LEZ BROTHERSTON | Scenic & Costume Designer


*Theatre/Opera*: *Malory Towers* (Bristol Old Vic); *Merry Wives of Windsor, The Rover, The Empress, Much Ado About Nothing* (RSC); *Me and My Girl, Fiddler on the Roof* (Chichester); *Twelfth Night, Romantics Anonymous* (Shakespeare’s Globe); *Flowers for Mrs Harris, Showboat, Pride and Prejudice* (Sheffield Crucible); 946 (Kneehigh/Globe Theatre); *Oh what a Lovely War, (Stratford East/End)*, *Hysteria* (Hampstead Theatre); *Long Day’s Journey Into Night, Umbrellas of Cherbourg, The Rise and Fall of Little Voice, Under the Blue Sky* (West End); *Sister Act* (West End/Worldwide); *Women Beware Women, Really Old Like 45* (National Theatre); *Bagdad Café, Hedda Gabler, Design for Living, Dancing at Lughnasa* (Old Vic); *Duet for One* (Almeida); *My City, Measure for Measure* (Almeida); *L’Elisir d’Amore* (Glyndebourne).

*Awards*: Swan Lake New York 1999, Tony Award; *Cinderella* 1998, Olivier Award, Critics’ Circle; Ninette de Valois award for outstanding contribution to dance. He was awarded the OBE in The Queen’s New Year Honours 2022 for services to Dance and Theatre.

DAVID GRILL | Lightning Designer

David Grill is a thirteen-time Emmy Award Nominee and five-time Primetime Emmy Award winner. He also won a 2015 and 2016 Telly Award for his Lighting. Dance / Musical credits include Bob Fosse’s *Dancin’, The American Dance Machine*, works for the Milwaukee Ballet, Atlanta Ballet, Colorado Ballet, Ballet Met, Houston Ballet, Kansas City Ballet, Ballet Austin, Ballet NY, Northern Ballet Theatre, Cincinnati Ballet, Royal Winnipeg Ballet, Dayton Ballet, ABT 2, Dances Patrelle and Numerous Choreographers. Mr. Grill is also responsible for lighting the Drew Barrymore Show, the New York Philharmonic, also provides Lighting Direction for the National Memorial Day and July 4th concerts and for over 17 Super Bowl Halftime Shows. He has been featured in numerous publications and is an Associate Professor and Co-Chair of the Design / Technology Program at Purchase College, State University of New York.
SYNOPSIS

Prologue
Jonathan Harker’s mind is flooded with images of his terrifying experiences in Transylvania…in his delirium his nightmares have been dreadful; wolves, poison, blood, ghosts, demons…

Act I
CHARING CROSS STATION, LONDON
Mina and Dr. Van Helsing accompany Harker to the station as he sets off on his journey to see Count Dracula in Transylvania, where he is to conclude the Count’s purchase of properties in England. A mental patient, Renfield, causes a disturbing incident while being escorted through the station.

TRANSYLVANIA
Harker arrives in Transylvania where he watches as villagers enact a violent ritual of sacrifice to protect their village from the dangers that threaten on All Souls Night. The ceremony is interrupted by a sinister figure, Count Dracula’s coachman. Despite the desperate appeal of a bereaved woman, Harker continues his journey to Dracula’s castle.

CASTLE DRACULA
i) Arrival ii) Vampires iii) Dracula & Harker
The Count welcomes Harker into his home and, having made him comfortable, withdraws. Harker sinks into a reverie and is visited by three women who both fascinate and terrify him. His seduction is interrupted by an enraged Count Dracula who distracts the vampire women with a live blood offering. Dracula now begins his domination of the helpless Harker. As the climax of their union approaches, Harker’s scream of terror wakes him from his nightmare and he finds himself in the sanatorium with his fiancée’s arms around him.

Act II
WINTER GARDEN AT THE GRAND HOTEL, WHITBY
At a Tea Dance in the Grand Hotel, Mina’s friend Lucy dances with her suitors, while unbeknownst to them, a Russian ship approaches with a sinister and dangerous cargo. Only Harker is sensitive to the impending danger. A violent storm interrupts the dance, breaking open the windows, and at the height of its fury, the figure of Dracula appears on the terrace. The hotel guests are unaware of his presence, but Lucy is drawn to him. As the sound of the storm returns, Dracula disappears and Lucy is discovered dazed and almost unconscious.

THE SANATORIUM
Lucy is taken to Dr. Van Helsing’s clinic where her anxious fiancé and her friends visit her. As they leave for the night, Van
SYNOPSIS

Helsing, who has noticed the strange puncture marks on Lucy’s neck, takes the precaution of surrounding her with wild garlic. This does not prevent a second visit from Count Dracula. Later that night, Lucy’s body is discovered on the floor of her bedroom. The heartbroken men grieve the loss of this beautiful young woman. As her fiancé places a crucifix on her lips, Lucy attacks him violently before escaping into the night. She has become Nosferatu, one of the undead.

Act III

MINA’S ROOM
Mina, alone in the sanatorium, thinks of the terrible danger that is hovering over them all. After the departure of the men, she and Van Helsing are startled by the escaped mental patient, Renfield, who attacks Van Helsing and draws blood before being overpowered by the wardens. Concerned for Renfield’s suffering, Mina tries in vain to comfort and understand him. As she waits anxiously for the return of the men, she imagines with horror what her friend Lucy has become.

The men fail in their attempt to find Count Dracula, but later that night, as Harker sleeps, the Count enters Mina’s room. Van Helsing discovers them as Dracula suckles Mina with his own life blood. Van Helsing has no power to prevent the Count from escaping and taking an unconscious Mina with him.

Count Dracula has chosen to celebrate his union with Mina in the vault at Carfax Abbey. His heartbeat is the pulse that summons the Nosferatu to the ceremony. Renfield has become the sacrifice, and it is his blood that links the undead as they dance in adoration of their master. As the celebrants prepare for the consummation of the ritual, an explosion blasts through the crypt and daylight floods into the vault.

Dracula can withstand the light, but his power is diminished. His adversaries pursue him and finally drive a stake through his heart. The survivors are left to come to terms with their experiences.

Please note that this performance has two intermissions.
Michael Pink is the longest serving artistic director in Milwaukee Ballet history. Since joining the Company in December of 2002, he has established himself as a prominent member of the Milwaukee arts community, demonstrating his commitment to the future of dance through new work, education and collaboration.

His artistic vision for Milwaukee Ballet continues to be exciting and challenging. His long-awaited production of Peter Pan signified a major landmark in the Company’s history and was broadcast nationally by PBS in Spring of 2014. His production of Romeo & Juliet has also been broadcast by MPBS. In 2008, the Wisconsin Dance Council presented Pink with the Choreography/Performance Award. In 2014, the Milwaukee Press Club honored him with the Headliner Award for service to the arts. He received the Civic Music Association’s award for Distinguished Citizen – Professional in the Arts in 2015. He recently accepted the Educational Excellence Award from the Sharon Lynne Wilson Center for the Arts which recognizes organizational achievement of a nonprofit that exemplifies collaboration in the arts.

Pink is an international choreographer whose theatrical productions of Dracula, Esmeralda, Swan Lake, Giselle, The Sleeping Beauty, Cinderella, Romeo & Juliet, La Bohème, Don Quixote, Mirror Mirror, Dorian Gray and Beauty and the Beast have been hailed as ‘Classical Ballet for the 21st Century’. His first professional work, 1914, was nominated for a West End Theatre Award, London.

His early choreographic work won him first place in the Frederick Ashton and the Royal Society of Arts Choreographic Competitions. He worked as a répétiteur for Rudolf Nureyev at the Paris Opera and La Scala Milan. He trained as a classical dancer at The Royal Ballet School and danced with English National Ballet 1975 to 1985.

Pink was the founding director of Ballet Central in London; he also served as associate artistic director of Northern Ballet.

He continues to build strong working relationships with other Milwaukee Arts groups, where his credits include A Christmas Carol, Assassins, Cabaret and Next to Normal for Milwaukee Repertory Theater, as well as Chitty Chitty Bang Bang and Matilda for First Stage.
DIRECTION & CHOREOGRAPHY
Michael Pink

STAGED BY
Michael Pink, Denis Malinkine

MUSIC
Phillip Feeney

LIGHTING DESIGN
David Grill

SCENIC & COSTUME DESIGN
Lez Brotherston

PRODUCER
The Christopher Gable Estate

DIRECTOR OF PRODUCTION
John Beaulieu

TECHNICAL DIRECTOR
Michael “Mikey” Edmundson

STAGE MANAGER
Helen Moreau

ASSISTANT STAGE MANAGER
Kevin “KP” Paulsen

COSTUME DIRECTOR
Eddy Frank Fernandez

WARDROBE SUPERVISOR
Norelis Dean

WIG & MAKEUP ARTIST
Gina Makarova

PYROTECHNICIAN
Brian Artman

HEAD CARPENTER
Lonnie Moench

HEAD ELECTRICIAN
Lizz Pittsley

HEAD AUDIO
Randy Piveral

HEAD FLYMAN
Gary Simpson

HEAD PROPS
Miguel DeJesus

HEAD WARDROBE
Virginia McKinney

Scenery and Costumes Courtesy of Milwaukee Ballet
CASTING

* 10.20E, 10.21E, 10.22E | ** 10.22M, 10.23M

Dracula
* John Abenanty
** Trevor Stalcup

Harker
* Israel Zavaleta Escobedo
** Jaysan Stinnett

Lucy
* Hitomi Nakamura
** Dahlia Denicore

Mina
* Anamarie McGinn
** Kenna Gold

Van Helsing: Francis Mihm

Renfield
* Nathan Rowell
** Matthew Cunningham

Quincy
* Amir Dodarkhojayev
** John Abenanty

Arthur
* Trevor Stalcup
** Thomas Gerhardt

ACT I

Female Vampires: Rachele Eusebione, Kate-Lynn Robichaux, McKenzie Thomas

Wolves: Caleb Cope, Rafe King, Roberto Tarantino

Male Villagers
* Cameron Bailey, Matthew Cunningham, Thomas Gerhardt, Sebastian Marriott-Smith, Charlie Mellor, Darien Santos, David West

** Cameron Bailey, Amir Dodarkhojayev, Israel Zavaleta Escobedo, Sebastian Marriott-Smith, Charlie Mellor, Nathan Rowell, David West

Female Villagers:
Ashley Baszto, Kellie Fulton, Kate Gardinier, Ellie Iannotti, Olivia McAlpine, Saki Ogawa, Jillian Price

Orderlies: Cameron Bailey, Darien Santos

Porters: Pieter Gunning, Giovanni Trabels

Casting is subject to change
CASTING

* 10.20E, 10.21E, 10.22E | ** 10.22M, 10.23M

Newspaper Man: Charlie Mellor
Flower Seller: Elena Victoria
Woman in Station: Hayley Miller

Child
* Hinata Ohno
** Reese Cravens
Distraught Woman: Jillian Price

ACT II

Opera Singer
* Kenna Gold
** Rachele Eusebione
Chaperone: Saki Ogawa

Young Girls
* Dahlia Denicore, Ashley Baszto
** Kellie Fulton, Ashley Baszto
Soldiers: Charlie Mellor, David West

Holiday Couple
* Kate-Lynn Robichaux, Jaysan Stinnett
** Amir Dodarkhojayev, Hitomi Nakamura

Well To-Do Lady
* Jillian Price
** Anamarie McGinn

Suffragette: Kate Gardinier
Waitresses: Anri Matsuda, McKenzie Thomas
Impresario: Cameron Bailey
Vicar: Sebastian Marriott-Smith
Gambler: Roberto Tarantino

Casting is subject to change
CASTING

* 10.20E, 10.21E, 10.22E | ** 10.22M, 10.23M

Hotel Owner
* Thomas Gerhardt
** Nathan Rowell

Bell Boy
* Matthew Cunningham
** Israel Zavaleta Escobedo

Nurse: Hazuki Kishisa
Night Nurse: Olivia McAlpine

ACT III

Female Undead:
Ashley Baszto, Rachele Eusebione, Kellie Fulton, Olivia McAlpine, Saki Ogawa, Jillian Price, Kate-Lynn Robichaux, McKenzie Thomas

Male Undead
* Cameron Bailey, Matthew Cunningham, Thomas Gerhardt, Sebastian Marriott-Smith, Charlie Mellor, Jaysan Stinnett, Roberto Tarantino, David West
** Cameron Bailey, Caleb Cope, Sebastian Marriott-Smith, Charlie Mellor, Nathan Rowell, Darien Santos, Roberto Tarantino, David West,

Casting is subject to change