

ORLANDO BALLET SCHOOL

PHILLIP BROOMHEAD | SCHOOL DIRECTOR

EXTRA-CURRICULAR ACTIVITIES 22-23 SEASON



Register at OrlandoBallet.org

***Please note all dates and times are
subject to change**

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ORLANDO BALLET SCHOOL

School Faculty & Administration

Phillip Broomhead: School Director

Jenny Logus: School Administrative Manager

Victoria Sarau: School Registrar

Gonzalo Espinoza: Principal Teacher, School
Choreographer & Head of OBII & Trainee Programs

Kim Marsh: Head of Academy, Student Services &
Certifications

Natasha Glos: Head of Pre-Professional

Amyia Burrell: Head of Young Dancer

Yan Chen: Principal Teacher

Logan Faulkner: Summer Program Coordinator

Aless Ramnariner: School Assistant Administrator

Learn more about OBS and our Frequently Asked
Questions: <https://orlandoballet.org/faqs/>

To register, please visit <https://orlandoballet.org/orlando-ballet-school/>

For general questions: jenny@orlandoballet.org

For registration questions: victoria@orlandoballet.org

*Please note that all information contained in the OBS 22-23 Extra
Curricular is subject to change.*

ACTIVITIES AT A QUICK GLANCE

August	September	October
<ul style="list-style-type: none"> • Pre-Season Classes • Welcome Back Week • Placement Classes • Dancewear Corner • Competition Audition • Nutcracker Audition 	<ul style="list-style-type: none"> • Grandparents' Brunch • Master Class with Jorden Morris 	<ul style="list-style-type: none"> • Hispanic Heritage Month Workshop • Parents' Night Out • Orlando Ballet presents <i>Dracula</i>

November	December	January
<ul style="list-style-type: none"> • Audition Workshop • Nutcracker Boutique • Parent Observation • Thanksgiving Break Classes 	<ul style="list-style-type: none"> • Orlando Ballet presents <i>The Nutcracker</i> • Nutcracker Parent Receptions • Winter Break Classes • Choreographer's Workshop 	<ul style="list-style-type: none"> • FTD Open House • MLK Workshop • Parents' Night Out

February	March	April
<ul style="list-style-type: none"> • Orlando Ballet presents <i>Moulin Rouge® The Ballet</i> • Winter Intensive 	<ul style="list-style-type: none"> • ABT Testing • Parent Observation • Jr. Spring Break Camp • Spring Break Camp • Spring Break Classes • Variation Expo begins 	<ul style="list-style-type: none"> • Orlando Ballet Ball • Orlando Ballet presents <i>A Streetcar Named Desire</i> • Academy Prep and Academy Auditions

May	June	July
<ul style="list-style-type: none"> • Spring Into Dance Showcase • Variation Expo • Spring Showcase • Asian Heritage Month Workshop • Post Season Classes 	<ul style="list-style-type: none"> • Post Season Classes • Jr. Summer Camp • Summer Camp • 2 Week Summer Intensive • 5 Week Summer Intensive • Summer Intensive Parent Receptions 	<ul style="list-style-type: none"> • 5 Week Summer Intensive • 5 Week Summer Intensive Showcase

ABT Testing

March 2023



Orlando Ballet School is proud to incorporate the American Ballet Theatre National Training Curriculum, is a nine-level program that combines high-quality artistic training with the basics of dancer health and child development for students of all ages and skill levels. Orlando Ballet School is an ABT Certified School and a key partner in supporting ABT's education and training initiatives. ABT Certified Schools are not only committed to teaching ABT's National Training Curriculum in its ballet training program with faculty that is certified to teach the ABT Curriculum, but also present students annually for ABT Student Examinations along with hosting other ABT education & training events, performances & auditions.

WHAT ARE ABT NATIONAL TRAINING CURRICULUM STUDENT EXAMINATIONS?

The ABT National Training Curriculum Student Examinations are a graded examination system based on sound ballet principles, incorporating elements of the French, Italian & Russian schools of training.

WHAT OCCURS DURING ABT NATIONAL TRAINING CURRICULUM STUDENT EXAMINATIONS?

An adjudicator from the ABT National Training Curriculum Artistic Board of Examiners will observe the students perform a prepared examination class, which is conducted by the students' ABT Certified Teacher. The students must have the examination class memorized.

[ABT Brochure Guide](#)

For general questions: kmarsh@orlandoballet.org

SCHOOL YEAR AUDITIONS & PLACEMENT CLASSES

2022-23 School Year In-Person Auditions

Cost: \$40.00

Audition results are valid for 8 months. Any student wishing to enroll after their results have expired will have to re-audition.

Ages 7-10 Placement Class

- August 15th: 6:30-7:30 p.m.

Ages 11+ Placement Class

- August 17th: 5-6:30 p.m.

Academy Program Auditions

For advanced students ages 13+ with at least two years of pointe work experience interested in auditioning for the day-time Academy program for the 22-23 SY.

- August 16th: 5-6:30 p.m.

Academy Prep

April 24, 2023

The Academy Preparatory program for Levels 2A/2B and 3A/3B provides accelerated training for students auditioned and accepted. This program is an add-on to the student's leveled classes. Classes within this program may require an early release from the student's mainstream school. If accepted, OBS will provide a letter to the student's principal as needed. Eligible students must be accepted into Levels 2A/2B or 3A/3B for the 23-24 dance season to be considered.

For more information, reach out to nglos@orlandoballet.org

SCHOOL YEAR AUDITIONS & PLACEMENT CLASSES

2022-23 School Year In-Person Auditions

Academy

Requires virtual or homeschool academic schedule

April 24, 2023

Orlando Ballet School's Academy Program is a full-day ballet training program for ages 12 through 18. There are three levels determined by age and ability. Dancers placed in Academy 1 train for 18-20 hours per week and students in Academies 2 and 3 train for 20-24 hours per week. Students complete their academics through virtual learning programs. In addition to classical ballet technique, dancers also study pointe, variations, modern, contemporary, and character.

For more information, reach out to kmarsh@orlandoballet.org

Cannot attend the date above?

- Contact registrar@orlandoballet.org for availability on other dates for an in-person audition. Please include the child's age, birth date, and summary of the dance experience in your email.
- Proceed to submit a video audition. Instructions and details can be found in the following video audition section.

VIDEO AUDITIONS

Video Auditions for the 22-23 School year can be submitted from April 2022 until December 2022. Video audition results will only be valid for the 22-23 school year during this period.

Students interested in the 23-24 school year can begin to submit video auditions in March of 2023. Students interested in the OBII or Trainee program, please visit the following webpage (<https://orlandoballet.org/orlando-ballet-school/trainees-obii/>) for details on how to audition.

Video audition placement results are preliminary and are subject to change or may be adjusted upon arrival and participation in classes.

Video Requirements

Approx. 10- 15 minutes in length.

Any video sharing software (YouTube, Vimeo, Dropbox, etc.). Please make sure the link is shareable.

1. Barre work: Sampling on one side only
2. Center work: Adagio, pirouettes petite and grand allegro
3. Ladies: Pointe work
4. Gentleman: Double tour en l'air and tours a la seconde

ADDITIONAL AUDITIONS

COMPETITION AUDITION

August 26, 2022 | 5:30 pm

NUTCRACKER AUDITION

August 27, 2022

Each dancer with the desire to compete is required to audition regardless of past competition experience. Competition is an opportunity to increase performance skills and to show responsibility and commitment. There is a fee to participate in competitions, rehearsals, costumes, and performances. There will be two competitions proposed for the 22-23 dance season. There may be additional fees if a student places for nationals.

Universal Ballet Competition (UBC)

- Dates: February 16-19, 2023
- Miramar Cultural Center
2400 Civic Center Place
Miramar, FL 33025

Youth America Grand Prix (YAGP)

- Dates: March 3-5, 2023
- Steinmentz Hall | Dr. Phillips Center for the Performing Arts
455 S. Magnolia Ave.
Orlando, FL 32801

Time: 5:30 p.m.

OBS Levels: 3A & Up

Cost of Audition: \$25.00

NUTCRACKER AUDITION

August 27, 2022

For registered Orlando Ballet School students only

Levels Primary C – Academy 3. (See chart for specific times).

As this is a professional show, casting decisions are the sole discretion of Orlando Ballet Company Artistic leadership. Decisions are made based upon each dancer having achieved the demonstrated level of artistic achievement required for the specific part. A secondary factor is the availability of costumes that will fit each dancer by height. Below are the roles and levels for Nutcracker 2022. Please note that this may be subject to change.

The audition fee: \$25.00

The participation fee: \$150.00. *This fee covers tights, shoes, and rehearsals.*

Clara: By invitation only

Primary C: Small Mice

Level 1A & 1B: Party Children, Angels

Level 2A & 2B: Fritz, Fritz Friends, Angels, Cadets, Bon Bons

Level 3A & 3B: Fritz, Fritz Friends, Chines, Cadets, Soldiers,
Bon Bons, Polichenelis

Upper 1 & Academy 1: Soldiers, Arch Angels, Clara's Friends,
Large Mice

Upper 2, Academy 2 & Academy 3: Arch Angels, Clara's Friends,
Spanish, Large Mice

Casting decisions are final

NUTCRACKER AUDITION SCHEDULE

Level	Role	Check-In Time	Audition Time
By Invitation	Clara	12:15 p.m.	12:30-1:00 p.m.
Primary C	Baby Mice	12:30p.m.	1:00-1:30 p.m.
Level 3/Upper /Academy 1/ Academy 2/ Academy 3 – Ladies & Men	Arch Angels, Clara's Friends, Polichenelles , Spanish, Soldiers	1:00 p.m.	1:30-3:30 p.m. Level 3 attend at 2:30 p.m.
Level 1/Level 2/ Level 3	Angels, Bon Bons, Chinese Bon, Fritz, Fritz's Friends	3:00p.m.	3:30-5:30 p.m.

Absences and Attendance

Rehearsals take place on Saturday afternoons and a detailed schedule will be made available after auditions. Students that must miss a Saturday rehearsal due to illness, an academic event such as an exam or testing, or a religious event such as a communion or observed religious holiday should email in advance all potential conflicts. Students who miss multiple rehearsals, whether excused absence or not will be re-evaluated on their ability to successfully perform their roles.

All rehearsals on October 29, 2022, and going forward including all rehearsals at the theatre are mandatory. **Please note that there will be rehearsals before and during Thanksgiving Break that will be part of the mandatory rehearsal schedule.** Any student missing a mandatory rehearsal will be withdrawn from the production.

THE NUTCRACKER

Performance Dates:

- December 2, 3, 4 2022 - Cast A
- December 8, 9, 10, 11 2022 - Cast B
- December 15, 16, 17, 18 2022 - Cast C

There will be approximately 11 Orange County Public School performances and two Arts & Education performances in addition to the above-listed performance dates. These performances occur during the school day and early release letters will be provided.



CAMPS & JR. CAMPS

Jr. Summer and Spring Break Camps:

Our half-day Jr. Dance Camp at Harriett's Orlando Ballet Centre is designed for the young dancer (ages 3-5) and focuses on coordination, balance, rhythm, flexibility, and basic kinetic skills, as well as creative expression through dance. The classes are set to music and will introduce students to the foundational steps and vocabulary of ballet.

Summer and Spring Break Camps:

With both half-day and full-day options, the Dance Camp at Harriett's Orlando Ballet Centre is designed to provide our younger students continued intense ballet training, as well as expose them to other forms of dance such as jazz, character, and musical theatre. Level 2 students will also participate in pre-pointe classes.

Summer Camps:

Following the end of the second week, students will present a showcase performance for family and friends to attend. Please note that students must be registered for the full-day program for two weeks to be eligible for the summer camp showcase. Half-day campers are not eligible for the summer camp showcase performance.



PRICING SUMMER & SPRING CAMPS

Level	Week (M-F)	Time	Price
Primary B-Level 2 or Non OBS students	March 13-17, 2023	9:00 am - 4:00 pm	\$350
Age 3-5	March 13-17, 2023	9:00 am - 12:00 pm	\$195
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	June 5-9, 2023 & June 12-16, 2023	9:00 am - 4:00 pm	\$575
OBS students Primary B-Level 2 or Non-OBS students Ages 6-12	June 5-9, 2023	9:00 am - 1:00 pm	\$350
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	June 5-9, 2023 & June 12-16, 2023	9:00 am - 1:00 pm	\$350
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	June 5-9, 2023	9:00 am - 1:00 pm	\$195
OBS students Primary B-Level 2 or Non OBS students Ages 6-12	June 12-16, 2023	9:00 am - 1:00 pm	\$195
Ages 3-5	June 5-9, 2023	9:00 am - 12:00 pm	\$195

CAMPS & JR. CAMPS

ADDITIONAL INFORMATION

What to bring:

Full-Day Students:

- Snack & Lunch
 - Please note that a refrigerator or microwave is not made available for lunches.
- Yoga Mat or Towel
- Water Bottle

Half-Day Students:

- Snack
- Yoga Mat or Towel
- Water Bottle

Dress Code:

- **Girls** – Any solid-colored leotard, ballet tights, and shoes. Long hair must be in a neat ballet bun.
- For girls participating in the Summer Camp Showcase:
- Nikolay Christal Camisole Leotard in black
- **Boys** – All in one. White fitted shirt with black tights or black biker shorts. Ballet shoes.

Purchase at DanceWear Corner: www.dancewearcorner.com

VARIATION EXPO

May 6, 2023

OBS Classical Variation Expo is back! Students are eligible to participate. This program will allow participating students to perform a classical variation for a panel of ballet professionals from OB as well as an audience of family and friends on Sunday, January 30th, 2023, at our new Theatre at HOBC. All students will receive a written evaluation of their performance from the panel.

How does it work? Several variations will be selected by the faculty to be taught and worked on. The teachers will then select which variation participating students will perform.

Private Coaching: In addition, separate coaching will also be given by an Orlando ballet company member on Saturday, April 8, 2023. This will further prepare the students for their performance.

Costuming: Costuming for girls is the choice of leotard along with a matching skirt or practice tut (classical or romantic). Costuming for boys will be tights and t-shirt in appropriate colors. Costuming should be simple, and no new purchases are necessary. Costuming is the student/parent's responsibility and must be approved by department heads.

Fee: \$150.00

Day	Time	Time
Upper Levels	Time	9:00 am - 4:00 pm
Pre-Professional Levels	March 13-17, 2023	9:00 am - 12:00 pm
March 25 2023	2:15-4:15 pm	2:45-4:45 pm
April 1 2023	2:15-4:15 pm	2:45-4:45 pm
April 8 2023	2:15-4:15 pm	2:45-4:45 pm
April 22 2023	2:15-4:15 pm	2:45-4:45 pm
April 29 2023	2:15-4:15 pm	2:45-4:45 pm
April 30 2023	9:00 am-1:00 pm	10:00am -2:00 pm
May 6, 2023 - Performance	6:00-8:00 pm	6:00-8:00 pm

INTENSIVES

With Guest & Orlando Ballet Faculty

Summer Intensive 2023 | June 12 - July 28, 2023

Winter Intensive 2023 | February 18-19, 2023

Summer Intensive 2023

The Orlando Ballet School Summer Intensive Programs are for intermediate to advanced students ages 12 and up.

Our summer program places a strong emphasis on ballet technique training while incorporating supplementary classes in character, pointe, variations, modern, jazz, men's, partnering, and nutrition.

All programs will have additional guest faculty throughout the intensives in addition to our wonderful OBS faculty.

All programs are by audition only.

Summer Intensive	Date	Tuition (Plus \$50 Fee)	Boarding
One-Week Jr. Summer Intensive (Ages 9-12)	June 5-9 2023	\$650	N/A
Two Week	June 12-23 2023	\$1,300	\$1,550
Three Week	June 26-July 16 2023	\$1,875	\$2,075
Five Week	June 26-July 23 2023	\$2,950	\$3,000

For further questions: summerprograms@orlandoballet.org

WINTER INTENSIVE

Orlando Ballet School presents its Annual Winter Intensive. Students experience two days of classes in ballet, conditioning, pointe/variation, and modern. The Winter Intensive allows dancers to take a concentrated dive into the training students will receive at the OBS Summer Intensive 2023. Students will also receive a placement for Summer Intensive 2023.

Saturday, February 18, 2023

- Check in at 1:00 p.m.
- Classes from 1:30 - 4:30 p.m.

Sunday, February 19, 2023

- Classes from 10:30 a.m. - 3:00 p.m.

Cost: \$250.00



MASTER CLASS | JORDEN MORRIS

September 25, 2022

Orlando Ballet Artistic Director Jorden Morris.

Jorden Morris is an Alberta-born, internationally renowned ballet choreographer and director. He trained at the Banff Centre School of Fine Arts and Royal Winnipeg Ballet School. Morris began his career with the RWB after graduating and quickly rose to the rank of principal dancer, performing lead roles in both classical and contemporary works. After retiring from his career on stage, Morris studied choreography and theater arts at New York University, as well as early French choreography from Claude Bessy and Serge Golovine of the Paris Opera.



Morris then expanded his career by taking the position of Ballet Master and assistant to the Director at Boston Ballet. He rose to the rank of Chief Ballet Master and was the interim Director for the 2001 season. After returning to Canada as Associate School Director for the RWB, Jorden was commissioned to create his first full-length work, *Peter Pan*. This production became the biggest box office in the RWB's history until it was surpassed three years later by his next full-length ballet, *Moulin Rouge® The Ballet*. Jorden has also choreographed for the Genie and Gemini awards which were broadcast nationally and featured dancers from The National Ballet of Canada and the Royal Winnipeg Ballet.

OBS Levels 3A and Up/Ages 12 + for non-OBS Students

10:00 a.m. – 11:30 a.m. class

11:30 a.m. – 12:00 p.m. – Q & A

\$30.00 per person

\$25.00 observation

OFF-SEASON CLASSES

August 8-18, 2022 | Pre-Season Classes

November 21-23, 2022 | Thanksgiving Break Classes

December 19-22 & 27-30, 2022 | Winter Break Classes

March 13 – 16, 2023 | Spring Break Classes

May 22-25, May 30 - June 1, June 5-8, 2023 | Post 22-23 Season Classes

Off-Season classes are available on certain dates and allow for additional maintenance training, as well as an introduction to classwork before the start of the season, during school breaks, and post-season.

Orlando Ballet School students registered for levels 1 and up during the 22-23 school year or non-OBS students ages 8+ are eligible to enroll.

Non-OBS students must be aged 12+ with one year of pointe experience to participate in pointe work and are subject to instructor approval. All Non-OBS students are subject to placement in appropriate class level per instructor discretion based on the American Ballet Theatre curriculum.

OFF-SEASON CLASSES

August 8-18, 2022 – Pre-Season Classes

Pre-Season Classes are available on certain dates between August 8th-18th and allow for additional training, as well as an introduction to classwork before the start of the Orlando Ballet school year.

PRESEASON - OBS Levels 3+ or Ages 12+

DAY	TIME	STYLE	TIME	STYLE
August 8 – 11, 2022	5:00-6:30 p.m.	Ballet	6:30-7:30 p.m.	Pointe/Men
August 15 – 18, 2022	5:00-6:30 p.m.	Ballet	6:30-7:30 p.m.	Pointe/Men

PRESEASON – OBS Levels 1 and 2 or Ages 8-11

DAY	TIME	STYLE
August 8 & 10, 2022	5:00-6:30 p.m.	Ballet
August 15 & 17, 2022	5:00-6:30 p.m.	Ballet

Pricing for OBS Level 3 + or Ages 12+

\$30 Singel Day Ballet/Pointe Option

\$100 Weekly Tuition

\$175 All 8 Pre-Season Ballet /Pointe classes

OR

\$20 Ballet Only single class option

\$75 Weekly Tuition

\$125 All 8 Pre-Seasosn Ballet Only Class

Pricing for OBS Level 1 & Level 2 OR Ages 8-11

\$20 Ballet Only single class option

\$75 Weekly Tuition

\$75 All 4 Level 1/2 Pre-Season Classes

OFF-SEASON CLASSES

November 21-23, 2022 | Thanksgiving Break Classes
December 19-22 & 27-30, 2022 | Winter Break Classes
March 13 – 16, 2023 | Spring Break Classes

Orlando Ballet School students registered for levels 3 and up during the 22-23 school year or non-OBS students ages 11+ are eligible to enroll.

DAY	TIME	STYLE
November 21-23, 2022	9:30-11:30 a.m.	Ballet/Pointe
December 19-22, 2022	9:30-11:30 a.m.	Ballet/Pointe
December 27-30, 2022	9:30-11:30 a.m.	Ballet/Pointe
March 13-16, 2023	9:30-11:30 a.m.	Ballet/Pointe

Pricing for OBS Level 3+ OR Ages 11+
\$20 Single Day Option

OFF-SEASON CLASSES

May 23-26 | May 31 - June 2 | June 6-9, 2022
Post 22-23 Season Classes

When registering, please follow your 2021-2022 current school level, not your 2022-2023 level recommendation.

POSTSEASON – OBS Levels 3+ or Ages 12

DAY	TIME	STYLE	TIME	STYLE
May 22-25, 2023	5:00-6:30 p.m.	Ballet	6:30-7:30 p.m.	Pointe/Men
May 30 – June 1, 2023	5:00-6:30 p.m.	Ballet	6:30-7:30 p.m.	Pointe/Men
June 5-8, 2023	5:00-6:30 p.m.	Ballet	6:30-7:30 p.m.	Pointe/Men

POST SEASON – OBS Levels 1 and 2 or Ages

DAY	TIME	STYLE
May 22 & 25, 2023	5:00-6:30 p.m.	Ballet
May 31, 2023	5:00-6:30 p.m.	Ballet
June 5 & 8, 2023	5:00-6:30 p.m.	Ballet

Pricing for OBS Level 3 + or Ages 12+

\$30 Singel Day Ballet/Pointe Option

\$100 Weekly Tuition

(\$75 for week of May 30-June1)

\$225 All 8 Post-Season Ballet /Pointe classes
OR

\$20 Ballet Only single class option

\$75 Weekly Tuition (\$50 for week of May 31)

\$175 All 8 Pre-Seasn Ballet Only Class

Pricing for OBS Level 1 & Level 2 OR Ages 8-11

\$20 Single day Ballet only option

\$75 All 5 Level 1/2 Post-Season Classes

OPEN HOUSE

January 8, 2023 | 1:00 - 3:00 p.m.

Families will have the opportunity to experience free classes through our Fitness Thru Dance program and our OBS enrollment track programs.



Parent Engagement Events

GRANDPARENTS' DAY BRUNCH

Sunday, September 11, 2022

PARENTS' NIGHT OUT

Friday, October 14, 2022, and Friday, January 20, 2023

NUTCRACKER BOUTIQUE

November 13, 2022

NUTCRACKER PARENT RECEPTIONS

December 3, 10, 17, 2022

SUMMER INTENSIVE PARENT RECEPTIONS

Sunday, June 11 & Sunday, June 25, 2023

GRANDPARENT'S DAY BRUNCH

Sunday, September 11, 2022

11:30 a.m. – 1:30 p.m.

Harriett's Orlando Ballet Centre

Orlando Ballet is so grateful for our Orlando Ballet School families, including grandparents. To show our appreciation, all Orlando Ballet students and two grandparents or adults *per student are invited to enjoy a complimentary brunch at Harriett's Orlando Ballet Centre.

RSVP by September 2, 2022

*If your grandparents are not available or you would prefer to invite another adult, you are welcome to do so. Orlando Ballet School will host up to one adult per student. Additional guests may participate for \$35.00 per person, space permitting, and must be reserved. Please note that the ticket price does not include valet parking.



Parent Engagement Events (Cont.)

Nutcracker Boutique

November 13, 2022 | 10:0 a.m. – 6:00 p.m.

Harriett's Orlando Ballet Centre

Celebrate the generous spirit of the holidays and reserve your Nutcracker and Orlando Ballet merchandise before it goes on sale to the public during performances. Proceeds benefit Orlando Ballet School providing quality dance training for all ages.

Nutcracker Parent Reception

December 3, 10 & 17 | 6:00 p.m. – 7:00 p.m.

Steinmetz Hall | Dr. Phillip's Center for the Performing Arts

Orlando Ballet School parents* whose student has been selected to participate in The Nutcracker will be invited to one of the dates below based on final casting. Enjoy complimentary beverages and hor'd oeuvres from 6-7 pm at the Dr. Phillips Center for the Performing Arts before proceeding to Steinmetz Hall to see your student(s) perform in The Nutcracker. Performance tickets must be purchased separately.

*Up to 2 adults will be invited per Orlando Ballet School family as well as siblings.



Parent Engagement Events (Cont.)

Parent's Night Out

Friday October 14, 2022 & January 20, 2023
Harriett's Orlando Ballet Centre

We are excited to invite our Orlando Ballet School parents to two Parents' Night Out events in 2022 -23. Enjoy a night out at a local restaurant while your Orlando Ballet Students enjoy a movie night at Harriett's Orlando Ballet Centre.

Additional details for these events will be announced later.

Summer Intensive Parent Receptions

Sunday June 4, June 11, June 25, 2023 | 5:30 p.m - 6:30 p.m.
Harriett's Orlando Ballet Centre

The summer intensive parent reception is an opportunity for parents to tour Orlando Ballet School facilities and engage with other parents. A limit of two parents per student. Light snacks and refreshments will be provided.

PARENT OBSERVATION WEEK

November 14-19, 2022 & March 6-11, 2023

We understand the importance of providing the highest quality dance instruction and that you have entrusted us with the development of your children into exemplary dancers and artists. We are proud to host parents during observation week, and that we can offer a glimpse of what goes into your student's dance education.

OBS offers two parent observations, one in November and one in March. Parents will view their students' growth during the first semester and second semester of the 22-23 dance season.

Parents are welcome to attend their student's primary ballet class for observation. Parent Observation is limited to two guests per student. Students with multiple ballet classes will receive a schedule via e-mail regarding the day and time to attend your student's primary ballet class.



SHOWCASE

May 6, 12, 13, 2023

May 6th

- HOBC – Levels Pre-Primary 4 to Primary C
- Performance Times:
 - 10:00 a.m.
 - 12:00 p.m.
 - 3:00 p.m.
 - 5:00 p.m.

May 12th

- HOBC – Academy 1 & 2 & 3 and Upper 1 & 2
- Performance Time: 6:30 p.m.

May 13th

- HOBC – Levels 1 to 3
- Performance Times:
 - 4:30 p.m.
 - 7:30 p.m.



SUMMER 2023

Young Dancer Summer Session

Ages 18 months to 8 years old

June 5 – July 29, 2023 | 8-week session

Summer Session for Ages 8-12 or OBS Level 1-3

June 12 – July 26, 2023 | 7-week Session (option to select weeks)

Young Dancer Summer Session

Schedule and Class options:

Baby & Me (Must be between ages 18 Months-age 3 as of June 1, 2023)

Introduce them to the magic of dance while enjoying the company of other parents and babies in our studio. This 45-minute class focuses on coordination, direction, balance, dance movement, and rhythm concepts that are great for the early development of kinetic skills. It will also introduce discipline while they learn to dance alongside other students. Designed for one dancer and one parent or designated guardian, this class is perfect for moms, dads, and another immediate family for exercise and bonding with their little ones.

Limit: Two attendees per registration only. (1 parent with registered student)

- Saturdays 9:00-9:45 am – June 10th-July 29, 2023

2.5-3-year-old Ballet (Must be 2.5 as of June 1, 2023)

A fun class for 2.5-year-old children without parent participation. Since children naturally respond to music and movement, the activities are presented through music. This 45-minute class consists of movement activities meant to develop coordination, direction, balance, and rhythm through fantasy and the utilization of colorful props. It is the perfect preparation for school year programming as it introduces some very basic ballet vocabulary in a creative setting for your child's imagination. If not potty-trained must be in a pull-up.

- Mondays 4:30-5:15 p.m. – June 5 – July 24, 2023
- Wednesday 4:30-5:15 p.m. – June 7 – July 26, 2023

SUMMER 2023 (Cont.)

4-5-Year-old Ballet (Must be 4 as of June 1, 2023)

This structured program is designed for the early development of technical ballet and movement. It provides a carefully paced sequence of exercises to develop physical conditioning with poise and grace. In the program, children learn self-discipline, listening skills, coordination skills, left and right discrimination, and patterns in movement.

- Mondays 5:00-6:00 p.m. – June 5 – July 24, 2023
- Wednesday 4:00-5:00 p.m. – June 7 – July 26, 2023

6-8-year-old Ballet (Must be 6 as of June 1, 2023)

This ballet class introduces basic classical movements while building strength, rhythmic skills, and discipline. Ballet vocabulary and technique are taught through barre and center floor work, including movements across the floor.

- Mondays 4:00-5:00 p.m. – June 5 – July 24, 2023
- Wednesday 5:00-6:00 p.m. – June 7 – July 26, 2023

Tuition: \$180

SUMMER 2023 (Cont.)

Summer Session for Ages 8-12 or OBS Level 1-3

(Must be 8 as of June 1, 2023)

The Summer session for ages 8-12/OBS levels 1-3 provides both maintenance training and introduction to classwork before the start of school year training. This program provides emphasis on ballet technique training through the American Ballet Theatre (@) curriculum while incorporating supplementary classes in conditioning, character, modern, jazz, and more. All classes will be taught by our wonderful OBS faculty.

Students will be placed at an appropriate level during their first class in the program per the American Ballet Theatre curriculum. OBS students will be placed by their 21-22 level and non-OBS students will be placed per instructor discretion based on knowledge, ability, and potential.

Schedule: June 12 - July 26, 2023

- Monday's & Wednesday's 5:00-7:30 p.m.
- Ballet and Alternate class*
 - *Alternate classes may include other styles such as modern, jazz, hip-hop, conditioning, etc.

Tuition:

- All 7 weeks: \$500
- One week: \$80
- Drop in: \$45

WELCOME BACK WEEK

August 15-18, 2022

Young Dancer

August 15 – Free Trial Classes

- 4:30 - 5:15 p.m.: Ages 3 & 4
- 5:30 - 6:15 p.m.: Ages 5 & 6
- 6:30 – 7:30 p.m. – Tour and Meet Young Dancer Faculty

August 15 – Placement Classes - New & Returning Students

- 6:30 - 7:30 p.m.: New students ages 7-10

Pre-Professional & Academy

August 16 – Academy Auditions

- 5:00 - 6:30 p.m.: Ages 13+ & OBS Level Upper Program+
- 6:00-7:00 p.m.: Tour and Meet Pre-Professional Faculty

August 17 – Placement Classes - New & Returning students

- 5:00 - 6:30 p.m.: New Students ages 11+
- 6:30 - 7:30 p.m.: Academy Prep Audition
- 7:30-8:30 p.m.: Tour and Meet Academy Faculty

ORLANDO BALLET SCHOOL AT DANCEWEAR CORNER

August 22, 2021

Dancewear Corner is the official partner for Orlando Ballet School Uniforms.

Located at:

136 South Semoran Blvd, Orlando, FL 32807

Phone: 407-770-1080

www.dancewearcorner.com

Dancewear Corner will be open from 1:00-3:00 p.m. for Orlando Ballet School students **only** for all your your 22-23 dancewear needs.



WORKSHOPS

HISPANIC HERITAGE MONTH

With Luis Perez and Tammy De Millar
October 2, 2022

AUDITION WORKSHOP

With Orlando Ballet Company Members
October 23, 2022

CHOREOGRAPHER'S WORKSHOP

With Orlando Ballet School Faculty
December 27-29, 2022

MLK WORKSHOP

With Orlando Ballet School Faculty
January 15, 2023

ASAIN HERITAGE MONTH WORKSHOP

With Yan Chen and Ekta Desai
May 14, 2023

MASTER CLASS

HISPANIC HERITAGE MONTH

October 2, 2022

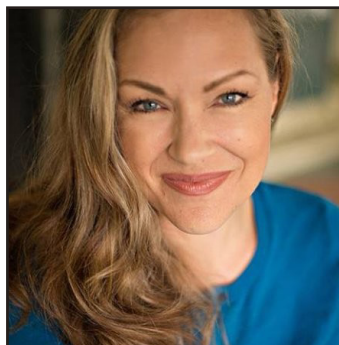


Ballet with Luis Perez

Mr. Perez was a principal with The Joffrey Ballet from 1980-to 1986 where he worked firsthand with Agnes DeMille, Jerome Robbins, Twyla Tharp, and numerous other choreographers of note. He has performed in 12 Broadway shows and numerous touring, Off-Broadway, and Regional Productions, often serving as dance captain. He has appeared in Daytime Serials, Episodic, and Films.

OBS Levels 3A and Up/Ages 12 +
for non-OBS Students

- 10:00 – 11:30 a.m. class
- 11:30 a.m. – 12:00 p.m. Q & A
- \$30.00 per person
- \$25.00 observation



Flamenco with Tammy De Millar

Director of Flamenco del Sol, Tammy Weber de Millar has a Master of Science in Spanish Education and has dedicated her career to teaching Flamenco and well as Spanish language Pre-K through college level including over fifteen years as a publisher, conceptualizing, and developing World Language materials for K-16 markets. Director of Flamenco del Sol, Tammy Weber de Millar has a Master of Science in Spanish Education and has dedicated her career to teaching Flamenco and well as Spanish language Pre-K through college level including over fifteen years as a publisher, conceptualizing, and developing World Language materials for K-16 markets.

OBS Levels 3A and Up/Ages 12 + for
non-OBS Students

- 12:15 – 1:15 p.m. - Class
- 1:15 – 1:45 p.m. – Q & A
- \$30.00 per person
- \$25.00 observation

Both Ballet & Flamenco class
\$50.00 per person
\$40.00 per person

AUDITION WORKSHOP

November 6, 2022

Get ready for ballet audition season. Students will learn audition tips and tricks and even receive feedback after a mock audition class from Orlando Ballet Company members. The goal of this workshop is for students to receive a clear understanding of audition etiquette and expectations.

Students will receive a headshot and arabesque photography session.

Schedule:

Workshop:

- Check-In: 9:00a.m.
- Lecture on Audition Pointers: 9:30 - 1030 a.m.
- Break: 110:30 - 10:45 a.m.
- Mock Audition Class: 10:45 a.m. - 12:15 p.m.
- Arabesque / Head Shot: 12:45 p.m.

Fee: \$175.00

CHOREOGRAPHER'S WORKSHOP

December 27-29, 2022

This one-of-a-kind workshop gives dancers the opportunity to explore ideas, create new choreography, and build a show. Dancers perform choreography from other participants and create choreography for other participants.

All aspects of producing a show will be covered including

- Developing choreography and a concept
- Site-specific work
- Lighting
- Music
- Tech rehearsal
- Together, participants will create a performance open to the public.

Ages 14 and up for participants with an open mind and the willingness to contribute ideas are welcome.

OBS levels Upper 1, Upper 2, and Academy 1-3.

No prepared material is required.

\$250 for the 3-day event

Workshop Schedule:

- December 27 – 10:00 a.m. - 4:00 p.m.
- December 28 – 10:00 a.m. - 4:00 p.m.
- December 29– 12:00 p.m. - 5:00 p.m. – Show at 7:00 p.m.

MLK WORKSHOP

January 15, 2023

OBS Levels 3A + or Ages 11 +

Fee: \$100

FACULTY	STYLE	TIME
Charmaine Hunter	Ballet	10:00 - 11:30 a.m.
Amyia Burrell	Modern or Contemporary	11:30 a.m - 12:30 p.m.
	Lunch	12:30 – 1:00 p.m.
Shane Bland	Musical Theatre	1:00 - 2:00 p.m.
Kirmari Scott	Afro-Fusion	2:00 - 3:00 p.m.

OBS Levels Primary C – 2B or Ages 7 to 10

Fee: \$50

FACULTY	STYLE	TIME
Amyia Burrell	Ballet	10:00 - 11:00 a.m.
Shane Bland	Musical Theatre	11:00 a.m. - 12:00 p.m.

ASIAN HERITAGE MONTH WORKSHOP

With Yan Chen & Ekta Desai

May 7, 2023



Ballet with Yan Chen

As one of American Ballet Theatre's most lyrical and versatile dancers, she has performed many leading roles including Juliet in *Romeo & Juliet*, the title role in *Cinderella*, Princess Aurora in *The Sleeping Beauty*, the Sylphide in *La Sylphide*, Swanilda in *Coppelia*, Gulnar in *Le Corsaire*, Desdemona in *Othello*, Giselle in *Giselle*, as well as works by Twyla Tharp, Jiri Kylian, Paul Taylor, Lar Lubovitch, George Balanchine, John Cranko, John Neumeier, James Kudelka. During her performing career, Ms. Chen had performed as a guest artist throughout the world, she has been invited to perform at many prestigious dance festivals such as Vail international dance festival, and Jacobs Pillow dance festival. She also appeared in PBS Great Performance program for Television and Video/DVD: "American Ballet Theatre Now."

OBS Levels 3A and Up/Ages 12 + for non-OBS Students

- 10:00 – 11:30 a.m. class
- 11:30 a.m. – 12:00 p.m. Q & A
- \$30.00 per person
- \$25.00 observation

ASIAN HERITAGE MONTH WORKSHOP

With Yan Chen & Ekta Desai (Cont.)

May 7, 2023

**Fusion: Traditional Western Indian Dance +
Bollywood with Ekta Desai**



Indian dance has always been a part of my upbringing as an Indian American – many of our holidays and family milestones included traditional Gujarati dancing as a part of the ceremony or celebration (ie. Diwali). This became foundational to my involvement in multi-cultural events, dance competitions, and clubs throughout high school and college. I led a co-ed Indian dance team at the University of Florida with (2) co-leads during my second year of undergraduate school and performed in state college competitions throughout both high school and college. My exposure and access to various cultural dance forms were limited while growing up in Jacksonville, FL. I've always been passionate about all kinds of dance, dance methodologies, etc., and with the diversity that exists in Orlando, I am thrilled to see that cultural dance education is so readily accessible at OB. Seeing the fusion of all forms of dance art in professional performances (i.e.. *Jungle Book*) is also especially meaningful and inspiring to me – it showcases that we truly are a collaborative, diverse art community that has unlimited opportunities to create.

This class will include a hybrid sequence of traditional garba and raas dance techniques from the western Indian state of Gujarat with a fusion of Bollywood influence.

OBS Levels 3A and Up/Ages 12 + for non-OBS Students

- 12:15 – 1:15 p.m. - Class
- 1:15 – 1:45 p.m. – Q & A
- \$30.00 per person
- \$25.00 observation

Both Ballet & Fusion class \$50.00 per person - class \$40.00 per person - observation
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REFERENCE PAGES

DRESS CODE:

Option A

- OBS Uniform or Black leotard
- Pink Tights Body Wrappers TPK C45/A45 – Optional: Flesh-toned tights and matching ballet shoes
- Pink Leather or canvas ballet shoes
- Capezio EJ2 Caramel Jazz shoe – For jazz/musical theatre classes
- Eurotard 13843 C/A Black Jazz pants- Optional for jazz/musical theatre classes
- Black Ballet Rosa Character skirt – For character or Flamenco classes
- So Danca RO01 or Freed Black Character shoes low heel – For character or Flamenco classes

Option B

- White fitted OBS shirt or all in one
- Black tights
- Leather belt to roll tights
- White nylon ankle socks with white ballet shoes
- Eurotard 13843 C/A Black Jazz pants- For jazz/musical theatre classes
- Capezio EJ2 Black Jazz shoes- For jazz/musical theatre classes
- Capezio Quilted dance belt – Ages 11 and up

Baby & Me: No uniform required. We recommend that the student and parent attend class in athletic wear or dance attire so that they can comfortably and safely move in. We discourage necklaces and long earrings for safety purposes.

Purchase at DanceWear Corner www.dancewearcorner.com

Long hair should be in a neat ballet bun and short hair must be pulled neatly off the face.

FITNESS THRU DANCE

Year-Round • Ages 14+

Orlando Ballet School offers classes for teens/adults interested in innovative ways to stay fit and have fun! Class styles include Ballet, BeMoved, Latin Cardio, Tap, Jazz, Modern, and many more!

Prices

- 1 Hour Class: • \$15 per class
- \$130/10-class card (Expires 120 days after purchase)

Membership Options

- \$100/month – Unlimited Monthly Fitness thru Dance Membership.

Class Discounts

- \$13 per class – Theme Park Employees, Hospital Employees, Students, Parents, Seniors and Military
- 10-Class Card:
 - \$100/10-class card (Expires 120 days after purchase)
 - Professionals (Equity, AFTRA, SAG only) and OBS registered students and their parents.

SCHOLARSHIP | FINANCIAL AID INFORMATION

Orlando Ballet School offers scholarships and financial aid to families based on merit and need to students in levels 2B and above. Scholarships are offered at the sole discretion of artistic directors and senior artistic staff and require the evaluation of financial information for all applicants.

All scholarship information is due on **August 10, 2022**.

OBS offers scholarships for eligible students:

- Potential candidates must be Orlando Ballet School students for at least one full consistent school year to be considered.
- They must be placed in Level 2B (in the current school year) and up. Family financial information is required to be submitted, including candidates for the STEPS and BRIDGE programs.

The following documentation is required for all scholarship applicants:

- Headshot of Dancer (not professional, no selfies)
- 250-word Essay/Bio. Written in the student's own words (parents may assist). Includes hometown, past dance experience, aspiration as a future dancer, how the scholarship will benefit your dancer, and what participation in our programs has meant to your student.
- A required financial application submitted through FACTS. Application is submitted online [HERE](#) (\$35 fee).

Incomplete applications or applications without required financial information will not be accepted or eligible for scholarships. This is regardless of whether solely merit-based or based upon combined merit and financial need.

For further questions, please reach out to victoria@orlandoballet.org

TRADE PARENTS | WORK-STUDY | VOLUNTEERS

Orlando Ballet School welcomes interested parents and students as trade parents, work-study, or volunteers. Trade Parents/Work Study/Volunteers are an important part of the success of Orlando Ballet School.

Trade Parents/Work Study/Volunteers for front desk – Must be 18 years old by 9.1.22.

Help provide a warm and welcoming presence to OBS students, families, and visitors.

Will be stationed at the front desk to welcome, direct, and engage visitors, distribute general information, answer the phone, take in mail/packages, and sign in dancers for Fitness Thru Dance classes.

Must fill out a background check and provide a resume.

Work-Study/Volunteers as assistants in the classroom – Must be at 14 years old by 9.1.22

Help provide a warm and welcoming presence to OBS students.

Will be stationed at the front desk to welcome and direct students with drop-off and pick-up.

Will also be stationed in the classroom to assist faculty with classes: Pre-primary 2.5 to Primary B.

Sessions:

Summer 2022 – June 5 - July 29, 2023

22-23 Season – August 15, 2022, to May 14, 2023

To apply, register here: [OBS 21-22 Trade-Work Study-Volunteer Sign-Up](#)

For further questions: jenny@orlandoballet.org