support Orlando Ballet in your estate, you are doing just that – sustaining the future of Orlando Ballet for years to come.



Orlando Ballet is pleased to announce this brand new society to honor individuals who have made a commitment to support Orlando Ballet with a planned gift.

## Inaugural Members

Laurence & Susan Costin

Wally Harper\*

Anna Frances Henriquez\*

Krista & Jonathan Ledden

Keith McIntyre & Richard Skagg

Orlando Ballet can work with you and your financial or legal advisors to ensure that your own legacy of generosity will continue in the future. To join the Soutenu Society, you will be asked to complete a form to document your gift intentions.

For more information, please contact

Ashley Samuels • Director of Philanthropy

[asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org) • 407.418.9812



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## ARTISTIC STAFF

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### LISA THORN VINZANT | Associate Artistic Director



As Associate Artistic Director at Orlando Ballet, Lisa Thorn Vinzant brings extensive professional experience as a former principal dancer, choreographer, and educator, contributing significantly to the success of the professional dance company. As the former Ballet Master, a role she held since joining Orlando Ballet in 2015, she is actively involved in the dance company's artistic development. Known for her artistry and versatility, much of her 20-year dance career was spent as a member of

the Kansas City Ballet, where she performed numerous principal roles by some of the world's greatest choreographers. She also served as Kansas City Ballet's Associate Ballet Mistress and ultimately Ballet Mistress in Residence. In addition to dancing professionally, Lisa has also choreographed for numerous organizations including the Kansas City Ballet, Lyric Opera of Kansas City, Actors Theatre of Kansas City, and the Orlando Ballet. Lisa holds the prestigious ABT Certified Teacher credential, has a bachelor's degree in Fine Arts in Dance, and she graduated Summa Cum Laude from the University of Missouri where she also served as an Adjunct Professor at the Conservatory of Music and Dance. She also served as a guest instructor for the University of North Carolina School of the Arts. Lisa is originally from Dryden, New York. She received the majority of her training at the North Carolina School of the Arts.

### YAN CHEN | Principal Company & Academy Teacher



Yan Chen was trained at Shanghai Dance School, China and San Francisco Ballet School. In 1987, She was awarded Paris Foundation of Dance Award at the Prix de Lausanne in Switzerland. She then joined The Washington Ballet under the Artistic Director Mary Day. In the fall of 1993, Ms. Chen joined the American Ballet Theater®, and six months later, she was promoted to soloist. As one of American Ballet Theater's® most lyrical and versatile dancers, she has performed many leading roles including Juliet in *Romeo & Juliet*, title role in *Cinderella*, Princess Aurora in *The Sleeping Beauty*, the Sylphide in *La Sylphide*, Swanilda in *Coppelia*, Gulnar in *Le Corsaire*, Desdemona in *Othello*, *Giselle* in *Giselle*, as well as works by Twyla Tharp, Jiri Kylian, Paul Taylor, Lar Lubovitch, George Balanchine, John Cranko, John Neumeier, and James Kudelka. During her performing career, Ms. Chen performed as a guest artist throughout the world, and has been invited to perform at many prestigious dance festivals such as Vail International Dance Festival and Jacob's Pillow Dance Festival. She also appeared in PBS's Great Performance program for Television and Video/DVD: "American Ballet Theater Now." Ms. Chen always had passion for teaching. Since 1994, she has served as guest teacher with the Orlando Ballet School and the Company (then the Southern Ballet Theater). In 2009 she became the Ballet Master with Orlando Ballet. She is currently the faculty member and adjudicator for the American Ballet Theatre's® Summer Intensive program and Guest Ballet Master for the American Ballet Theatre® studio company.

## ARTISTIC STAFF

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### PHILLIP BROOMHEAD | School Director



Mr. Broomhead, most notably, was a Principal Dancer with The Royal Ballet and Houston Ballet, performing in and often originating numerous leading roles. He also served as Houston Ballet's Ballet Master, and has traveled all around the world as a dancer, coach, and judge, with a strong involvement in the Youth America Grand Prix. Now, as School Director, Mr. Broomhead will work closely with Artistic Director Jorden Morris to oversee the artistic and instructional leadership of Orlando Ballet School.

### JOSEPH R. WALLS | Guest Lighting Designer



Most recently designed the lighting for Ballet West's full-length production of *Giselle*. Additionally, he has designed original works for The Washington Ballet and a list of choreographers including Jessica Lang, Trey McIntyre, Ethan Stiefel, John Heginbotham, Annaabelle Lopez Ochoa, and Dana Genshaft. Internationally, Walls regularly works with STEPS of Panama and recently designed Marlyn Attie's *Crush* at the National Theatre of Panamá with support from the United States Embassy. Walls holds a nomination for the prestigious Premios Escena award for best

lighting in Panama City, Panama. In 2019, Walls designed the weeklong celebration with Pope Francis – The World Youth Day. Other design collaborations include those with Complexions Contemporary Ballet, Atlanta Ballet, Utah Metropolitan Ballet, staibdance, Inland Pacific Ballet, Chautauqua Dance, Ballet Spartanburg, The Charlotte Ballet, Roswell Dance Theatre, Komasné Dance Theater, as well as with Sundance Mountain Resort productions. [www.jwallsdesign.com](http://www.jwallsdesign.com)

## D A N C E R S

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### JOHN ABENANTY | Brooklyn, New York (USA)



John was a soloist with the Columbia Classical Ballet in South Carolina, and the State Ballet of Georgia, in Tbilisi, Georgia. He was a principal dancer with Sofia National Ballet, Bulgaria.

During John's time in Tbilisi he performed roles such as *Swan Lake* Pas de Trois, *Symphony in C* 1st and 3rd movements (George Balanchine), *Don Quixote* (Basilio-Gala for opening the theatre), *Sarabonde* (Jiří Kylián), *Leah-3 Elders* (Alexei Ratmanski), and *Giselle* Pas de Six. John later joined the Sofia National Ballet company under the direction of Sara-Nora Krysteva, performing roles such as Conrad in *Le Corsaire*, Basilio in *Don Quixote*, Tsuniga in *Carmen*, Peasant Pas De Deux in *Giselle*, Lankendem in *Le Corsaire*.

He toured Europe with both companies and was awarded a special prize from the Varna International Ballet Competition. John was invited twice to perform at the famed Bolshoi Ballet in Moscow, once performing *Leah* and once the role of Lankandem in *Le Corsaire*.

This is John's first season with Orlando Ballet.

### ASHLEY BASZTO | Venice, Florida (USA)



Ashley took her first ballet class at age three and began her training at the Sarasota Ballet Academy. She continued her training at The Rock School for Dance Education and the Miami City Ballet School. In 2014, Ashley trained and performed at the Jacob's Pillow Dance Festival Ballet Program. She has traveled to different cities across the USA training, dancing, guesting, and teaching—one of her favorite aspects of dance is that it's universal.

This is Ashley's ninth season with Orlando Ballet.

### MATTHEW CUNNINGHAM | Pleasant View, Utah (USA)



Matthew started ballet at the age of five at a small studio in Brigham City, UT. He furthered his training at age eleven with Ballet West Academy. In 2014, Matthew became a Trainee with Boston Ballet. He joined Orlando Ballet's Second Company in 2015 and has attended summer intensives at Houston Ballet, American Ballet Theatre\* in New York City, Orlando Ballet, and Jacob's Pillow. His favorite roles include Matheu in *Moulin Rouge*\* – The Ballet and Peter Pan in *Peter Pan* both with Orlando Ballet.

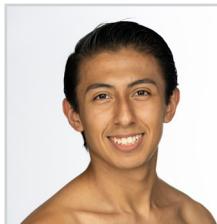
He received Youth America Grand Prix First Place Classical Division, and was Encouragement Prize Winner in Helsinki, Finland's International Ballet Competition. Matthew teaches Absolute Beginner Adult Ballet Class at Orlando Ballet School.

This is Matthew's sixth season with Orlando Ballet.

## D A N C E R S

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### ISRAEL ZAVALETA ESCOBEDO | Mexico City (Mexico)

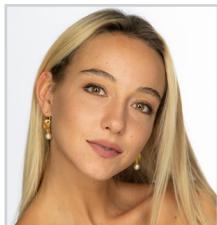


Israel started dancing Folklore (Mexican Regional Dance) at the age of seven and trained at his father's company, Ballet Folklorico Texcoco de Noe Zavaleta, until the age of 10 when he took his first ballet class. He trained at Academy de la Danza Mexicana. He has attended the Joffrey Ballet summer intensive and Idyllwild Arts Academy Summer program. His favorite role is Mercutio in *Romeo and Juliet*.

His accomplishments and certifications include: 2nd place International Dance Competition Attitude, 2nd Place at Concurso Nacional de Ballet Infantil y Juvenil de Mexico, 1st Place at Semi Final Tampa YAGP, International Ballet Competition Jackson Mississippi IBC, International Ballet and Choreography China IBCC. Israel is level 5 certified ABT teacher. Israel teaches the Men's Ballet Class for OBII, Trainees and Academy at Orlando Ballet School.

This is Israel's fourth season with Orlando Ballet.

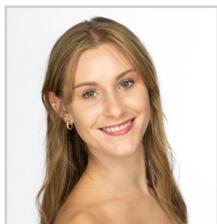
### RACHELE EUSEBIONE | Vercelli (Italy)



Rachele started dancing when she was only three years old. When she was 11, she joined La Scala Ballet School, directed by Frederic Olivieri. During her training, she had the great opportunity to work with Patricia Neary, Sergej Virkarev, Vladimir Derevianko, Piotr Nardelly, Shirley Esseboom, and Monique Loudieres. After her graduation from La Scala Ballet School in 2017, she joined La Scala Ballet Company for the production of Ratmanki's *Swan Lake*. She also had been trained by Isabel Seabra who was Etoile at La Scala.

This is Rachelle's second season as a Company member with Orlando Ballet.

### KELLIE FULTON | Ocean City, New Jersey (USA)



Kellie began dancing when she was seven, taking jazz, tap, hip hop, and some ballet. At age 12, she chose to pursue ballet as a profession and attended The School of Pennsylvania Ballet for several years before joining the second company. She spent a year dancing at Ballet Austin in their Butler Fellowship Program. She attended summer programs at Boston Ballet School and San Francisco Ballet School. Some of Kellie's favorite performances were in George Balanchine's *Jewels* and *Western Symphony*, as well as Angel Corella's *Don Quixote*, *Swan Lake*, and *The Sleeping Beauty*.

This is Kellie's third season with Orlando Ballet.

## D A N C E R S

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### KENNA GOLD | Misson Viejo, California (USA)



Kenna Gold was born in Southern California where she began her dance training. At age 15, she moved to Philadelphia to train at The Rock School for Dance Education on a full scholarship. There, she performed leading roles in *The Nutcracker* and other contemporary ballets. She spent one year as an Orlando Ballet trainee, where she danced as Swanilda in an excerpt from *Coppelia*, and in *Robert Hill's Requiem* and *The Nutcracker*. Once her day is done at the ballet, she spends evenings as a personal trainer, often coaching young dancers!

She competed in YAGP, placing top 12 in regionals and 1st place in ensemble at the NYC finals. She has attended summer programs at ABT, Miami City Ballet, Houston Ballet, the Rock School, Joffrey Chicago, Bolshoi, and Orlando Ballet. Kenna is a certified personal trainer.

This is Kenna's first season as a Company member with Orlando Ballet.

### ANAMARIE MCGINN | Marathon Key, Florida (USA)

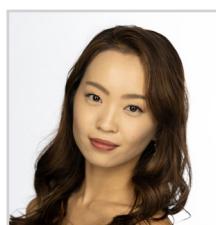


Anamarie began her classical Ballet training at the age of 18 with Ballet Florida in West Palm Beach. In 2003, she became a trainee with Orlando Ballet School, under the direction of Fernando Bujones, who then promoted her to a Company member in 2004. She has trained in summer programs with ABT, Boston Ballet, and The Joffrey Ballet School.

At the American Dance Competition in 2006, McGinn received a gold medal in the Senior Classical Division, Silver in Contemporary, and the Fernando Bujones Excellence Award. In 2007, she received a Bachelor of Arts degree in Liberal Studies from UCF. Anamarie is also the Company's Shoe Manager, and as a Company Rehearsal Assistant. She is ABT Certified and enjoys teaching Ballet and jazz at Orlando Ballet School.

This is Anamarie's seventeenth season with Orlando Ballet.

### HITOMI NAKAMURA | Tokyo (Japan)



Hitomi started dancing at age four. She trained at Kaneta Kouno Ballet Academy and Houston Ballet Ben Stevenson Academy. Her favorite role is Russian Girl in *Serenade*.

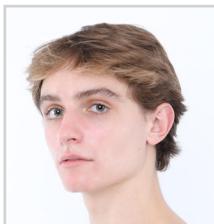
She received first place in the Ensemble Category at Youth America Grand Prix NY final and first place in the senior category at The Ballet Competition in Tokyo, 2011. Hitomi is ABT certified.

This is Hitomi's seventh season with Orlando Ballet.

# D A N C E R S

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## DAVID O'MATZ | Pittsburgh, Pennsylvania (USA)



David began his training at the Ballet Academy of Pittsburgh. In 2017, he attended the San Francisco Ballet School, where he danced roles with the San Francisco Ballet in Helgi Tomasson's *Little Waltz* and *The Nutcracker*, Liam Scarlet's *Frankenstein*, and Christopher Wheeldon's *Cinderella*. He became a member of the Joffrey Ballet Studio Company in Chicago, where he worked with choreographers Nicolas Blanc and Annabelle Lopez-Ochoa. At age 12, David started dance after reading a *Time Magazine* article titled "Barre None" about boys-only ballet classes.

He received a full tuition scholarship to San Francisco Ballet School.

This is David's first full season with Orlando Ballet.

## JILLIAN PRICE | Philadelphia, Pennsylvania (USA)



Jillian trained at The Rock School for Dance Education in Philadelphia for eight years and attended the Orlando Ballet School Summer Intensive twice before joining Orlando Ballet II. Jillian danced for over a year with Orlando Ballet II prior to promotion to Company Apprentice and was promoted to Company member for the 19/20 season. She has also danced roles in *Romeo and Juliet*, *Paquita*, and *Don Quixote* and in contemporary works, such as Robert Hill's *Allegretto*, *Bolero*, and Arcadian Broad's *Seasons* and *Bach Trio*. Her favorite ballet performances were in *Swan Lake* and Balanchine's *Serenade*.

She received several awards at YAGP semi-finals and competed at the NYC Finals numerous times.

This is Jillian's fourth season with Orlando Ballet.

## TREVOR STALCUP | Culpeper, Virginia (USA)



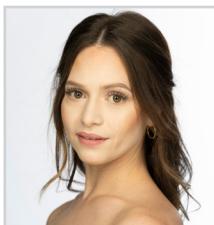
Trevor began training with Amber Rose Ballet. In 2018, he joined Richmond Ballet as a trainee for two years performing and touring with the Company. After two years with Richmond Ballet, he joined Texas Ballet Theater's Corps de Ballet, working under Ben Stevenson, Tim O'Keefe, and Li Anlin. His favorite role was Russian in Stoner Winslett's *The Nutcracker*.

This is Trevor's first season with Orlando Ballet.

# D A N C E R S

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## KATE-LYNN ROBICHAUX | *Palm Harbor, Florida (USA)*

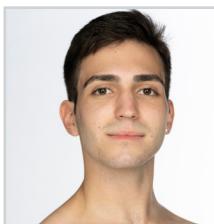


At 13, Kate-Lynn attended her first summer program at Orlando Ballet, where she decided to pursue a career in ballet. She trained at Florida Ballet School with Daniel Deal and America's Ballet School with Paula Nunez and Osmany Montano. Along with her roles in Orlando Ballet's Company and regular season, she danced in a collaboration with Cirque de Soleil and Orlando Ballet. She also danced Dying Swan in *Beautiful Together*, a tribute to the victims of the Pulse tragedy, as well as performing Robert Hill's *Meditation for One Voice Orlando* in 2017. Two of her favorite roles include Juliet in Robert Hill's *Romeo & Juliet*, and Nancy in Val Caniparoli's *A Cinderella Story* performed with a live jazz band.

She received a gold medal at the 2010 YAGP Regionals and was Senior Division prize winner at the ADC 2011. Kate-Lynn performed Twyla Tharp's *Sinatra Suite* at the London Colosseum in Ivan Putrov's *Gala Against The Stream* partnering with Marcelo Gomes.

This is Kate's tenth season with Orlando Ballet.

## JAYSAN STINNETT | *Miami, Florida (USA)*



Jaysan began training at the Thomas Armor Youth Ballet in November 2014 and became a student at the Harid Conservatory in August of 2015, studying there until joining Orlando Ballet as a company member in 2019. His favorite role to perform was Bluebird in *Sleeping Beauty*.

He received full scholarships to summer programs: American Ballet Theatre® School of American Ballet, Ellison Ballet, Bolshoi Ballet Academy, Pittsburgh Ballet Theatre, San Francisco Ballet, and Houston Ballet.

This is Jaysan's third season with Orlando Ballet.

## MCKENZIE THOMAS | *Monument, Colorado (USA)*



McKenzie began dancing contemporary dance at the age of 3, but didn't start ballet until she was 15. Ballet training began at Zamuel Ballet School in Colorado and continued at Master Ballet Academy in Scottsdale, AZ under the direction of Slawomir and Irena Wozniak. She was with Colorado Ballet Studio as a Company member from 2018-2021. One of her favorite performances was in Balanchine's *Serenade* at Vail Dance Festival in 2019.

Her accomplishments include: 2021 World Ballet Competition Bronze Medalist, 2018 ADC IBC Top 12 finalist, 2018 YAGP Phoenix 1st place Pas de Deux, 2018 YAGP Phoenix Top 12, 2017 YAGP Denver Top 12, 2017 YAGP NYC Finalist.

This is McKenzie's first season as a Company member with Orlando Ballet.

## APPRENTICE

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### AMIR DODARKHOJAYEV | [Almaty \(Kazakhstan\)](#)



Amir started ballet when he was just 10 years old. He studied for four years at the Seleznev School, then moved to the capital city of Kazakhstan to continue his ballet training. Competing at the Youth American GrandPrix in New York he received a scholarship from The Harid Conservatory. In 2017, he was offered a year-round scholarship for The Harid Conservatory where he trained for three more years. He started in OBII in the 2020-2021 season.

Amir was in the top 15 YAGP New York Finals, and in 2021 he received 1st place at the YAGP Dallas.

This is Amir's first season as an Apprentice Company member with Orlando Ballet.

### SAKI OGAWA | [Chiba \(Japan\)](#)



Saki Ogawa started her training at three years old at Kayo Mafune Classic Ballet School in Japan under the direction of Kayo Mafune. Saki has been promoted through Orlando Ballet to this, her first year as a Company member. She first received a full scholarship to Orlando Ballet's Summer Intensive in 2018. She remained in Orlando for the full year academy program at Orlando Ballet School and became a trainee where she performed in productions such as *Vampire's Ball*, *The Nutcracker*, and *Cinderella*. In OBS productions she danced Robert Hill's *Requiem*, and *The First One*, choreographed by Stefano Nappi. In 2020, Ogawa was promoted to Orlando Ballet's second company. Her favorite dancers are Marianela Nunez, and Fumi Kaneko.

She was in the Top 12 in senior category at YAGP in Tampa, FL in 2019 and won first place at Educational Ballet Competition in Japan in 2019.

This is Saki's first season an Apprentice Company member with Orlando Ballet.

### NATHAN ROWELL | [Eugene, Oregon \(USA\)](#)



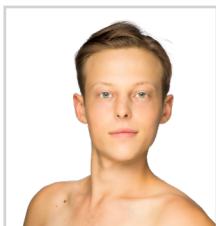
Nathan began his training at Oregon Ballet Academy at the age of seven under John Grensback. At the age of 17, he joined the Houston Ballet Academy for two years in the professional division under Claudio Muñoz and Melissa Bowman. Rowell joined OBII in February 2021 after attending Texas Ballet Theater's Studio Training Company in September 2020. He was promoted to OBII in the 2021-2022 season.

This is Nathan's first season as an Apprentice Company member with Orlando Ballet.

## A P P R E N T I C E

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### BRIAN WARKENTIEN | *San Diego, California (USA)*



Brian attended the San Francisco Ballet School where he danced roles in Helgi Tomasson's *Sleeping Beauty* and *The Nutcracker*, John Neumeier's *Yondefter*, and George Balanchine's *Stars and Stripes*. At Atlanta Ballet 2 he performed roles in Yuri Possokhov's *The Nutcracker*, *La Sylphide* and Bruce Wells' *Beauty and The Beast* and *The Swan Princess*. While in Atlanta, he was fortunate to perform on tour at The Kennedy Center. With Sarasota Ballet Studio Company, he performed in Ricardo Graziano's *Feira*. Summer programs include American Ballet Theater®, School of American Ballet, San Francisco Ballet School.

Hi accomplishments include: New York YAGP Finalist, 1st Place YAGP Semi-final Classical, 2nd Place YAGP Semi-final Pas de Deux, Petit Oasis Foundation scholarship recipient.

This is Brian's first season as an Apprentice Company member with Orlando Ballet.

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JORDEN MORRIS | ARTISTIC DIRECTOR

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# ORLANDO BALLET II

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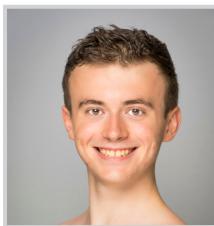
LAUREN  
BEAUPARLANT



HAILEY  
FAIRHURST



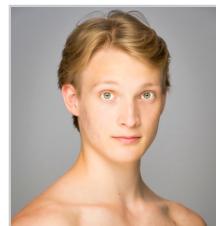
KATE  
GARDINIER



YLIAN  
GASCARD



THOMAS  
GERHARDT



PIETER  
GUNNING



BRIANNA  
JUSTUS



EVELYN  
LYMAN



ANRI  
MATSUDA



CHARLIE  
MELLOR



FRANCIS  
MIHM



ELISABETH  
MOSER



REESE  
RENGSTL



JUNGYON  
SEO



OLIVIA  
SPARLING



DAVID  
WEST

## PRODUCTION

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### JOHN BEAULIEU | Director of Production



John Beaulieu has been working in ballet production for the better part of the last 25 years, working on Jose Mateo Ballet Theatre's production of *The Nutcracker* as a student at Emerson College in Boston, to a 20-year stay with artistic directors John McFall and Gennadi Nedvigin at Atlanta Ballet. John has worked at every level from Assistant Carpenter up to Production Manager & Technical Director. He is proud to be a part of the team at Orlando Ballet, lending his expertise and talents to an exciting new chapter in the Ballet's future.

### EDDY FRANK FERNANDEZ | Costume Director



Eddy Frank Fernandez is a graduate of The University of Arts of Cuba/Instituto Superior de Arte (ISA). He has been in charge of Orlando Ballet wardrobe's department since 2005. He has done costume designs for several of Robert Hill's productions such as *Carmina Burana*, *Battle of the Sexes*, *Firebird*, *Vampire's Ball*, *Swan Lake*, and *Giselle*, which includes set design. His most recent creations include costumes for Arcadian Broad's *Beauty & the Beast* and *Wonderland: Mad Tales of the Hatter*, as well as *Best of Broadway* for choreographers Robert Hill, Arcadian Broad, Chiaki Yasukawa, and Telmo Moreira.

### NORELIS DEAN | Wardrobe Supervisor



Norelis Arroyo Dean was born and raised in Puerto Rico. In 2009 she moved to Orlando to pursue a BFA in Fashion Design and Merchandising at the International Academy of Design & Technology. Norelis was featured in the Photoshop World Expo, where she showcased a Photoshop inspired design made with unconventional materials. She's a winner of the Design Challenge for IMAGINE Fashion Show 2011 and selected as a debuting designer for her Spring 2012 collection at the Mall at Millenia Fashion Week 2011. Competition. Norelis works at Orlando Ballet as the Wardrobe Supervisor, helping in costume production, fittings, alterations, and everything in between.

### MICHAEL "MIKEY" EDMUNDSON | Technical Director



At the tender age of 10, Mikey was using his Legos to build stages, reenacting a time lapse video of a Queen load-in and concert that he would play on repeat. Little did he know that building a Lego stage and packing it into his toy trucks would be very similar to the career he would fall into. Mikey has toured the world over the last 15 years with Music and Family Entertainment, working as a stagehand up to Production Manager & Technical Director. He is excited to join the team at Orlando Ballet.

### HELEN MOREAU | Stage Manager



Helen Moreau is a recent Orlando transplant, originally hailing from Northern Virginia. She holds a Bachelor of Fine Arts in Design and Production with a concentration in Stage Management from the University of North Carolina School of the Arts. While in school she had the wonderful opportunity to work with companies such as American Ballet Theatre, Helen Simoneau Danse, and the Old Globe (San Diego) as well as numerous UNCSA productions. She is thrilled to be starting her first season with Orlando Ballet.

# COMPANY & SCHOOL STAFF

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## ARTISTIC

Jorden Morris  
Artistic Director  
Lisa Thorn Vinzant  
Associate Artistic Director  
Yan Chen  
Principal Company & Academy Teacher  
Angelyn Taylor  
Company Pianist

## ADMINISTRATIVE

Cheryl Collins, CFRE  
Executive Director  
Katherine Fabian  
Managing Director  
N. Meredyth Davis  
Director of Marketing & Sales  
Ashley Samuels  
Director of Philanthropy  
Kim Sydebrant  
Controller  
Caitlin Marshall  
Patron Services Manager  
Laurel Hayward  
Grants Manager  
Stephanie Propst  
Philanthropy Manager  
Izzy McKnight  
Digital Marketing Manager  
Cameron Imbrogno  
Marketing & Sales Coordinator  
Irene Timmons  
Administrative Assistant  
David Morris  
Facilities Operations Manager

## PRODUCTION

John Beaulieu  
Director of Production  
Mikey Edmundson  
Technical Director  
Helen Moreau  
Stage Manager  
Eddy Frank Fernandez  
Costume Director  
Norelis Dean  
Wardrobe Supervisor

## IATSE LOCAL 631

Matt McKim  
Head Carpenter  
Lizz Pittsley  
Head Electrician  
Tristan Jackson  
Head Audio  
Brendan Duffy  
Head Flyman  
Miguel "Mickey" DeJesus  
Head Properties  
Virginia McKinney  
Head Wardrobe

## ORLANDO BALLET SCHOOL

Phillip Broomhead  
School Director  
Victoria Sarau  
School Registrar & Revenue Manager  
Jenny Logus  
School Administrative Manager  
Kim Marsh  
Head of Academy Program  
Student Services & Certification  
Gonzalo Espinoza  
Assistant to the School Director  
Head of OBII / Trainee Program  
Amyia Burrell  
Head of Young Dancer Program  
Natasha Glos  
Head of Pre-Professional Program  
Michele DeLoof  
Fitness Thru Dance Coordinator  
Logan Faulkner  
School Admin & Summer Intensive Coordinator

## FACULTY MEMBERS

Allison Jay Baber  
Ashley Baszto  
Lisa Buono  
Matthew Cunningham  
Olivia Demarco  
Israel Zavaleta Escobedo  
Zoe Filutowski  
Tasha Golis  
Gina Hatch  
Kirmari Kasambayi

Krista Ledden  
Mila Makaroff  
Anamarie McGinn  
Deborah McKeever-Watson  
Ellie Potts-Barrett  
Susan Olson  
Glynn Owens  
Amy Seawright-Hartman  
Elizabeth Shook-King  
Heidi Towle  
Marianna Tzanova

## COMMUNITY ENRICHMENT

Charmaine Hunter  
Director of Community Enrichment & Faculty Member

Shane Bland  
Community Enrichment Field Coordinator & Faculty Member  
Catherine Linder  
Community Enrichment Administrative Coordinator

## TEACHING ARTISTS

Marlena Abaza  
Laurel Allen  
Anneke Belma  
Andrew Dorsey  
Marena Dreiling  
Peter Kalivas  
Christy Kkowal  
Casey Laughman  
Cyndi Litz  
Mila Makaroff  
Jorden McDowell  
Patricia Marijanich  
Glenn Owens  
Amy Seawright  
Rebecca Sanderlin  
Iris Lynn Sherman  
Jessica Taitz  
Melinda Strater  
Samantha Wong  
Heidi Yancey

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Barbara Riggins, Kip Watson,  
Patti Watson-Walsh

# ORLANDO BALLET SCHOOL

PHILLIP BROOMHEAD | SCHOOL DIRECTOR



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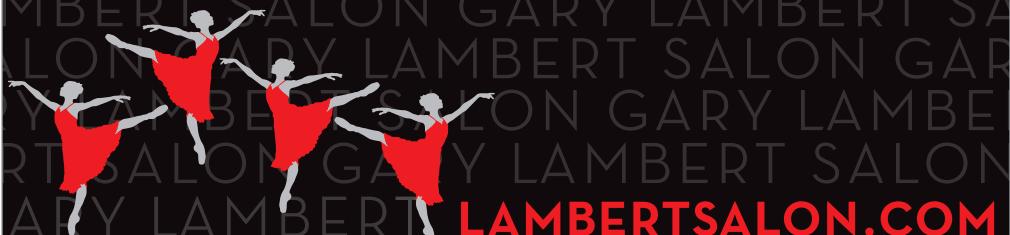
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Photo Courtesy of Lizette Valarino

# Amigos

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The Amigos del Orlando Ballet are an affinity group created with the purpose of promoting awareness and appreciation of Orlando Ballet in Central Florida's Latinx community, contributing to its financial strength, and providing volunteer support.

## There are three different ways you can join the Amigos:

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2. Purchase a two-ticket voucher for the 2021-22 Season
3. Make a donation of \$250 or more

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Beatriz Andrekovich  
Vanessa Cole  
Norelis Dean  
Deisamar De Soto  
Matty Frias  
Dr. Francelis Gonzalez

Daly Hernandez  
Delly Martell  
Luis Martinez  
Mercedes McCall  
Gaby Ortigoni  
Eva Pagan-Hill

Christina Pinto  
Julio Rocha  
Ana Carolina Salazar  
Yadhira Sollberger  
Lizette St. Hillaire  
Carmen Velazquez

### LEARN MORE PLEASE CONTACT:

Stephanie Propst, Philanthropy Manager | [spropst@orlandoballet.org](mailto:spropst@orlandoballet.org)

ORLANDO BALLET  
**AMBASSADORS**



Photo: Orlando Ballet Ambassadors BeMoved® Class,  
Photography by Rachel Bogan, 2021

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- *10% off performance tickets (excluding Family Show performances and Uncorked events)*
- *Exclusive pin*

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Simaran Batra  
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Photo Credit: Charmaine Hunter

## CELEBRATING THREE DECADES OF GROWTH, ONE STEP AT A TIME

What started as a dream 30 years ago to offer youth from underserved communities the opportunity to explore the world of ballet has blossomed into one of Central Florida's most lauded and impactful community outreach initiatives. In 1992, Orlando Ballet co-founder, Barbara Riggins, created the Scholarship Training for the Enrichment of Primary Students (STEPS) program to provide free ballet lessons, dance attire, and scholarship opportunities to elementary school students from Title I schools. What started with a handful of students from Orange and Seminole Counties now serves more than 1,000 students from 54 schools and Boys & Girls Clubs throughout Orange, Lake, Osceola, and Seminole Counties.

Modeled after an award-winning program developed by New York's Dance Theatre of Harlem, the goal of Orlando Ballet's three-level STEPS initiative is to improve academic and social outcomes through dance education. STEPS provides low-income pre-school through 12th grade students with dance training, dance attire, and scholarship opportunities at no cost to participants.

# ORLANDO BALLET IN THE COMMUNITY

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Photo Credit: Amanda Ferguson

STEPS provides an entry point to the world of dance for those who may otherwise not have the opportunity to experience a ballet performance or learn classical dance techniques. With limited funding for arts education in public schools and financial barriers to extracurricular activities, there are major obstacles for students in underserved communities to participate in the arts. STEPS offers a fun and meaningful dance education, provided by top-notch Orlando Ballet teaching artists, and creates a stepping-stone to discovered and realized potential.

Orlando Ballet's commitment to delivering quality Community Enrichment programming has not wavered, despite the challenges of the last two years. Thanks to our exceptional partners, funders, and teachers for helping our students keep dancing!

STEPS would not be possible without generous support from:



Cornelia T. Bailey  
Foundation



TD Charitable Foundation



Florida Blue

Warren & Augusta  
Hume Foundation

Winifred Johnson Clive  
Foundation

---

LEARN MORE ABOUT ORLANDO BALLET'S ENRICHMENT PROGRAMS  
**ORLANDOBALLET.ORG**

Contact Director of Community Enrichment Charmaine Hunter  
[chunter@orlandoballet.org](mailto:chunter@orlandoballet.org)

For information about how to sponsor or support Orlando Ballet Community  
Enrichment programs contact Director of Philanthropy Ashley Samuels  
[asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org)

## ORLANDO BALLET IN THE COMMUNITY

---

Orlando Ballet takes pride in not just entertaining and educating, but enriching our community through the highest quality of dance. Our philosophy is that every child who wishes to dance or experience dance should be given the opportunity to do so. Through the support of our community partners, donors, and patrons, the Ballet was able to accomplish incredible things during the 2019-2020 Season. We look forward to continuing our impact in the Central Florida Community throughout 2020-21.

**Here's a snapshot of what Orlando Ballet has accomplished in the 20/21 Season:**



Photo Credit: Charmaine Hunter

### REACHED

# 827

**students from  
underserved  
communities.**

---

Orlando Ballet's **Scholarship Training for the Enrichment of Primary Students (STEPS)** Program provides free ballet classes, dance attire and scholarship opportunities for students from Title 1 schools throughout Orange, Osceola, Lake, and Seminole Counties.

### AWARDED

# \$160,179

**in scholarships.**

---

OBS provides scholarships to students with need and/or merit to pursue their dreams.



Photo Credit: Zavesco Photography



Photo Credit: Charmaine Hunter

INTRODUCED

**15,000**

students to the ballet.

---

Students enjoyed a virtual performance of *The Nutcracker* as part of our **Intro to Ballet** program.

ENABLED

**32**

aspiring ballerinas.

---

Orlando Ballet's **Come Dance With Us** program, in partnership with Orlando Health Arnold Palmer Hospital for Children and Nemours Children's Health, makes it possible for children with varying abilities to express themselves through the art of dance.



Photo Credit: Rachel Bogan

LEARN MORE ABOUT ORLANDO BALLET'S ENRICHMENT PROGRAMS

[ORLANDOBALLET.ORG](http://ORLANDOBALLET.ORG)

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# MEMBERS OF THE BARRE!

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Orlando Ballet relies on your philanthropic support, in addition to your patronage, to ensure that we are able to continue our mission to entertain, educate, and enrich through the highest quality of dance.

### THE BARRE GETS YOU CLOSER

**Members receive:**  
**Invitations to exclusive events,**  
**Priority access to purchase tickets,**  
**Complimentary performance tickets,**  
**Exclusive recognition opportunities,**  
**And so much more!**

If you would like to Support Orlando Ballet individually, please visit [Unitedarts.cc/OrlandoBallet](http://Unitedarts.cc/OrlandoBallet) and designate to Orlando Ballet through April 30, 2022.

Your donation through the United Arts Collaborative Campaign for the Arts will receive a 15% match.

**BEGIN GIVING TODAY!**

Find all of the exciting details at [OrlandoBallet.org](http://OrlandoBallet.org)  
Contact Us • [asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org) 407.418.9812

# ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

## ELEVATE ORLANDO BALLET

Thanks to a momentous \$1 million gift from board members Krista and Jonathan Ledden, bringing their total contributions to \$2 million overall, Orlando Ballet is thrilled to offer this sustained giving campaign.

An opportunity to invest in the future of our arts community by funding long-term artistic opportunities, strategic growth, and community enrichment programs.



### INVEST TODAY

Ashley Samuels  
Director of Philanthropy  
407.418.9812  
[asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org)

Thank you to the following  
Elevation Society donors:

Cheryl & Tom Collins  
Krista & Jonathan Ledden  
Keith McIntyre & Richard Skaggs  
Orlando Health  
Mark Pulliam & Judy St. Peter  
Ashley & Dan Samuels  
The Bob & Judy Yarmuth Family  
in honor of Harriett Lake

Current as of 8.30.2021  
Dancers: Kate-Lynn Robichaux (USA), David O'Matz (USA)  
Photography by Zavesco Photography 2021

# THANK YOU TO OUR DONORS

---

The Board of Directors, the artists students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals, foundations, corporations, and government agencies whose support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

## MAJOR GIFTS

This list includes individual, foundation, corporate, and government agencies giving a cumulative total of \$25,000 and above (less any Fair Market Value) for the period December 1, 2020, and December 31, 2021 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

### **Mission Sustainers | \$250,000+**

City of Orlando  
Dr. Phillips Charities  
Krista & Jonathan Ledden  
Orange County Arts & Cultural Affairs  
United Arts of Central Florida

### **Mission Investors | \$100,000+**

Laurence & Susan Costin  
Orlando Health  
Judy & Bob Yarmuth/Sonny's BBQ

### **Mission Partners | \$50,000+**

Elizabeth Morse Genius Foundation  
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# MEMBERS OF THE BARRE!

This list includes individuals giving a cumulative total of \$500 and above (less any Fair Market Value) for the period December 1, 2020, and December 31, 2021 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

## Artistic Director's Circle | \$10,000+

Edyth Bush Charitable Foundation	Kevin Meek & Camilla Van Liew
Andrea Eliscu	Laurie Nicoletti
Ginsburg Family Foundation	Leman & Emily Porter
Jonathan Hirsh	Frank Santos in loving memory of
Shelley Lake	Dan Dantin
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Jay & Traci Madara	Jayne & John Willis

## Releve Members | \$5,000+

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# MEMBERS OF THE BARRE!

## Fourth Position Members | \$1,000+

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# THANK YOU TO OUR DONORS

---

## Corporate, Foundation, and Government Supporters | \$3,000+

This list includes organizational funding and in-kind support with accumulated totals of \$3,000 and above (less any Fair Market Value) for the period December 1, 2020, and December 31, 2021 (including Orlando Ballet designated gifts through United Arts of Central Florida and funds from multi-year pledges that are available within the current fiscal year).

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## THE FUTURE

Orlando Ballet relies upon philanthropic gifts to support daring new productions, spectacular stage sets, dazzling costumes, collaboration with world class choreographers, live musical performance, and all the technical preparation that goes into keeping the Company center stage. Contributions also support training opportunities for young artists of Orlando Ballet School, community enrichment programs of the School and Company, and year-round efforts to bring dance to the widest possible audiences.

Donors enjoy a variety of benefits including special events, priority seating, and other special services in recognition of their gifts.

**FOR INFORMATION ABOUT SPONSORSHIP OF OUR PERFORMANCES OR PROGRAMS, PLEASE CONTACT:**

**Ashley Samuels, Director of Philanthropy**  
**[asamuels@orlandoballet.org](mailto:asamuels@orlandoballet.org) | 407.418.9812**

*Orlando Ballet, Inc.* is a 501(c)(3) nonprofit organization regulated by the Florida Department of Agriculture & Consumer Services pursuant to the Florida Solicitation of Charitable Contributions Act. Our Florida Department of Agriculture & Consumer Services Registration Number is CH11282. A copy of our official registration and financial information may be obtained from the Division of Consumer Services at (800) 435-7352 or visiting their website ([www.freshfromflorida.com](http://www.freshfromflorida.com)). Registration does not imply endorsement, approval or recommendation by the state.

## TRIBUTE GIFTS

---

The Artists, Board of Directors, students, families, and staff at Orlando Ballet Company and School extend heartfelt thanks to the generous individuals and organizations who have made gifts in honor or memory of loved ones. Your support continues to allow us to fulfill our mission to entertain, educate, and enrich through the highest quality of dance.

This list includes tribute gifts received during the period of December 1, 2020 through December 31, 2021 (including Orlando Ballet designated gifts through United Arts of Central Florida, and funds from multi-year pledges that are available within the current fiscal year).

In Memory of Alicia Baitinger

Cynthia Nolder

In Honor of Scott Bowman

Sara K. Van Arsdel

In Memory of Dan Dantin

Frank Santos

In Memory of Jim Deakins

Silva Deakins

In Memory of Mike Donlevy

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Veterinary Dermatology Center

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In Honor of the Eliscu Family

Andrea T. Eliscu

In Memory of Alexander Hwang

Mimi Hwang

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John D. Boulden

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In Honor of Krista & Jonathan Ledden

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In Honor of Isabella Mendez

Cheryl Mendez

In Memory of David & Dorothy Mulford

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In Memory of Robert Waggoner

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In Memory of Jennie Zecca

Adrienne and Ross Bell

In Honor of the Orlando Ballet Board of Directors

Company & Staff

Cheryl & Tom Collins

## VOLUNTEER MEDICAL TEAM

---

The Orlando Ballet Volunteer Medical Team includes more than 20 physicians, dentists and therapists, and provided more than \$69,000 in medical care during fiscal year 2021. Since its inception in 1980, the team has provided over \$1.8 million in in-kind services and injury prevention education.

**Sabrina Atkins, DC**  
Orlando Sports Chiropractic

**Michael Bibliowicz, DO**  
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**Wei-Shen Chin, MD**  
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**Steven C. Choung, MD**  
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**Skylar Richards**  
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Athletic Training Supervisor

**Jyl O'Brien-Williams**  
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**Xuog "Sonny" Vong, LMT**  
Imi Ola Massage

**OB II Orthopedist:**  
**Elizabeth Davis-Houston, MD**  
Sports Medicine  
Orlando Health

**Founder:**  
**Marilyn Roofner, PT**

Updated for 2021-22

Celebrating the arts and the joy they bring to life every day.



Contact Francisco Medina  
[francisco.medina@pnc.com](mailto:francisco.medina@pnc.com)  
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## United Arts Donor Recognition - 2021

United Arts of Central Florida, a 501(c)(3) nonprofit organization, supports more than 75 art, science and history organizations by raising and distributing funds, securing and facilitating contracts for services, including life-changing K-to-12th-grade educational programming, and providing technical assistance, and administrative and advisory services.

Since 1989, United Arts has invested more than \$170 million in local arts and cultural organizations, and through them, the diverse Central Florida community. United Arts is deeply grateful to all of its donors and community partners for their investment in and support of Central Florida's nonprofit creative industry and the enormous impact it has on our lives each and every day.

### Corporate and Government Donors

#### **Trustees (\$100,000+)**

City of Orlando and Employees  
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Darden Restaurants Foundation  
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*Gifts as of June 30, 2021*

*We thank the following corporations and individuals for their in-kind donations and services:*

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# United Arts Donor Recognition - 2021

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Elizabeth Morse Genius Foundation Inc.  
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### **Associate Trustees (\$50,000 - \$99,999)**

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The Hon. Cynthia Mackinnon  
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Drs. Lynn Le and Wei-Shen Chin  
Bonnie and Van Church —  
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and Rispa Church  
Judith and Richard Conk  
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Francie and Wayne Dear  
Kristy Doyle and Bob Turner  
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