

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

Moulin Rouge

THE BALLET



IN THE SPIRIT OF
THE MOULIN ROUGE
OF PARIS



GENEROUSLY FUNDED BY

**Laurence & Susan
Costin**

LIVE MUSIC PERFORMED BY



GENEROUSLY SPONSORED BY

**Elizabeth Morse
Genius Foundation**

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FEBRUARY 9-12, 2023 | OrlandoBallet.org



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THANK YOU TO OUR
GENEROUS FUNDERS

MOULIN ROUGE® THE BALLET

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PRE-RECEPTION
SPONSOR



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Please contact Ashley Samuels for more information
about sponsorship opportunities at Orlando Ballet
407.418.9812 | asamuels@orlandoballet.org

A LETTER FROM THE ARTISTIC DIRECTOR



Bienvenue á Paris and *Moulin Rouge®*, the Ballet!

While I have wonderful memories of all my ballets, this production holds a special place in my heart, which is why I am thrilled that you have come to see the full ballet as it was created in 2009. This ballet has been performed and toured across North America, Europe and Asia. It also was recorded as a feature film in 2015 and released worldwide. Clearly, there is global affection for the Moulin Rouge and its remarkable legacy.

Creating any new full length ballet is a commitment. Over two years in the making, this project led along on unique journeys to Paris and Buenos Aires --Paris to study and observe the actual Moulin Rouge Cabaret (originally called Le Jardin de Paris) and its artists, and to Buenos Aires to study the music of Astor Piazzolla and the origins of the Tango. I worked very closely with the team at Moulin Rouge, and I am honored to be the only ballet choreographer approved by the iconic organization.

Moulin Rouge's history began in 1889 when it opened in Paris, the same year the famed

Eiffel Tower was completed. At that period in time, the Bohemian underworld permeated the district of Pigalle, where many nationalities of workers, artists, and tradespeople lived. This incredible canvas of diversity was ideal for the story of love and jealousy I had in mind.

Adding to the delight of this production, I am pleased that Orlando Philharmonic Orchestra will perform live in the pit for this show, under the baton of Maestro Julian Pellicano. Another veteran of this production, dancer Christian Clark is joining us onstage to reprise his signature role of "Matthew."

And once again, the amazing artists of Orlando Ballet have been fearlessly committed to bringing this special story to life. They are a joy to work with every day, and they bring that joy to the stage for you!

I hope you enjoy this evening in Paris – À BIENTÔT!

Jorden Morris
Artistic Director, Orlando Ballet

A LETTER FROM THE EXECUTIVE DIRECTOR



The dreams of a laundress who wishes to become a professional dancer and those of an aspiring painter converge as the two fall hopelessly in love while navigating the less savory motives of those driving the infamous *Moulin Rouge* – the centerpiece of the story. Innocence is soon traded for tragedy and ends in heartbreak.

A storyline that plays out in many ballets, made lush through the spectacular score of French song titles of the day, even more beautiful when played live as will be the case in this presentation of Jorden Morris's signature piece – *Moulin Rouge® The Ballet*. With fierce attention to detail and historical accuracy, Morris has once again created a glorious foundation for the choreography he uses to convey the full gamut of emotion.

Orlando Ballet has grown a great deal in the past few seasons and this second presentation of *Moulin Rouge* will provide an excellent vehicle through which to showcase the continued journey of the company toward artistic excellence – doing the cancan in pointe shoes is very challenging, as is the infusion of the Tango

into a classically developed ballet. Our ability to deliver such aspirational productions is significantly enhanced through philanthropic vision. We are truly grateful to Larry & Sue Costin for underwriting the production and part of the cost of live music and the Elizabeth Morse Genius Foundation for their additional support making the addition of an orchestra possible. Our donors continue to support our ability in bring you top tier entertainment, education, and community enrichment initiatives.

We have heard you and understand that now is the time to show the world that our City's Ballet has arrived. Scheduling this show at Valentine's Day is also deliberate – a great love story shared during the season of love is our Valentine to Orlando and each of you.

With gratitude and love,

A handwritten signature in black ink that reads "Cheryl Collins". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Cheryl Collins
Executive Director, Orlando Ballet

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

DIRECTOR'S CHOICE

MARCH 23-26

PAQUITA

RESTAGED BY PHILLIP BROOMHEAD AND YAN CHEN
ORIGINAL CHOREOGRAPHY BY JOSEPH MAZILIER

BREAKTHROUGH
BY NATREA BLAKE

THE NEXT BIG THING
BY HEATH GILL



ORLANDOBALLET.ORG

The presentation of new work by Natreia Blake in Orlando Ballet's 2022-2023 season is made possible, in part, with support from Dance/USA in partnership with Virginia B. Toulmin Foundation.

JULIAN PELLICANO



A conductor with expansive musical interests, Julian Pellicano is a formidable interpreter of the symphonic repertoire as well as a versatile conductor in a diverse blend of genres. The Winnipeg Free Press says of Pellicano, “His versatility is truly astonishing...” Julian Pellicano is currently the Resident Conductor of the Winnipeg Symphony Orchestra where he conducts on all of the orchestra’s various concert series. In addition to his position with the Winnipeg Symphony Orchestra, Julian keeps a busy schedule of

international concerts and projects. He has recently led concerts with the Orquestra de Valencia (Spain), the Louisiana Philharmonic, Hartford Symphony Orchestra, New Britain Symphony, Orquestra Sinfonica de Porto Alegre (Brazil), the Eastern Connecticut Symphony, Tuscaloosa Symphony, Milwaukee’s Present Music, The Dinosaur Annex Ensemble, Groundswell Contemporary Music, The Brandon Chamber Players, and appeared at the first edition of the Ciclo de Música Contemporánea de Oviedo (Spain).

Equally at home in ballet, opera and theater, Pellicano recently made his debut with the Royal Winnipeg Ballet in two productions and has also led performances with the Huntsville Ballet and Eastern Connecticut Ballet. Fully staged opera productions include *The Marriage of Figaro*, *Rinaldo*, *The Medium*, *La Cenerentola*, *The Pirates of Penzance*, a staged version of Kurt Weill’s *Mahagonny Songspiel*, Nancy Van de Vate’s *Where the Cross is Made* and *In the Shadow of the Glen*, as well as collaborations in musical theater productions of *South Pacific* and *A Chorus Line* with Winnipeg’s *Rainbow Stage*.

Pellicano has built his career by following an unconventional path. The creation, with Dr. Paul Lehrman, of a new performance edition of George Antheil’s *Ballet Mecanique* first brought Pellicano to the public’s attention. He studied conducting as a fellow at the Yale School of Music and he has conducted in masterclasses with Kurt Masur, Peter Eötvös, Zolt Nagy, Martyn Brabbins, Carl St. Clair, L’Orchestre Philharmonique du Luxembourg and the Royal Scottish National Orchestr. An autodidact, he was accepted to the Peabody Conservatory as a percussionist without typical classical training, and continued his percussion studies at the Royal College of Music in Stockholm, Sweden and at the Yale School of Music where he was a member of the critically acclaimed Yale Percussion Group. Pellicano also holds a degree in philosophy from The Johns Hopkins University.

SYNOPSIS

Act I

As Paris awakens for another day, Matthew enters and is immediately robbed of his belongings. Nathalie is waiting for the other laundrettes to arrive when she sees Matthew for the first time. As the couple dances together, the spark of love ignites. Zidler, the owner of the Moulin Rouge, enters and everyone knows that he is the man who can take you from the streets to the spotlight, so the women dance for him, hoping to attract his attention. Nathalie outshines all the other girls so Zidler offers her a position at the Moulin Rouge! Nathalie says goodbye to her friends and Matthew, then leaves with Zidler. Toulouse-Lautrec arrives and meets Matthew. Not knowing who Toulouse is, Matthew gets quite upset with the master's critique. Toulouse offers a paintbrush to Matthew and the dueling paint off scene begins with Toulouse's favorite muse as the subject.

Zidler brings Nathalie into the cold, dark and somewhat frightening Moulin Rouge, where she is told to wait before rehearsal begins. The other dancers are not impressed that Nathalie is there and try to intimidate her. La Goulue challenges Nathalie to a Can-Can competition and at the end Nathalie is victorious. She wins Zidler's approval and the tower dressing room.

Toulouse and Matthew are in front of the Moulin Rouge cabaret with their paintings. Toulouse invites Matthew to the cabaret for the evening, but Matthew is broke and underdressed. Toulouse brings in tailors who transform Matthew into a gentleman in a tuxedo. After the first Moulin Rouge show, Nathalie sees Matthew and the two of them rekindle the spark from their first meeting. Nathalie takes Matthew away from the

Moulin Rouge so they can be alone. Zidler notices that Nathalie is gone and becomes suspicious; after searching the Moulin Rouge he closes it down and leaves to find her.

As people are leaving the cabaret, Nathalie and Matthew are on their way to a bridge by the Eiffel Tower. Zidler comes searching for her, but Toulouse distracts him to help the couple escape to the bridge where they dance a romantic pas de deux.

Act II

Toulouse dances with his favorite green fairy after consuming absinthe.

Meanwhile, Nathalie is getting ready to meet Matthew at the Tango Café. She is happy and in love. Zidler has now become obsessed with Nathalie and does not want her to go out. He tries to seduce Nathalie and only Toulouse entering saves her. Zidler has no idea she is meeting Matthew at the Tango Café but follows and finds the couple together. Zidler threatens to kill Matthew so Nathalie leaves with him in an attempt to appease the tyrant and save Matthew from harm. But Matthew is left brokenhearted and confused. He drinks absinthe with Toulouse and encounters the green fairies. After he wakes up, Toulouse creates a plan for Matthew to disguise himself as a waiter and get back into the cabaret.

At the show that evening, Matthew finds Nathalie and they try to escape through the mayhem of the Can-Can. Zidler discovers them together and becomes enraged, stopping the show. He intends to kill Matthew, but Nathalie is mortally wounded instead. Matthew holds Nathalie as she takes her last breath.

MOULIN ROUGE®

PRODUCTION

CHOREOGRAPHY, CONCEPT & DIRECTION

Jorden Morris

MUSIC

Various Composers

STAGING

Jorden Morris, Lisa Thorn Vinzant, Heath Gill

REHEARSAL DIRECTORS

Heath Gill & Lisa Thorn Vinzant

COSTUME DESIGN

Anne Armit & Shannon Lovelace

LIGHTING DESIGN

Joseph R. Walls

SCENIC & PROPS DESIGN

Andrew Beck

ORLANDO BALLET PRODUCTION STAFF

DIRECTOR OF PRODUCTION

John Beaulieu

STAGE MANAGER

Helen Moreau

ASSISTANT STAGE MANAGER

Kevin "KP" Paulsen

COSTUME DIRECTOR

Eddy Frank Fernandez

WARDROBE SUPERVISOR

Norelis Dean

WIG & MAKEUP ARTIST

Gina Makarova

STAGE CREW ARE MEMBERS OF



IATSE LOCAL 631

HEAD CARPENTER

Lonnie Moench

HEAD LX

Lizz Pittsley

HEAD AUDIO

Randy Piveral

HEAD PROPS

Miguel DeJesus

Sets and Costumes courtesy of
Canada's Royal Winnipeg Ballet

CASTING

FEBRUARY 9-12, 2023

(*) A: 2.9, 2.10, 2.11, (**) B: 2.11M, 2.12M

Casting is subject to change

NATHALIE

* Hitomi Nakamura

** Kenna Gold

MATTHEW

* Christian Clark

** John Abenanty

TOULOUSE

* Israel Zavaleta Escobedo

** Nathan Rowell

ZIDLER

* Francis Mihm

** Trevor Stalcup

LA GOULUE

* Erin Atkinson, Kellie Fulton (2.9)

** Jillian Price

MOME FROMAGE

* Kate Gardinier

** Ellie Iannotti

LAUNDERETTES

* Dahlia Denicore, Kellie Fulton, Ellie Iannotti, Hazuki Kishida,
Anamarie McGinn, Lillian Munson (2.9), Jillian Price, Aria Smith (2.9)

** Erin Atkinson, Rachele Eusebione, Kate Gardinier,
Maria Cielo Ibarrolo Leon, Olivia McAlphine, McKenzie Thomas

TRAVELERS LADIES

* Mariana Ballesteros (2.9),
Rachele Eusebione, Saki Ogawa,
McKenzie Thomas

** Mariana Ballesteros,
Anamarie McGinn,
Kate-Lynn Robichaux

TRAVELERS MAN

* Cameron Bailey

** David West

WINDOW WASHER

* Thomas Gerhardt

** Darien Santos

STREET SWEEPER

* Charlie Mellor

** Roberto Tarantino

FLOWER SELLER

* Isabel Falcus (2.9),

Lillian Munson

** Isabel Falcus

BAKER

* Trevor Stalcup

** Francis Mihm

CASTING

FEBRUARY 9-12, 2023

(*) A: 2.9, 2.10, 2.11, (**) B: 2.11M, 2.12M

Casting is subject to change

CAN-CAN LADIES

- * Dahlia Denicore, Kellie Fulton, Ellie Iannotti, Hazuki Kishida, Hayley Miller (2.9), Lillian Munson (2.9), Anamarie McGinn, Jillian Price
- ** Erin Atkinson, Rachele Eusebione, Kate Gardinier, Hazuki Kishida, Maria Cielo Ibarrola Leon, Olivia McAlpine, McKenzie Thomas

CAN-CAN MEN

- * Amir Dodarkhojaye, Thomas Gerhardt, Trevor Stalcup, Jayson Stinnett
- ** Amir Dodarkhojaye, Thomas Gerhardt, Francis Mihm, David West

WAITORS / TAILORS

- * Matthew Cunningham, Sebastian Marriott-Smith, Charlie Mellor, Nathan Rowell
- ** Matthew Cunningham, Israel Zavaleta Escobedo, Sebastian Marriott-Smith, Roberto Tarantino

PARIS COUPLES

- * Pieter Gunning, Hayley Miller, Darien Santos, Sofia Volkov
- ** Pieter Gunning, Rafe King, Hayley Miller, Elena Victoria

INVESTOR

Pieter Gunning

PORTRAIT MODEL

- * Rachele Eusebione
- ** McKenzie Thomas

CASTING

FEBRUARY 9-12, 2023

(*) A: 2.9, 2.10, 2.11, (**) B: 2.11M, 2.12M

Casting is subject to change

TANGO LEAD COUPLE

* John Abenanty, Kenna Gold

** Christian Clark, Hitomi Nakamura

TANGO TRIO

* Amir Dodarkhojaye, Nathan Rowell, Jaysan Stinnett

** Amir Dodarkhojaye, Israel Zavaleta Escobedo, Thomas Gerhardt

TANGO COUPLES

* Mariana Ballesteros (2.9), Matthew Cunningham, Amir Dodarkhojaye, Rachele Eusebione, Kellie Fulton, Olivia McAlpine, Anamarie McGinn, Charlie Mellor, Hayley Miller (2.9), Saki Ogawa, Nathan Rowell, Trevor Scalcup, Jaysan Stinnett, McKenzie Thomas,

** Erin Atkinson, Cameron Bailey, Mariana Ballesteros, Ashley Baszto, Israel Zavaleta Escobedo, Thomas Gerhardt, Hazuki Kishida, Maria Cielo Ibarrola Leon, Sebastian Marriott-Smith, Francis Mihm, Aria Smith, David West

TANGO FAIRY

* Kate-Lynn Robichaux

** Kate Gardinier

GREEN FAIRIES

* Ashley Baszto, Ellie Iannotti, Kate-Lynn Robichaux

** Dahlia Denicore, Kate Gardinier, Anamarie McGinn

MUSIC

AS OF 1.3.23 UPDATED

**All subject to change

LA VIE EN ROSE (Piaf / Louiguy – arr. Berger)
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FINALE – APOTHEOSE
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ORPHEUS IN THE UNDERWORLD (Offenbach)
GALOP

CHILDREN'S CORNER SUITE (Debussy – arr. Caplet)
VI. GOLLIWOGG'S CAKEWALK

PETER UND PAUL IM SCLARAFFENLAND (Lehar)
GLUCKSPILZE GAVOTTE
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V. PARADE
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LA GAÎTÉ PARISIENNE (Offenbach – arr. Rosenthal)
15. INTRODUCTION
16. CAN-CAN
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TRISCH-TRASCH POLKA (Johann Strauss II)

THUNDER AND LIGHTNING POLKA (Johann Strauss II)

LEICHTES BLUT (Johann Strauss II)

ORPHEUS IN THE UNDERWORLD
(Offenbach – ed. McAlister)
CAN-CAN

BALLET SUITE NO. 1 (Shostakovich – arr. Atovmian)
I. LYRICAL WALTZ
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CHILDREN'S CORNER SUITE (Debussy – arr. Caplet)
I. DOCTOR GRADUS AD PARNASSUM

SUITE BERGAMASQUE (Debussy – arr. Mouton)
III. CLAIR DE LUNE

PETITE SUITE (Debussy – arr. Busser)
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LIBERTANGO (Piazzolla)

ADIOS NONINO (Piazzolla)
Éditions Universelles
Represented by David Murphy et Cie

PIANO CONCERTO IN G (Ravel)
II. Adagio Assai

PETER UND PAUL IM SCLARAFFENLAND (Lehar)
GLUCKSPILZE GAVOTTE
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SCÈNES NAPOLITAINES (Massenet)
I. LA DANSE

OHNE SORGEN (Josef Strauss)

LA GAÎTÉ PARISIENNE (Offenbach – arr. Rosenthal)
20. INTROCUION
21. CAN-CAN
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HERIODADE (Massenet)
FINALE

MA MÈRE L'OYE (Ravel)
VII. THE FAIRY GARDEN

ORLANDO PHILHARMONIC ORCHESTRA

Julian Pellicano, Conductor

FIRST VIOLINS

Rimma Bergeron-Langlois,
Concertmaster
Annabelle Gardiner,
Associate Concertmaster
Julia Gessinger,
Assistant Concertmaster
Joni Hanze
Rebecca Edge
Dana Tolan
Oksana Gorokhovskiy

SECOND VIOLINS

Alexander Stevens, *Principal*
Victor Ferroni, *Assistant Principal*
Jennie Rudberg
Linda Van Buren
Mariana Aguilera
Tania Moldovan

VIOLAS

Mauricio Céspedes-Rivero,
Principal
Douglas Pritchard,
Assistant Principal
Melissa Swedberg
Anna Ivanova
Tyler Pacheco

CELLOS

Ronald Gardiner, *Principal*
Jonathan Stilwell,
Assistant Principal
Maureen May
Christopher Pegis
Megan Savage

BASSES

Don-Michael Hill, *Principal*
Justin Cheesman,
Assistant Principal
Robert Kennon

FLUTES

Claudia White, *Principal*
Carrie Wiesinger

OBOES

Jamie Strefeler, *Principal*
Christina Gavin

CLARINETS

Seok Hee Jang, *Principal*
Natalie Grata

BASSOONS

Diane Bishop, *Principal*
Gabriel Bergeron-Langlois

HORNS

Vincent Kiray, *Principal*
Mark Fischer
Nick Burner
Kevin Brooks

TRUMPETS

Thomas Macklin, *Principal*
Kenneth Boyd
Lyman Brodie

TROMBONES

Alexis Regazzi, *Principal*
Joseph Vascik

BASS TROMBONE

Brian Brink

TUBA

Robert Carpenter, *Principal*

TIMPANI

Carl Rendek, *Principal*

PERCUSSION

John Patton, *Principal*
Mark Goldberg
Christopher Nolin

HARP

Susan Knapp-Thomas, *Principal*

KEYBOARD

Angelyn Tayler

ACCORDION

Herbert Albinus

OPERA ORLANDO

Raphaella Medina, courtesy of Opera Orlando, will be singing
"La Vie en Rose" accompanied by the accordion.

ORLANDO BALLET

JORDEN MORRIS | ARTISTIC DIRECTOR

50th Anniversary Season



As Orlando Ballet prepares to celebrate our 50th Anniversary during the 2023-34 Season, join us as we leap into the next 50 years of the highest quality of dance. Open our QR code and donate \$50 to support the 50th, and enjoy exclusive pre-sale access to the performance of your choice, including our magical new production of *The Nutcracker* premiering in December 2023.

